



ANNALES

C **NNALES**



1941

COLLEGE OF NEW ROCHELLE, NEW ROCHELLE, N. Y.



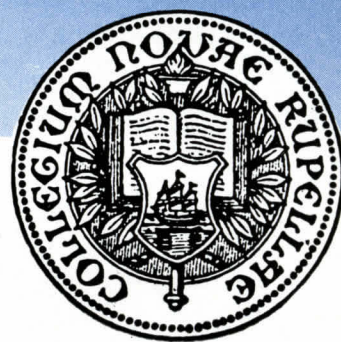
EDITOR—IRENE MAHONEY



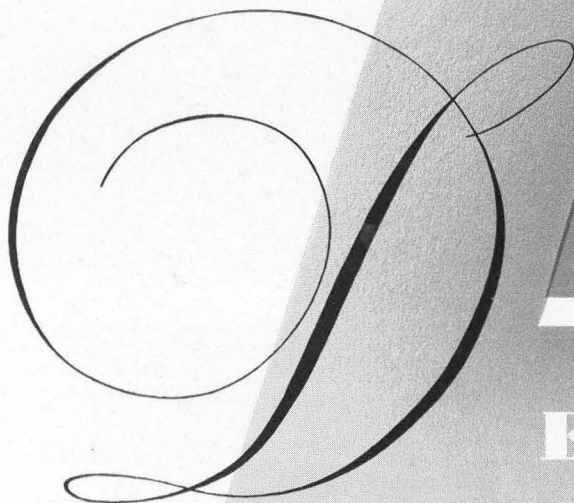
*A*NNALES

1941

BUSINESS MANAGER—LORETTA GAFFNEY



Our gratitude for all that has been given
us at New Rochelle runs too deep for
expression. We were shown the full mean-
ing of intellectual culture; the dis-
crepancy between Catholic womanhood
and mediocrity. We were taught to seek
not knowledge but wisdom. The Ursulines
were our teachers and our models. We
wish to dedicate this book to one who
symbolizes all that we have learned to
hold infinitely high — Very Reverend
Mother Saint Jean Martin, O. S. U.,
Prioress General of the Ursulines.



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Very Reverend
ATION *Mother Saint Jean Martin, O. S. U.*

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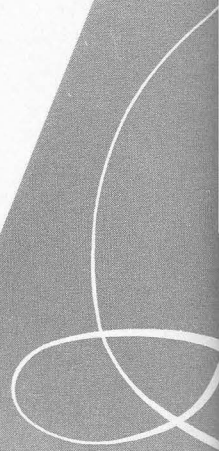
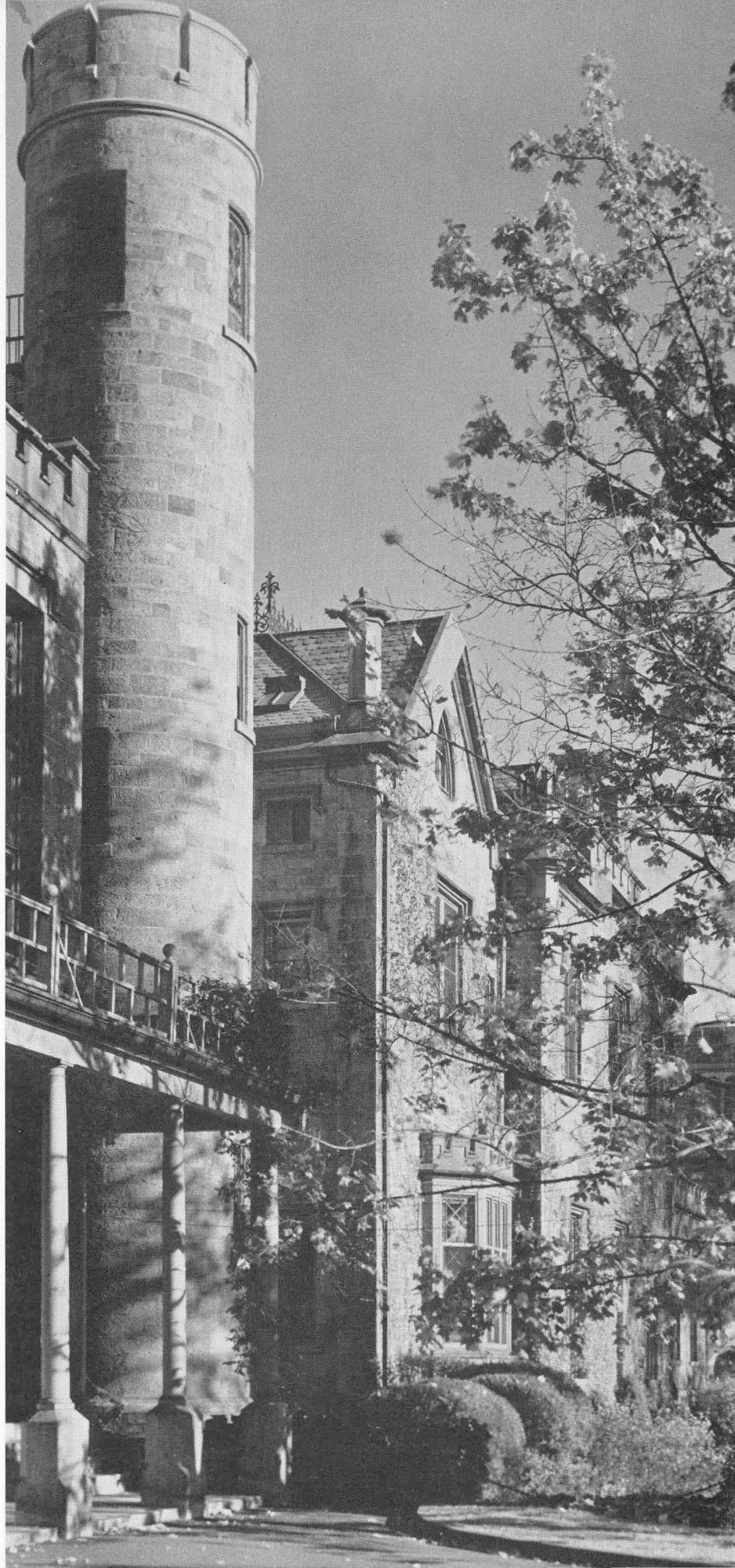


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PPRECIATION

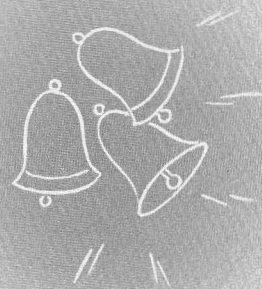


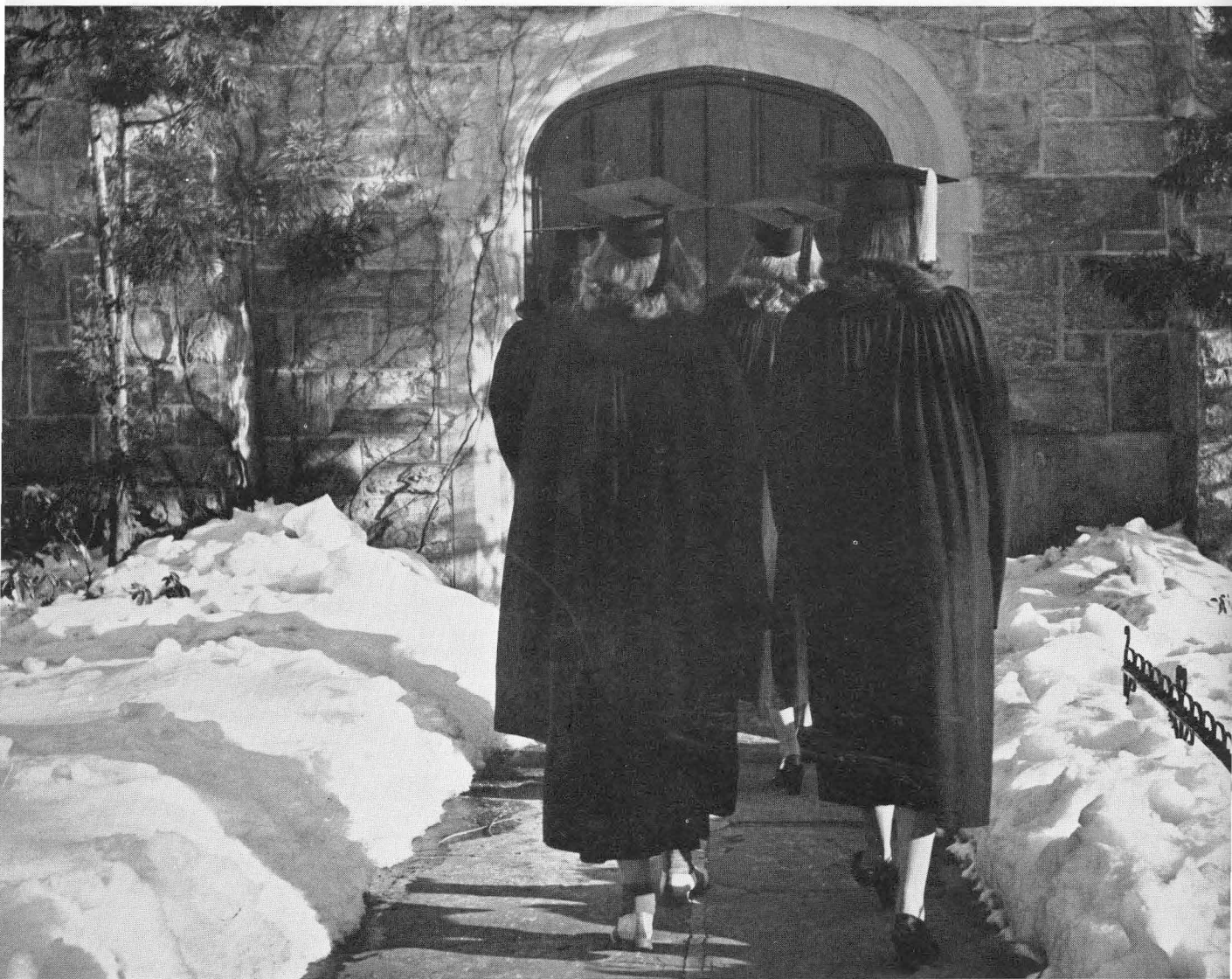
It is just two years ago that you left New Rochelle. We thought we would be terribly lost without our "Junior Sisters," but you told us that it would not be long until our graduation. We were incredulous. When you left the day after Commencement we thanked you very much for all you did—taking us to Tea, soothing our exam jitters, laughing sympathetically at our faux-pas. You were our first contact with New Rochelle—"We know you'll love it," you said in your first letters. How could we doubt in the face of such assurance? But in the two years you have been gone our love has doubled. And now understanding completely for the first time we must thank you once again.



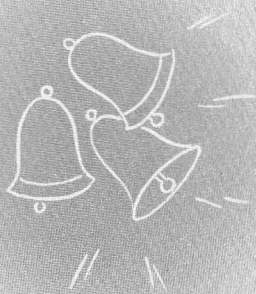
PROLOGUE

The custom which impressed us so much when we were Freshmen has become one of '41's most beloved traditions. In the harrowing search for a theme for our book we could find nothing more appropriate than that the custom which divides our days should form the theme of our book—the bell from the Castle Tower tolling the *Angelus*.



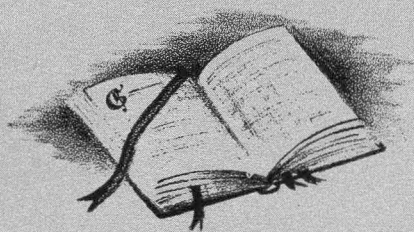


*M*ORNING



"To prove we love her well"

A
NGELUS





7

AURA



ONLY THE BEGINNING



B
RESCIA

SOME PEOPLE HAVE MORE TIME!



GOOD TO BE BACK?





L
HIDWICK

SMILING PRETTY



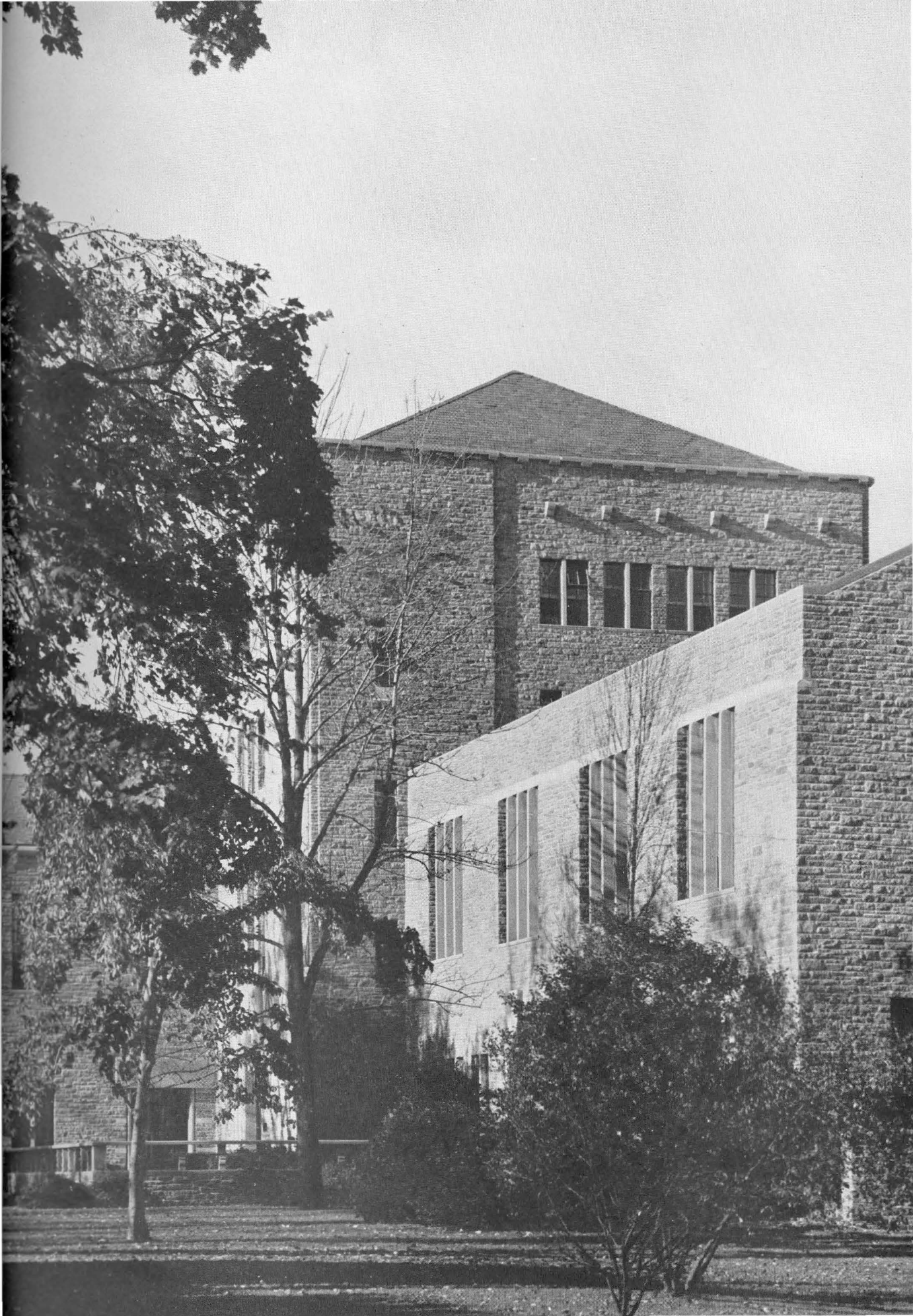


OTHER IRENE GILL

MEMORIAL LIBRARY



RELUCTANTLY TO CLASS





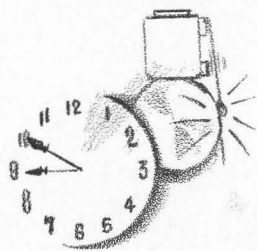
T

ime for classes—just a couple of minutes to grab those books, rush to the post and arrive breathless at that nine o'clock class. The most harrowing five minutes of anyone's day. The frenzied scramble to find that evanescent notebook, the reckless dash to return reserve books. Even when you start getting ready at 8:30 you're not half ready when it rings—that's right, there goes that bell!

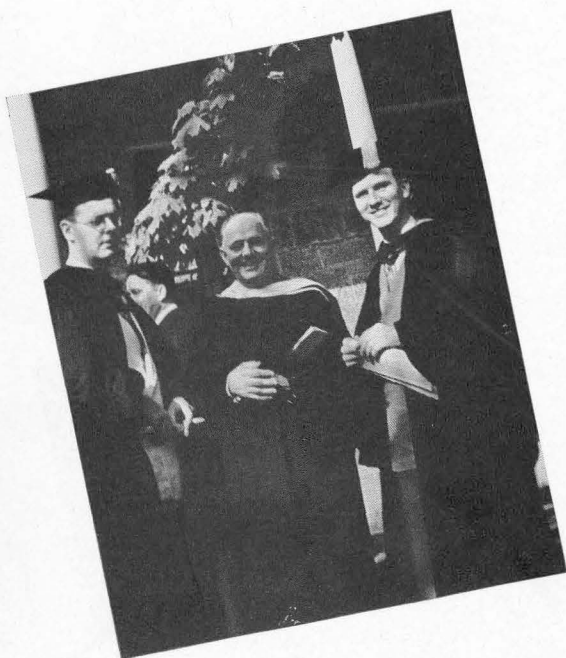


T

EN OF BELL



Faculty



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ERNEST THORNE THOMPSON

FLORENCE M. THOMPSON

MARIE STIER

MARK ROBINSON

Classical Studies Department

MOTHER M. REGIS, A.M.

MOTHER M. LOYOLA, A.B.

MOTHER ROBERTA, A.B.

TRIPLE ENTENTE

FORMALLY—THE FACULTY



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DR. THOMAS McMANUS, Ph.D.

MOTHER M. PAULA, A.M.

EVELYN COYLE, M.Ed.

CONRAD SAPHIER, A.M.

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FRANCES T. HENDRICK, A.M.

EDWARD McLESTER, A.M.

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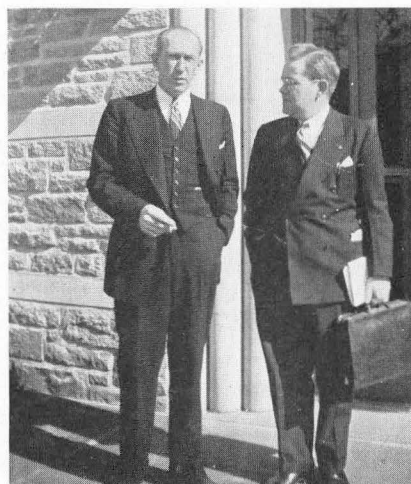
MOTHER MARIE-LOUISE, A.M.

JAMES E. CRONIN, A.M.

GRACE TURNER, A.B.

DAVID H. GREENE, A.M.

MOTHER MARY ROBERT, A.B.



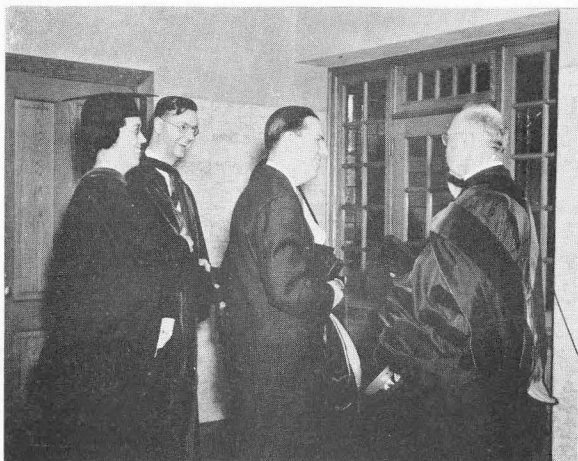
BEFORE THE DRAFT



AFTER HOURS



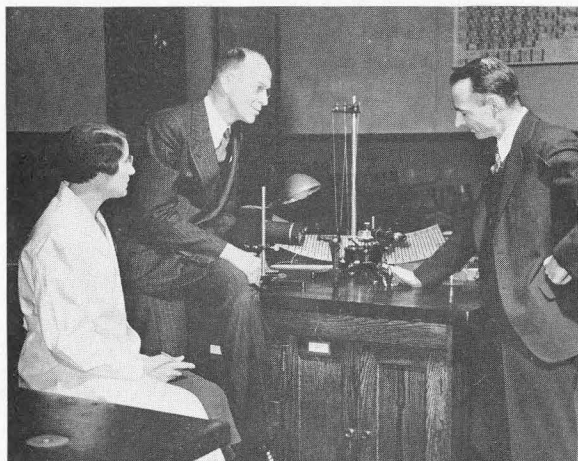
LES PROFESSEURS ARTISTIQUES



COULD WE HEAR IT, TOO?



WINNETKE OR DALTON



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JOHN T. FARRELL, Ph.D.

JAMES EAGAN, Ph.D.

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REVEREND JOHN F. WHITE, A.B.

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THOMAS J. CARROLL, Ph.D.

ARTHUR HUSSEY, A.M.

MARY D. ROGICK, Ph.D.



MASTERS OF THE REPARTEE

COMMERCIAL HOLIDAY

"TO SUM IT ALL UP—"



Music Department

MOTHER CLOTHILDE, A.B.

COLWELL W. CONKLIN

MILDRED C. diLORENZO, B.A.

ANTONY GUERRERA

SIEGMUND GROSSKOPF

WARNER M. HAWKINS, MUS.D.

CHARLOTTE RYAN

NANCY MORGAN

Modern Language Department

MOTHER THERESE, A.M.

JOSEPHINE VALLERIE, A.M.

HERBERT M. WILLGING, PH.D.

SPIRE PITOU, PH.D.

OTTO F. SCHMITZ, PH.D.

MARIE FLORES BECERRA, A.M.

GOOD MORNING, MR. BRENNAN!

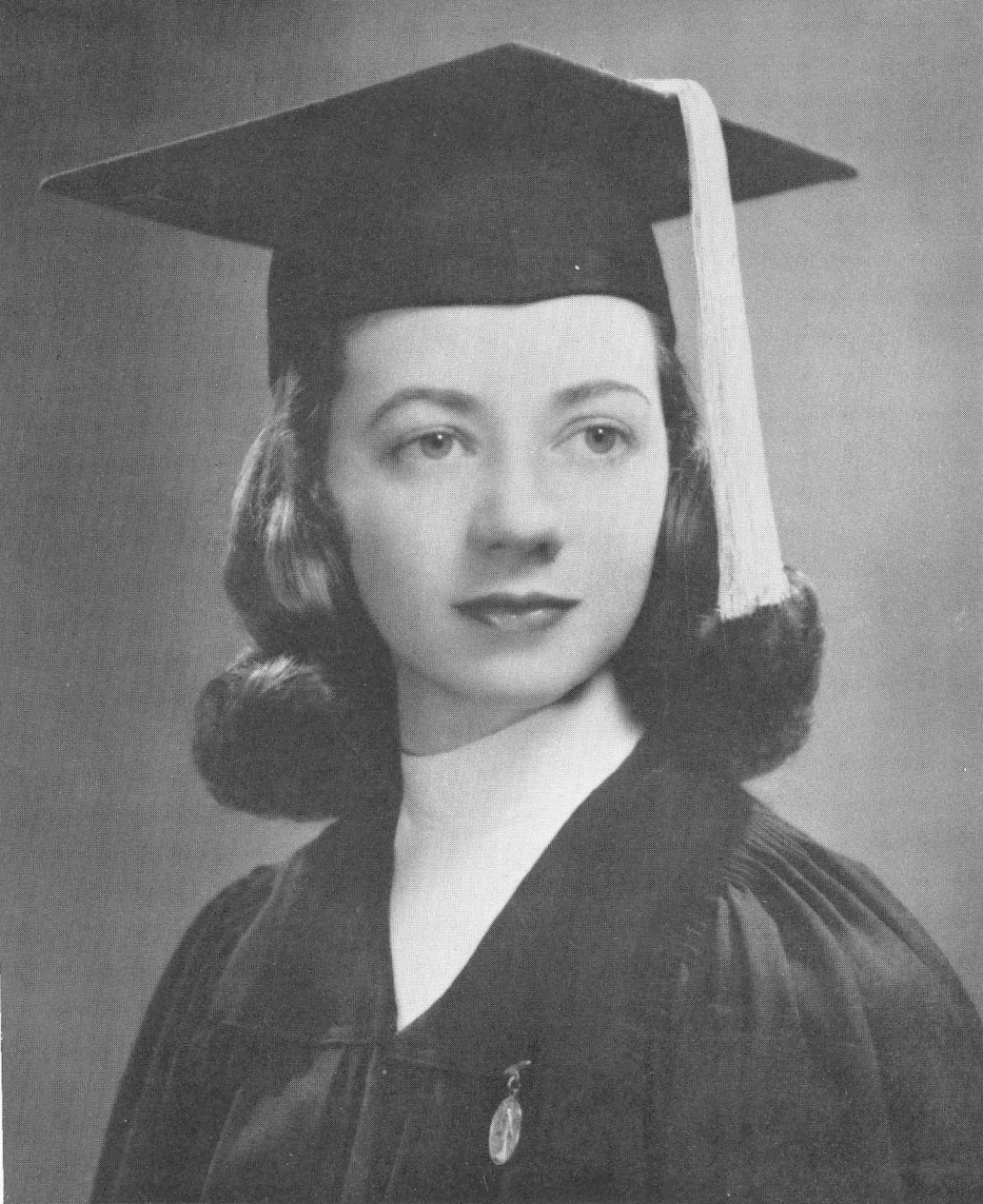


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RESIDENT OF THE STUDENT BODY



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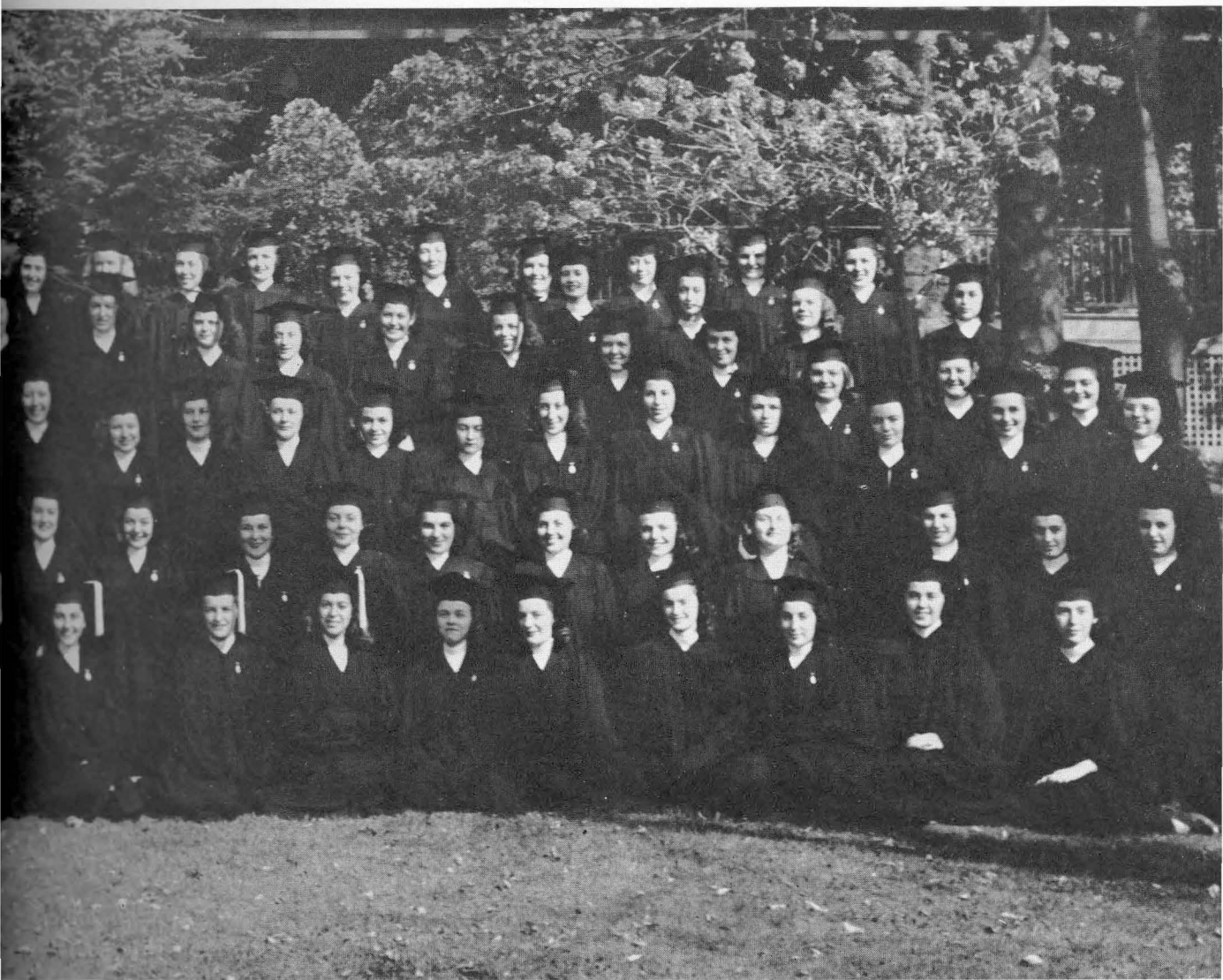
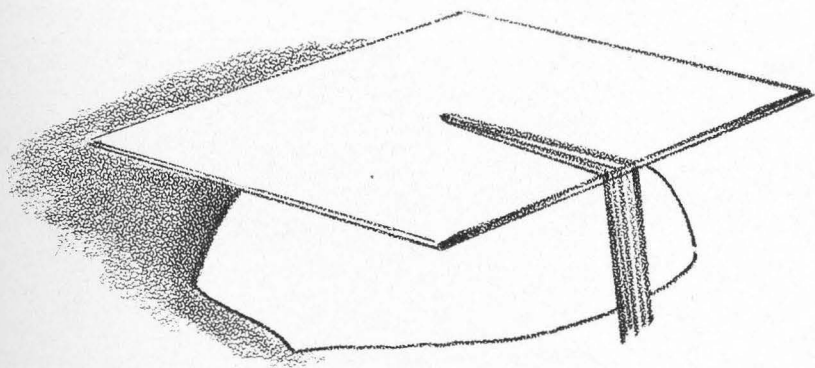
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GERTRUDE LYONS	<i>Secretary</i>
MARIAN MEYER	<i>Treasurer</i>



T **HE SENIOR**



LASS





Maryruth Ahearn

Artistic hands caressing the piano keys in deep purple harmonies, dancing feet jitter-bugging across gleaming floors, and infectious happiness, and here comes Maryruth, a social asset to any gathering. Whether it was our Junior Show, a class party, or an entertainment for a club meeting, four years of experience has taught us that she is a zealous cooperator for the success of any cause. Unfailingly prompt answers in class showed us Maryruth as a scholarly, clear-thinking student, as well as a sought-after entertainer and an invaluable friend.



Judith Margaret Andres

Judith subscribes to actions rather than words. It is quite remarkable to observe the results she obtains with a minimum display of effort. In her quiet, unassuming way, she contributes natural good humor and modest, sensible logic to any friendly, intellectual gathering, and by the same token, her part in college life calls for, and receives efficient contributions of time and energy. The same patient resourcefulness, which has characterized her scholarship here at New Rochelle, will carry her far toward success in the business career which she plans for her future.



Ilva Patricia Aquino

Strong hands, strong clear-cut features. Hands that can fashion the artistic expression of beauty and love, grief or joy. A mind strong in its seriousness of purpose and breadth of ideals. This is Ilva, the artist, whose name runs off one's tongue as smooth as sherry. Her work has hung often on the walls of the exhibit room in the library; whether it is charcoal or oil, crayon or water-color, there is always distinctive expression. The house of Aquino has lavished its artistic heritage upon Ilva.



Anne Ayres

Being President of New Rochelle's active Mission Club would seem to be enough to fill most of the free time of any average senior but Anne is different. She has a propensity for organization and a zeal for work that is unbeatable. Mission crusading, majoring in Spanish, practice teaching seem entirely adequate to fill a twenty-four hour day; but Anne has always just a little spare time to help you out of your difficulties—translating a paragraph, picking up a stitch on your knitting or just sitting looking sympathetic over how very much you have to do.



Joyce Barnett

One's loss . . . another's gain. '41 and C. N. R. realized the truth of this homily when Joyce arrived last year as a transfer student from Saint Mary's of Notre Dame. She seemed to become an integral part of our life almost at once. There are so many things about her we could never forget—Joyce's enthusiastic cheering at class basketball games, her "Conga-ing" in the Junior Show, the inimitable fish and seal imitations, and her unlimited interests. But above all we shall never forget Joyce, one of the gayest and most amusing companions and the sincerest of friends.



Doris Helen Bartnett

Dainty as a Dresden shepherdess, Doris transcends her looks for she possesses a calm efficiency and a talent for journalism. She knows the advantages of living very near but not quite on campus, and she has shared them with us on numerous occasions. A glimpse into the future shows Doris covering fashion shows for leading newspapers. Her campus interests have been legion, her willingness to help, admirable. Doris is well-informed, and possesses an air of easy adaptability which will bring her quickly to the top of her ladder.



Helene Anne Beauchemin

Helene is all brightness and color, colors that usually can be caught and held only in a bowlful of summer flowers. Set off by striking red-gold hair, her slim height is dramatized in its contrasts of bright hair and dark eyes. With a disposition that is unswervingly sunny and a friendliness that is unfailingly generous and sincere, Helene is definitely an asset to our class. Interested in everything, a ride at Teddy's, a new restaurant for lunch or even the term paper due next Monday, Helene proves herself to be a vital person.



Katherine Elizabeth Bermingham

The inimitable Betty, as individual as apple pie, a trifle punny at times yet as reliable as the 6:30 gong. Her every action and thought seems to italicize the word *intensity*. Nothing about her is mediocre from her profound philosophical inquiries over an English muffin to her specific intentions of raising a strapping baseball team of her own. With individuality as the main keynote and a deep understanding of personalities as a foundation stone, Betty has made herself one of 41's most shining and most splendid persons.



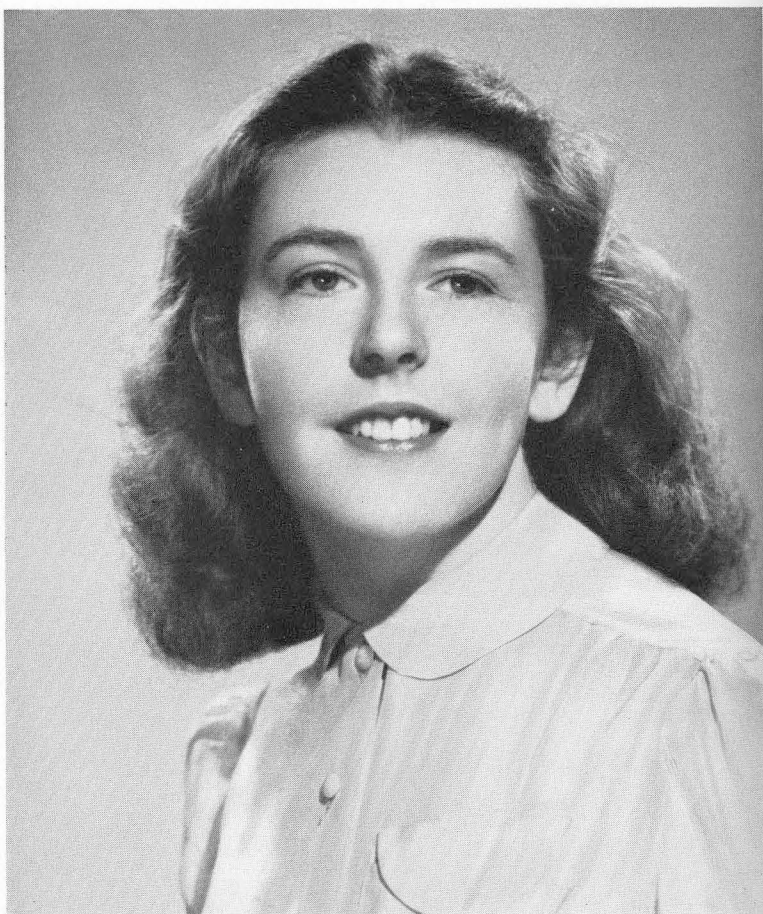
Dorothea Marie Bethscheider

With a smile and a song, Dot has succeeded in finding her way into the hearts of us all. A snatch of opera, a classic, a bit of swing with the tea-dance orchestra—she sings them all with equal art. She is a composite of the enthusiasm of a football fan, and the charm of a child. Graceful as a Pavlova, she has been much in demand at college dances. Though she still smiles, Dot's eyes are misty as she sings *Auf Wiedersehn* to New Rochelle.



Mary Elizabeth Birch

The universal truth of a maxim is sometimes challenged; for who can agree that "a sweet expression belies a sweet disposition" when they know Mary? Delicately featured with a most enviable pink-and-white complexion, 41's dream lady deserves every happiness for the superb pleasantness of her association. Pettiness, that great feminine frailty, is unknown to her, for when the lights go out and the small talk glows, Mary adds her bit only on the credit side of the ledger. Exquisitely tranquil, she is our candidate for "lovely lady."



Mary Jane Blowers

Here's to Bunny, who epitomizes the gaiety of college life. With her wealth of dry humor and natural wit, she transforms tragedy into comedy and comedy into hilarity. Naivete and sophistication are strangely blended in her, and Bunny's wit has served to enliven any occasion. Coquettishness, cooperation, and good-nature characterize Jane, who also possesses a fine taste for things literary and indulges in a bit of her own creative writing. Reading, dashes to the ville, and letter writing are the pastimes of our gay little Bunny.



Eleanor Joan Boettigheimer

Eleanor joined the class a little late, but she has quickly made up for lost time. Her proximity to campus makes it easy for her to indulge in her desire to support any and every college function, although her most faithful attendance is directed toward Sodality and her classes in Catechism. In addition to all this, she has still found time to make up that extra half year's scholastic work, and to lighten many a committee chairman's burden with her good-natured volunteer work. Her philosophy of life is formed for a joy of living.



Maryclaire Boyce

First in leadership, in loyalty, and in high ideals—Maryclaire as College President stands first in all our hearts. With her perfect simplicity and commanding poise, we look upon her proudly as our representative, for she embodies all those qualities that are implied in the phrase “New Rochelle Spirit.” Dark haired, graceful, with a hint of an Irish wit twinkling in her eyes, there is an appealing, vibrant warmth about her. Versatile, dignified, democratic—a sportswoman, a student, a leader, but most of all a friend—we give you simply—Maryclaire.



Rosemary Boyle

"But, oh, she dances such a way." There is grace in her every gesture and an airy pixiness in her manner. But in her blue-gray eyes there is the steadfast look of one who can be firm in purpose. For all her light gaiety and delightful wit, Billy can be serious and her interest turns to many worthwhile things. She has proven herself capable and cooperative, for she ably coached the chorus for the Junior Show. Dancing, however, is not all that Billy does well; but, we must admit that she first danced her way into our hearts . . . remember, at a party back in Freshman year?



Madeline Patricia Brancato

Snapping black eyes and blue-black hair to match her Latin appearance—effervescence that just bubbles over—an infectious giggle, and a famous vocabulary, all rolled up in one, spell Mad. Whether she is plugging her latest interest, or seriously discussing political theories, it is done with that unsurpassable combination of sincerity and enthusiasm that distinguishes all her actions. She has a sparkling charm about her that radiates fun and excitement. A rare sense of humor, a loyalty towards everything and everybody, (especially Brooklyn) and a ready wit, cast Mad as a unique personality.



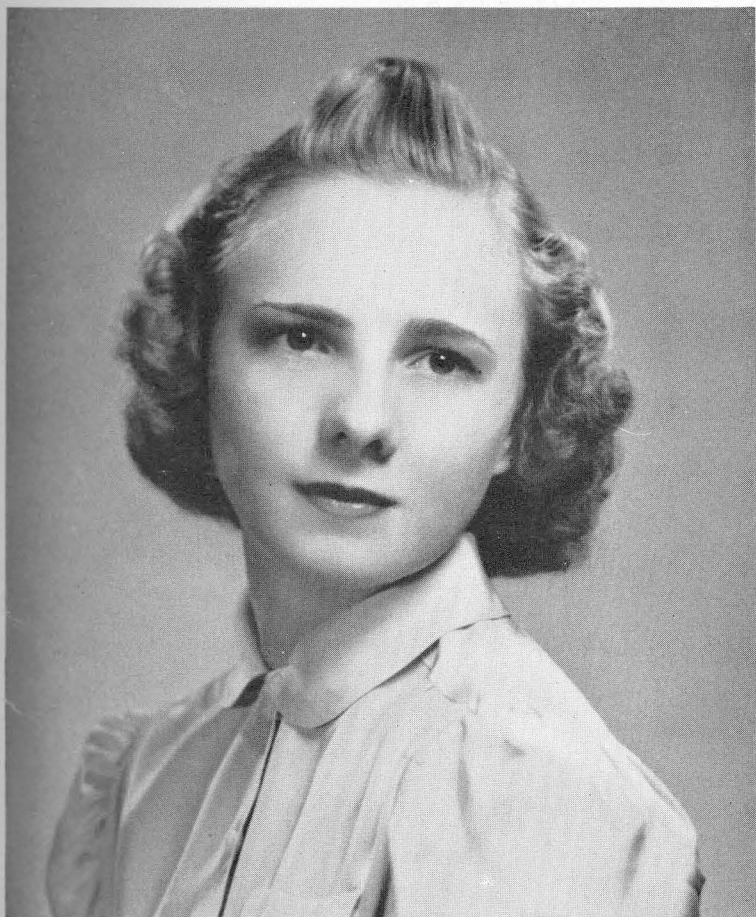
Virginia Ann Breton

A cheery "hello" in a Connecticut twang and there goes Ginny to the art building shedding the warmth of her carefree disposition en route. Good-natured, naive, loyal Ginny who has developed two hobbies—collecting joke books, with which she entertains her visitors, and snapping candid camera shots of professors, classmates, and unique scenery. In culinary art she is said to rival Oscar of the Waldorf with her cakes and pastries famed for their flavor. Practical, sympathetic, sincere and generous—these qualities characterize her glowing friendship as a joy we will always remember.



Marguerite Bric

Blue eyes that shine . . . a smile that's sunny and a disposition to match. Bricie's effervescence adds a glow to everyone's day. She multiplies the score and excitement of every basketball game. She has won cups on the tennis court and Blue Ribbons at Horse Shows. Whether doing a rhumba in the Junior Show or waltzing at a tea dance, Bricie's grace and ability can never be overlooked. But our admiration for her cannot be explained in terms of athletic championships—it is rather her "blue ribbon" friendship and her "never-letting-you-down" cooperation that has made her so integral a part of '41.



Ann Britton

There's a world of energy and surprise in Ann. At first she seems just a bit reserved—but get acquainted, and the reserve melts with astonishing rapidity. Ann is the lass who dashes back on Sunday night, just makes the deadline, and manages the impossible: an intellectual Monday after a gala week-end. There is something quite irresistible about her. Perhaps it is the ease with which she becomes a part of your confidence. Or better yet, it is the versatile blend of seriousness and fun that keeps things popping.



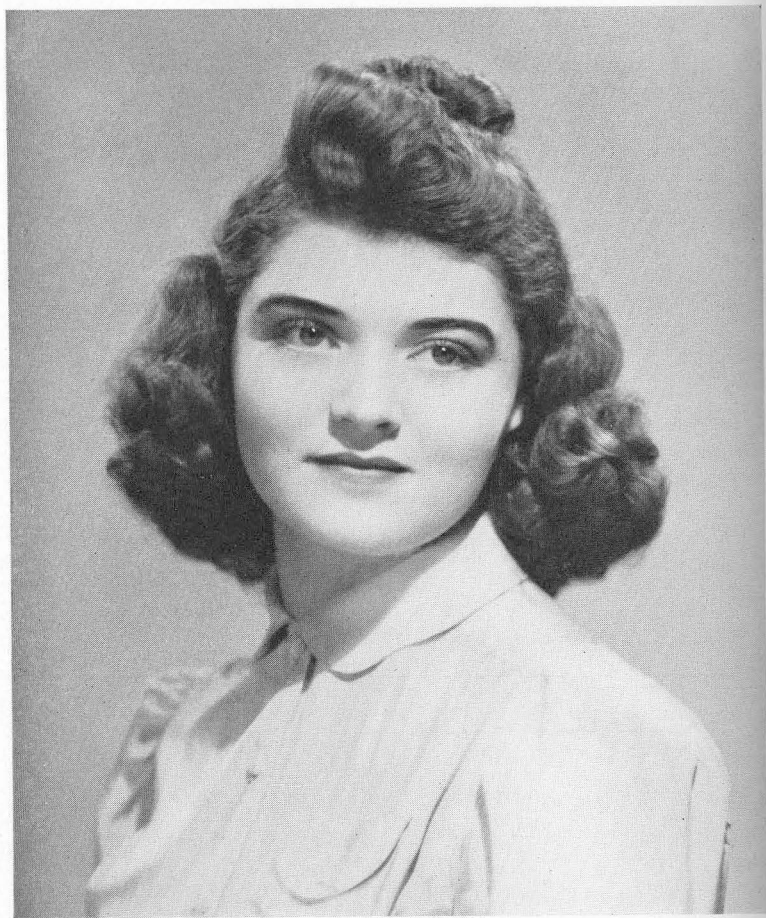
Marjorie Buffardi

One of the nicest things about Margie is her beautiful auburn hair and her perpetual good-natured tranquillity which nothing can disturb. The furthest Margie ever goes in the way of temperament is an earnest seriousness when engaged in conversation, and then it is a pleasure to listen—but hard to argue successfully against her careful logic. Modesty has kept her from the foreground of campus activity but nothing can hide her pleasant friendliness or the sincere effort she expends on every task that confronts her.



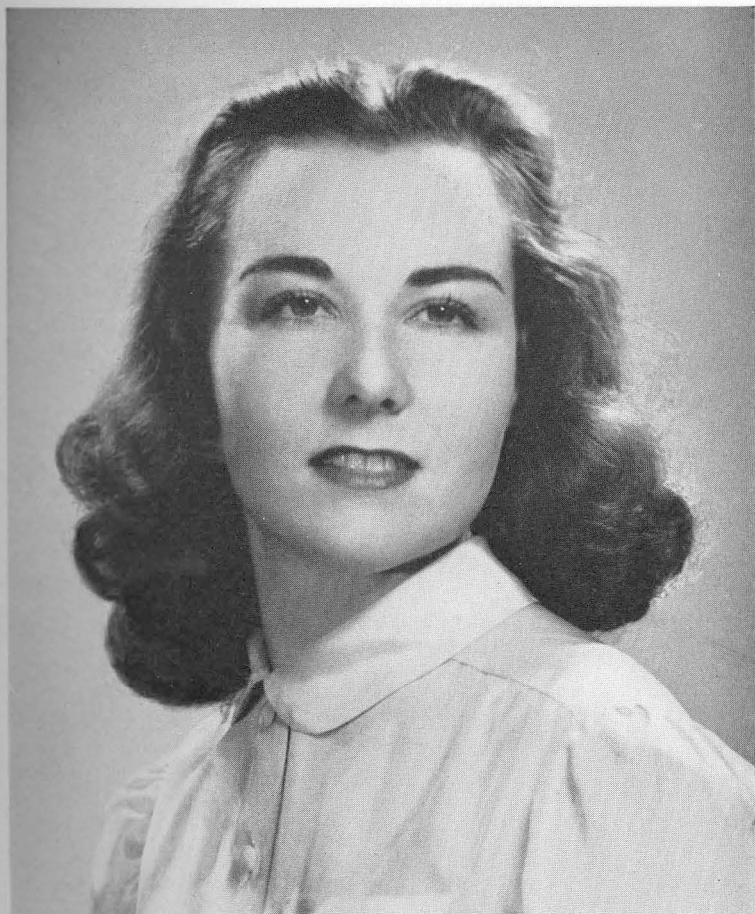
Frances Loretta Burns

Troops halt! Here's a lovely Irish Colleen with black wavy hair and deep blue eyes that sparkle with brilliance as she wends her way from north to south spreading her quiet, poignant charm. Fran is loyal and reserved, with an ardent love for literature and music—classic or swing. Often she has delighted us with her musical excursions, stirring ivory keys into vibrant melody. Dancing, riding, traveling or joining friends on pleasurable jaunts are Fran's hobbies. She is a girl in whom a keen, intelligent mind and engaging personality are blended to perfection.



Helen J. Byrnes

No matter where or when you meet Helen, she looks perfectly groomed and charmingly soigne. She is the exemplification of "stately Senior." Perfectly poised, in cool command of any situation, Helen can be counted on to manage anything cheerfully and capably. We wonder how many school dances owe their success to Helen's persistent good management. Along with her natural sophistication and a flair for clothes, Helen has a seriousness and sincerity, brightened by a sense of humor that makes her a charming acquaintance and a priceless friend.



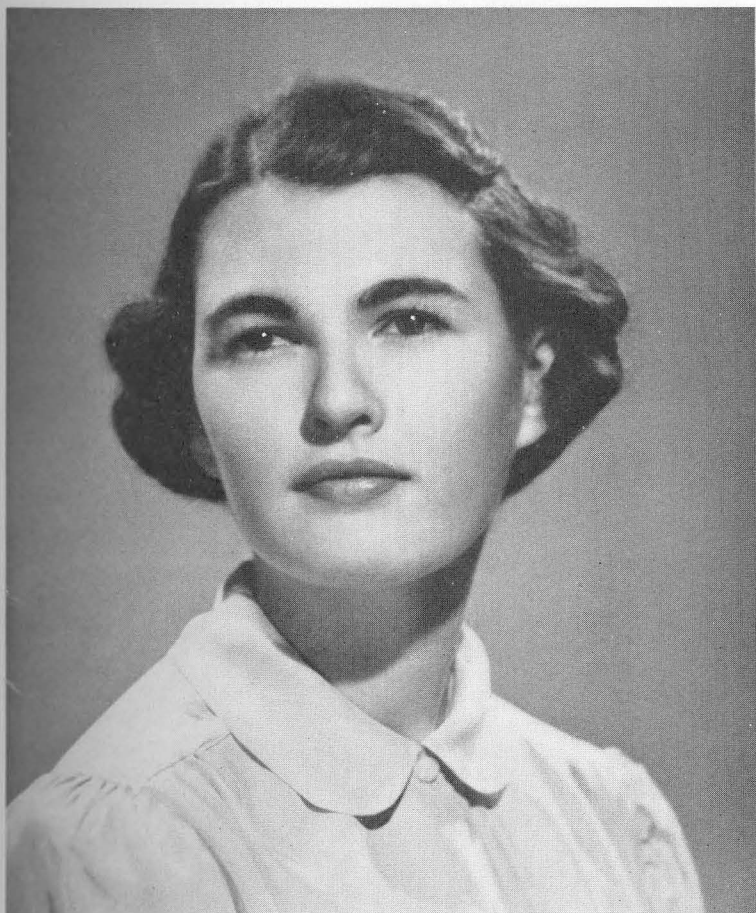
Geraldine Anne Cahill

Because she loves horses and prefers a long canter on a crisp, windy day to anything else that might be suggested, Jerry is our top-ranking candidate for class-horsewoman. She is also deeply interested in Sociology and thoughts of a career in that field are foremost in her mind, that is, when she is not providing brilliant nonsensical answers to the inimitable tea-room banter. Standing but a scant few inches over five feet, wearing her black hair in a long curly bob, and dressing with the good taste of British tailoring are some of her most distinguishing characteristics.



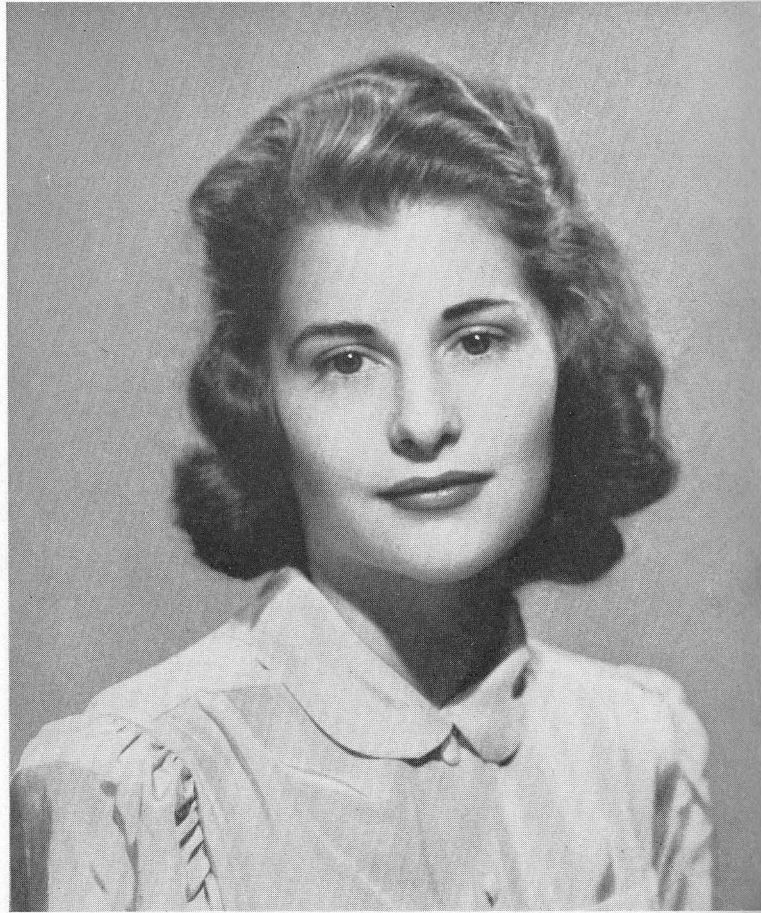
Joan Mary Cain

Too seldom in the ultra-sophisticated trend of the time do we find a girl who is the essence of simplicity surrounded by sincerity; Joan is reticent in manner, yet ever ready to open her heart to gladden the lives of those about her. Poise and graciousness her characteristic traits, it is with little wonder that Current Events Club honors her as their leader and Peace Group finds her services indispensable. Each Senior is forever striving to merit the description of stately—Joan has succeeded.



Joan Kathryn Callahan

When Joan, hailing from Niagara Falls, joined us Freshman year, we saw that she was a seasoned traveler. A wizard at deciphering time-tables and checking baggage through, we often envied her aplomb as we grabbed our hats and dashed madly for the 5:35 local. Joan, too, swings no mean golf club and can justly boast a mighty serve at tennis. Mentally alert, she is capable of discussing everything from the latest biography to the newest show. This history making epoch will surely bring Joan, interested as she is in current events, into her own.



Emmie Leslie Campbell

A quiet, unassuming sincerity and fineness is the very essence of Emmie. This source which has nurtured so many friendships is like a spring flowing into a mountain stream. Just a slip of a girl, no bigger than a glance, but as a Sociology major Emmie is ready to solve the mighty problems of complex society. Blessed with an engaging smile and the warmest brown eyes ever seen in a face of cameo-like delicacy, Emmie will find the world is bound to smile back upon her.



Bianca Ann Cella

If you're looking for a shoulder to weep on, or a sympathetic somebody to tell your troubles to, just look for Bee. Her consistent good humor, plus a cheerful grin, could make even the most morose of us smile again. Whether it's on the basketball court or in the Science Lab, Bee puts all her energies into the job, and the result is an efficient, capable, thoroughly dependable person. Bee has the amazing faculty of accepting things as they are with a calm, self-possessed assurance.



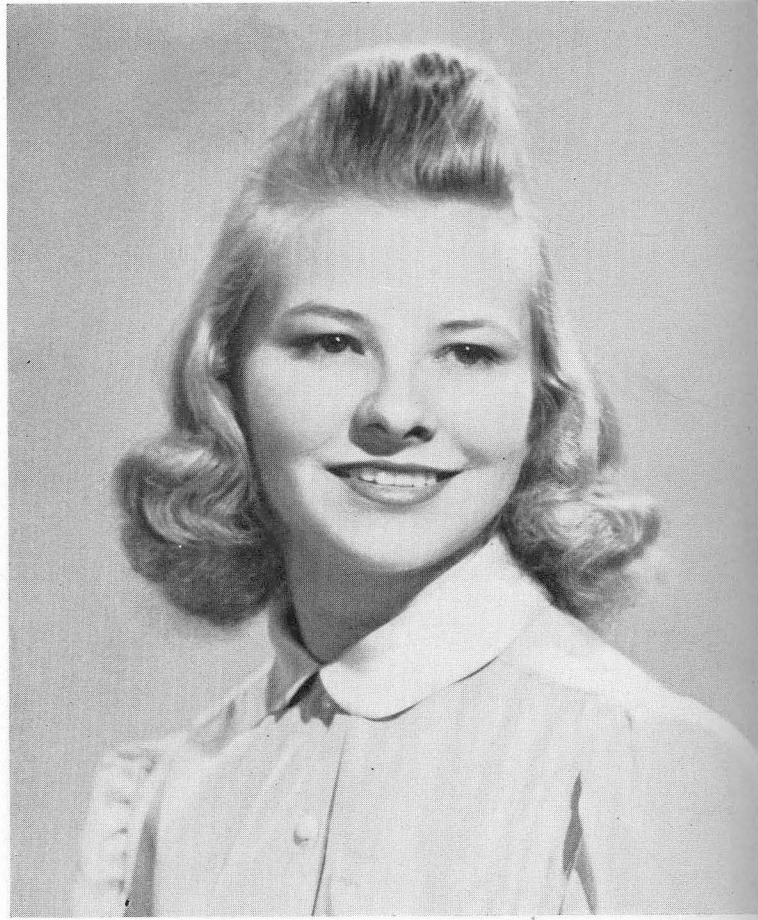
Sophie Closevich

Perhaps Mr. Scully might call it the soul working through matter, but Sophie possesses a beautiful inner light which radiates through her entire being. It arises from an almost saintly attitude of willingness. "Ask Sophie" has become a class byword. Nothing is too small or too difficult. Her strong faith in God and in her fellow-man has made us all just a bit better for knowing her. Smiling, cooperative, conscientious—these are the indelible marks that she will leave in the heart of '41.



Anne Coffey

Anne is first and foremost a loyal supporter. She takes a fierce pride in promoting just causes and ably defends her firm position on debatable questions. However, she is never obvious about her staunch support, instead Anne is quiet, self-reliant, and confidently efficient without appearing officiously dependable. In fact, there is no sham "appearance" at all; she is just one of the most sincere girls on campus, ready to try almost anything once, especially if it's in anyway connected with Anne's admirable penchant for "helping out."



Ann V. Collins

Ann's friendliness melts any trace of shyness in those who meet her. Her greeting is always refreshingly jolly, and she never gives way to gloom. An English major, she makes no attempt to confine herself to this field, for she is interested in everything worthwhile. Ann studies and plays whole-heartedly. Many blue ribbons are ample testament to Ann's love and talent for riding. The warmth of Georgia is in her voice, the sunshine of Georgia gleams in her hair, and there is a twinkle of elfin mischief in her eyes.



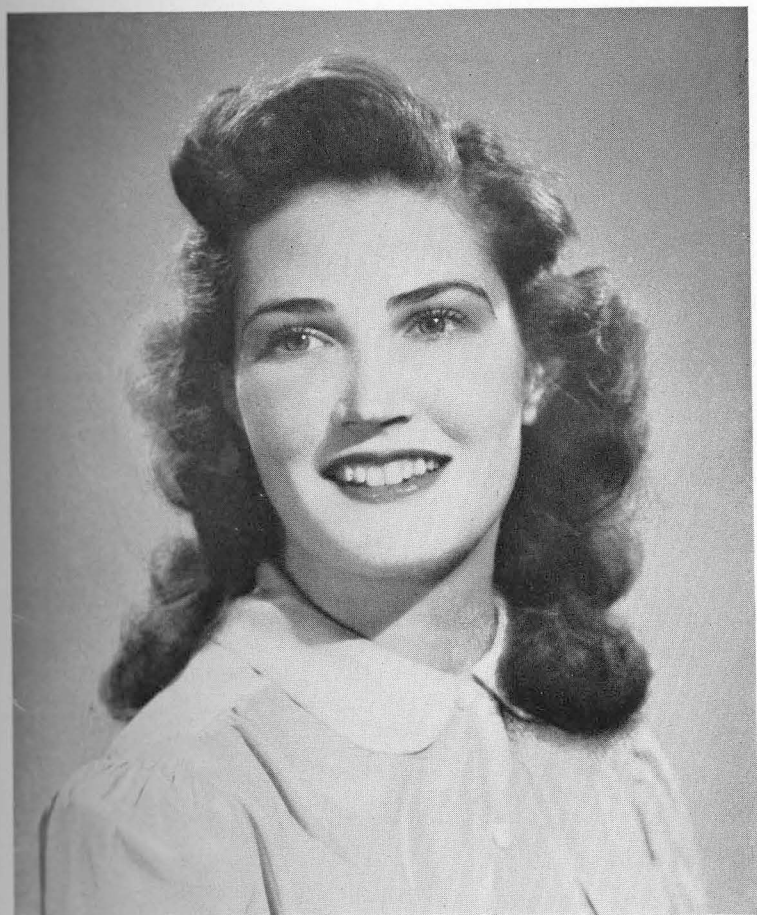
Eilleen M. Collins

If you have heard a lovely lilting voice humming a catchy tune and if you have seen deft fingers gathering up the cards after a grand-slam bridge game, then you have seen Eilleen relaxing in the Tea. Her relaxation follows long hours spent in the science lab, for she is planning to be the competent laboratory technician. The true Eilleen is best described in terms of her gleeful little laugh. It is tiny because she is tiny, it is pleasant to hear because she is pleasant to see and it is a laugh—because she is the very essence of good nature.



Muriel A. Collins

Shining in the field of Sociology, we find the light of Judy's endeavors never wavering. Partaking in the numerous activities connected with her prime interest as a student, Judy in her four years has found time to cultivate numerous friends who, realizing her initiative elected her to the position of president of the Sociology Club. In Judy, the phrase "crowning glory" is particularly significant—she wears the crown which is the envy of many, a generous amount of curling copper locks. Punch in Judy proves to be more than a saying, it's a fact.



Helen Patricia Cordes

There is a certain warm glow in Helen's beauty that seems to come from within—a certain light in her deep blue eyes that bespeaks beauty of thought. She is a girl whose spirits are all sunshine—independent of the weather. Helen makes our thoughts run to Tennyson's words, "a daughter of the gods, divinely tall, divinely fair." Simplicity of bearing is the essence of her charm. It is the simplicity of Greek columns—filled with the grace and inspiration of Parnassus. Helen's self-possession and poise are such an integral part of her that it is paradoxical to think of her without it.



Ursula Cortimiglia

Ursula has hair brushed to shiny ebony sleekness, black eyes that snap, and sparkle, and smile, with animation. For all the energy and merriment they foretell is true and sweet within her. Sincerity and capability go hand in hand with her prettiness and popularity. Everyone remembers Ursula dashing around college as a white-coated science major, virtually with test tube in hand. *Il Circolo Dante* and the Biology Club have had her support. Perhaps she will be a laboratory technician, but whatever it is we'll wager that Ursula is off to success.



Constance M. Costanza

For a breath of the old world with its rich, vibrant life and colorful gaiety, we give you Connie with her flashing eyes and black wavy hair. Her own creative pursuits in the field of art reveal her as the foremost fashion designer in our world of tomorrow as her creations ranging from flouncing peasant skirts to well-cut sports outfits have already proven. Week-ends at West Point, quick snacks in the Tea, and merry conversation spell *joie de vivre* for Connie.



Yvonne Marie Cotter

Brilliant is the word for Yvonne!—and with alert brown eyes and hair that always looks enviably *soigne*, she is the personification of the rare but desirable beauty and brains. Her report cards are inevitably replete with A's, but she is so friendly and unassuming that we don't begrudge them to her. Although she has considerable class spirit, hers is an especial enthusiasm for anything pertaining to her favorite subject, French. We predict that Yvonne's efforts in the field of pedagogy will produce herds of *petite filles*, all with impeccable Parisian accents.



Margaret E. Cox

For one who delights in the unexpected, Mo provides a gratifying example. She might be content in being termed as one of the most perfectly groomed, perfectly poised girls on campus, but no—behind this calm exterior, lies a wit that is keener than many, and perhaps the secret of her success. Conversation invariably moves faster when Mo enters in—wits are sharpened, repartee is gayer and laughter is provoked. It goes to show that knowing her is one of the most pleasureable experiences of college life.



Rose Cuomo

Nimble fingers that skim swiftly from one typewriter key to the other; a completely unaffected openness and frankness; soft, shiny black hair and large black eyes; an amazing brilliance that produces A's in courses which are usually the source of business majors' headaches—Rose epitomizes efficiency. Her low, well-modulated voice is often heard smoothing discussions which are growing too argumentative, and her words are always steeped in wisdom. Friendship runs deeply in Rose, and she more than adequately fills the requirements of loyalty and sincerity.



Martha Daly

We like her blond hair, and her blue eyes that crinkle at the corners when she smiles—we like her low voice—we like her quiet humor and her generosity of nature, but most of all we like having Martha around because of the warm comfortable feeling her presence gives us. A studious business major when not otherwise occupied with such details as catching the 2:05 every Friday, Martha can always be counted on for any occasion. She is an amusing conversationalist, an eager listener, and one of the most lovable persons we know.



Claire Mary Deegan

Claire came to New Rochelle in her Junior year and all were captivated by this lovable lassie with brown eyes and a lovely smile. Her wistful charm, warm friendliness, and good nature have made her an indispensable bearer of cheer. Whether it is an evening gown in which to dance gracefully through the week-ends or a campus skirt, this dainty made-moiselle designs and creates her own gay wardrobe. If it is a movie in the ville, a coke in the Tea Room, or a club meeting, Claire will be there—willing to join in and add to the fun.



Marie Madaline DePan

Sincerity and thoughtfulness, an infallibly excellent taste in clothes, loyalty and generosity, a leisurely attitude broken by spells of furious studying—this is Marie. Ready for anything from an afternoon of bowling to a serious discussion of politics, her interests are many yet she is never too busy to sympathize with your troubles. In gay moods she is fun to know; in serious moods, a trusted confidante. Her ability to give everything its true evaluation assures us of Marie's success throughout a well-ordered life.



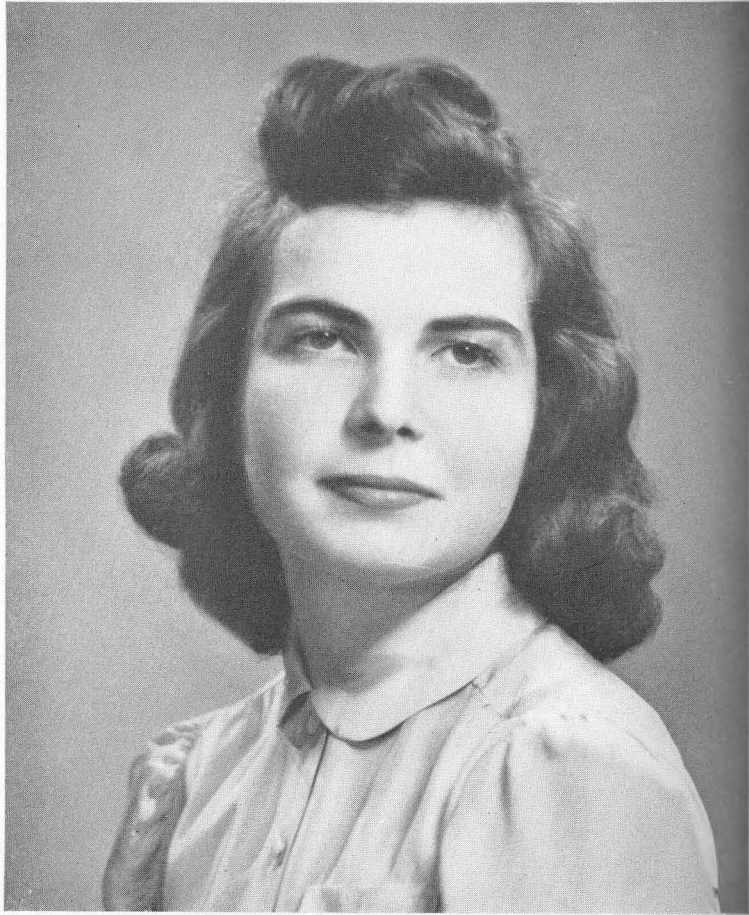
Harriet Rita Diffley

Tall, dark-haired, blue-eyed Harriet appears sophisticated at first impression, but when she smiles, the gayness dancing in her eyes and her enviable dimples translate her sophistication into disarming friendliness and sincere frankness. She never seems overcome by worry; Harriet gets the maximum of joy from life with the minimum of effort, for she is able to adapt herself to any situation. Tremendously interested in social work and obligingly good-natured, she loves to laugh, dance, chat—in short, do anything that adds to the enjoyment of her friends.



Alice Eleanor Dorethy

For problems historical, see Alice. Whether it be about the course of the Crusades or the career of a present-day leader, Alice is to be found armed to the teeth with vital information. Adding personality to politics, her quiet friendliness and unassuming mien have meant a great deal to her friends. Her dignity has often been the envy of the more gamin-like among us. Good luck to you Alice, and may happiness and good fortune bestow themselves on you in the near future.



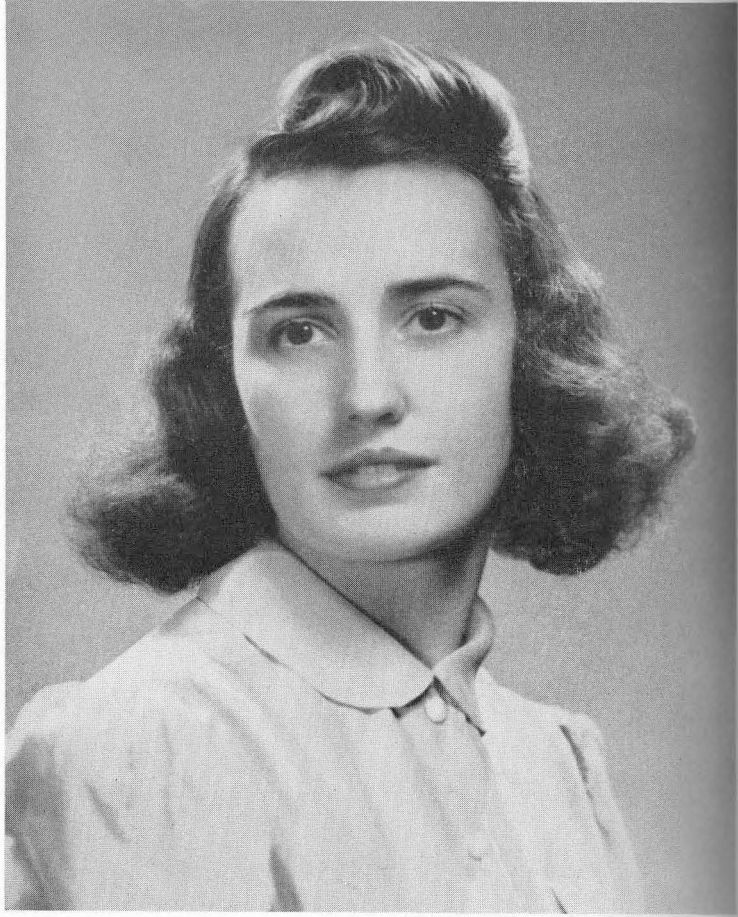
Frances W. Doyle

It would take more than a mere college calamity to disturb the smiling, modest good nature of this lovely dark-haired Senior. Whether she is walking villeward with an iconoclastic acquaintance or presiding at a party where all goes unexpectedly you may be sure that her serene graciousness will solve awkward moments. Is it a major in math that makes every situation where Fran is, run blithely as a slide rule? Perhaps the same math makes her practical minded and gives her a fine sense of value.



Regina Maurice Duffy

Regina is one of the famous Brescia triplets and already a C. N. R. tradition. Why? Because of her marvelous acting in the Junior Show. Just whistle "lovely flowers I bring" and tears of laughter appear from nowhere. It is a grace to captivate and entertain, and Jean's natural good humor and inherent wit lends itself completely to any occasion. "Laugh and the world laughs with you" . . . and your friends are as many as your smiles. We'll always remember the famous boy scout . . . and the pride of Jersey City.



Grace E. Ericson

Grace is one of our industrious commerce majors who seems to be so busy that there remains little time for her to worry—a fine situation. Quiet at first meeting, Grace is so unselfishly interested in everything that she soon forgets her shyness and discusses ably any question that arises. A humorous glow that is closer to happiness than gaiety makes her completely charming. Hers is a friendliness that demands appreciation. May your life be a continuation of your carefree days at New Rochelle, Grace!



June Cecilia Evenson

Poised, well-groomed, always good company—June is our idea of the successful career woman. Her marks and her interest in her work entitle her to be called “student” unreservedly. She is eager to learn, and her intellectual curiosity seems to be unlimited; her vivid interest in things makes her pungently interesting to others. June’s conversation is not only witty but shows her to be a person whose keenly perceptive mind quickly and surely grasps the point of the problem and solves it.



Anita Fanning

Glowing sophistication tempered with disarming friendliness emanates from Anita. Her proficiency at bridge and her ready supply of witticisms have helped cheer many an hour in the "Tea," while her gracious charm and quiet poise mark her as a perfect hostess. Anita's career in art is not limited to classes in the Art Building—but it is a definite part of her which enters into everything she does. Her taste in clothes, her vivid gestures, her cosmopolitan interests are all only further manifestations of Anita's artistic personality.



Edythe Marie Finneran

Superlatives seem insufficient to describe Edythe. Her marks rate four stars. Her poise is our pride at class meetings and rarely are beauty and scholastic ability combined in such a refreshing manner. The unexpectedness of Edie is charming. One moment she is childlike, sparkling with excitement over an afternoon at the ballet; the next moment she is a cool, calm executive presiding over a Peace Group conference. Love for her and admiration of her, our class president, will always abide in the hearts of '41.



Elaise Fitzgerald

Elaise has the sweetest smile, the most charming manner, the sincerest brown eyes and the most magnanimous personality of the class of 1941. Behind her smile is the real joy of living and of having myriads of friends; behind her soft eyes is the truthfulness that speaks of unaffected naivete; and behind her personality is Elaise, herself. Popular, attractive, Titian-haired Elaise has served her class willingly on numerous committees and yet she has found time to be a successful business major as well as a cosmopolitan week-ender.



Marie Annette Frank

Give a party and invite Marie, and the party's success is assured, for Marie possesses that charming humor and poise that makes people glad to be with her. Eager to share anything she owns, whether it be the front seat of her car from here to the ville or those vital notes for a mid-term in Rational Psych, Marie, has without realizing it, made dozens of true and loyal friends who find her a most witty companion. Her dynamic vitality stirs even her most complacent friends into action when Marie plans for fun.



Loretta Gaffney

There is always something charmingly distraught about Gaff. Perhaps it is her collegiate hat perched on the back of her head or unexpected things that befall her. Or maybe it is just as Gaff says with frenzied gestures—ANNALES. But her distraction never violates her good-nature. Mental prayers for Sodality; entertainment for a Math Club party; debates for Council—Gaff never refuses to help out—and despite her wailing cry—"I don't know when I'll get them done"—we know she will do them with a thorough efficiency which is not merely "luck" but genius.



Ann Gilligan

Take her mellow auburn hair, her quick and easy smile that reveals perfect teeth, and her deep interest in everything that surrounds C. N. R.—academically or more especially socially, and you have Ann. Particularly breath-taking do we find her ability to cope with signs, cosigns and other mathematical phenomena that seem gruesomely incomprehensible to the uninitiated. Cooperating diligently with every committee that approaches her or devoting herself whole-heartedly to the Spanish Club, Council and Sodality, in fact working for the class untiringly, marks Ann as a loyal member of '41.



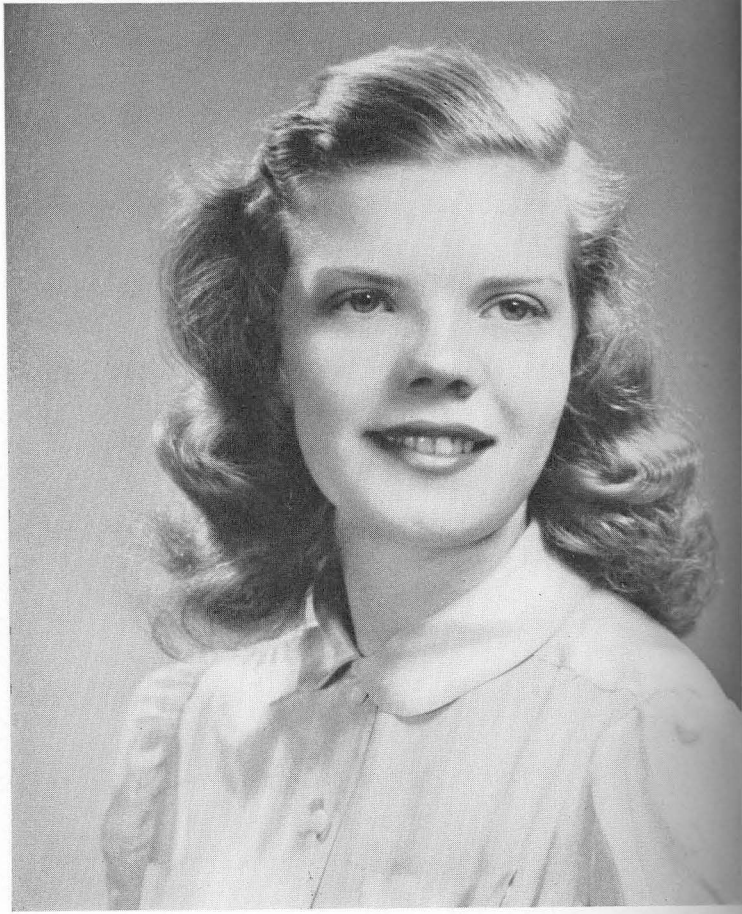
Edith Anne Gleason

For three years Edie has led the sociology majors successfully through the vicarious pangs of family life without a fatality. But we must not stop with the sociologist. Add an ample flavoring of bath-tub renditions, a litany of executive offices, banana diets, and much laughter, and presto—you have the reason why room 220 is one of Brescia's Meccas. Edie's clear thinking, and mature judgment has magnetized us all, and we admire her grand humor, her ability to follow through in a difficult assignment, and the sincere warmth of her friendship.



Gladys Patricia Gloeckner

Time—any afternoon: place—*Tatler* office: character—Pat surrounded by ads and feverishly at work. As business manager par excellence, she calmly placated weary advertisers, soothed harassed editors, and exhibited that enviable virtue of “risability” to the highest degree. Pat has given herself generously and sincerely to C. N. R. and merits valuable returns in friendship and esteem. There is something about a capable, pretty girl with a wide, friendly smile and a keen intelligence that makes New Rochelle a finer place in which to live.



Margaret Anne Gould

Peggy—with golden curly hair that is the envy of all, eyes that sometimes are a light merry blue, and again dark and full of dreams, friendly, affectionate, lovable—her tolerance and understanding make her friendship invaluable. She is sensitive and intelligent with an engaging modesty about her many accomplishments; for Peg can play a fast game of tennis or write a philosophy paper with equal ease. Peggy's loves are many and varied: riding in an open car on a windy day—Keats—Elizabeth Barrett Browning's "Sonnets from the Portuguese"—strawberry ice-cream—perfume and jewelry.



Janet Dorothy Griffin

Jan's charm and graciousness, flawless poise, and enthusiastic friendliness captivate all who meet her. In her smile there is the radiance of sincerity—in her voice, a quality that marks her as an understanding friend. Janet has filled admirably many class offices, working tirelessly in numerous capacities in her four years at New Rochelle. We consider "versatile" a weak word to use in describing her ability to be actress, composer, poet, and critic. We realize that almost anything we say will be understatement, for we feel quite inadequate in explaining our esteem for Janet.



Lorraine Anne Hackett

An elfin-like quality pervades the air when Lorraine is around, for this tiny person makes us think of pixies and dancing fairies. Petite and dainty, Lorraine has naturally curly hair, dreamy eyes, and a smile for everyone. Simplicity, gentleness, and a wide-eyed eagerness mark Lorraine's character, but in spite of her little-girlishness, she is vitally interested in all that goes on about her. Despite her capability, Lorraine is of the fragile, feminine appearance that is reminiscent of things basically romantic—orchids, dim lights—“*Claire de Lune*.”



Mary C. Hafey

Among '41's "loveliest to look at," gay and witty with a saucy turned-up nose, a pretty face, and a ready smile—this is Mary. She is a likeable person with just the right shade of earnestness to augment her good humor and affability, and always the proper amount of tact to make everyone happy without sacrificing any of her own ideals. She is also capable in a thoroughly practical manner; for many an active dance or class committee has profited by her carefree assurance and light-hearted efficiency.



Dorothy Harvey

Dot has a flippant disregard for the trivia of life that almost masks her serious and philosophic consideration of important issues. She is as full of vitality as the month of May, constantly intent upon the ramifications of getting her mail early, knitting the thumb of a mitten, or solving whatever woes beset you. It is impossible to worry within laughing distance of Dot, for her little-girl smile and spontaneous enthusiasm are inescapably contagious. Dot's lovely and frequent corsages are pleasing contrasts to the unromantic humdrum of term papers due, and exams anticipated.



Marie Josephine Haug

Feeling low? Go see Marie, she is sure to be brimming over with the tale of her latest adventure. It seems that she cannot round a corner without the most unexpected catastrophes befalling her, but Marie has the enviable faculty of making the most discouraging event amusing. She is always ready to type a paper or run an errand for a friend. It still amazes us that she has time to do things for herself, but excellent marks speak for themselves. We will remember always her unfailing good-nature and reliability.



Mary Elizabeth Hickey

Mary is the personification of reliable efficiency—whether it is in completing a Latin assignment on time, or meeting you in front of the Post promptly at two. Not once in our four years at C. N. R. has Mary been guilty of the grumpy moods caused so often by three days of rain, and lack of mail. Always cheerful, always ready to listen to your tale of woe, she is a sincere friend. Through her willing spirit and obliging nature, '41 has come to know and value Mary's staunch loyalty and complete unselfishness.



Kathleen Josephine Holland

This tall, lovely senior is possibly our least self-conscious; her spontaneous friendliness and kindly wit make her welcome at first sight in any gathering. Kay can be gay and offhand—yet the warmth of her sincere good nature makes everything she says or does considerate and completely lady-like. She is the sort of person who collects armfuls of books in the library, then sits behind them and chats extra-curricularly. However, when the day of reckoning comes, she haunts the same place with solemn tread and open book. The results never fail to be dazzling.



Constance D. Hurley

Take poise, that well-groomed look, a thoughtful manner, and you have Connie. Her words are weighed before they are spoken—her actions considered before they are carried out. Connie is never indecisive. She knows where she is going and what she wants from life. Her hospitality is renowned throughout Brescia and no wonder, for the charm of her room seems to reduce the hazards of entertaining to almost zero. She is one of our confirmed week-enders, and each Friday Connie leaves for a gay week-end at her home on Staten Island.



Virginia Anne Hyland

A gracious nod, a lovely smile, and lo—the mellifluous tones of a rich contralto float across the footlights. Ginny speaks as melodiously as she sings, and is enthusiastically preparing a radio career. Way back as far as Freshman year we learned that we could depend on Ginny to make any performance a success, remember when she stepped out between parted curtains in our Junior Show? Dancing, week-ending, and reading, are some of the ways in which she spends her time. You will find Ginny in varied pursuits and enjoying them all with enviable vitality.



Mary Elizabeth Kane

No one can blame us for having been partial towards Betty even before we knew her. Her deep brown eyes, and tall, lithe figure saw to that. But hiding behind a veil of dignity, we found that the real Betty was cooperative and fun-loving as well as lovely to look at. Because she is so thoroughly unselfish in her work for Sodality and for her class, we proudly gave her a blue and white tassel to wear on her cap. Your friendliness and willingness, Betty, are second to none.



Martha Kane

Martha's name is synonymous on campus with liveliness and vigor. Her intense and inspiring college spirit has often rallied us at inter-class games where we shouted ourselves hoarse under her capable leadership. She seems to thrive on hard work and we seriously doubt that anything in this wide world will ever prove enough to break her wonderful spirit. Martha sings "Sweet Sixteen" with gusto and Choir and Glee Club are some of the many activities which command her attention. Popular as sunshine, without a quailm, we rate Martha "A Plus" in personality.



Elizabeth Antoinette Keaney

Toni is a girl you feel you'd like to know, because of the gaiety and good humor which are synonymous with her name; if Toni chuckles, the whole room follows suit. A well-balanced outlook on life accompanies these less serious characteristics, and a major in history is one of the really ponderous problems in Toni's life. Whether it is boning for exams, or just relaxing in the famed Brescia Tower—her strong-hold since Sophomore year, Toni is representative of light-hearted spontaneity, and a New Rochelle spirit of friendliness.



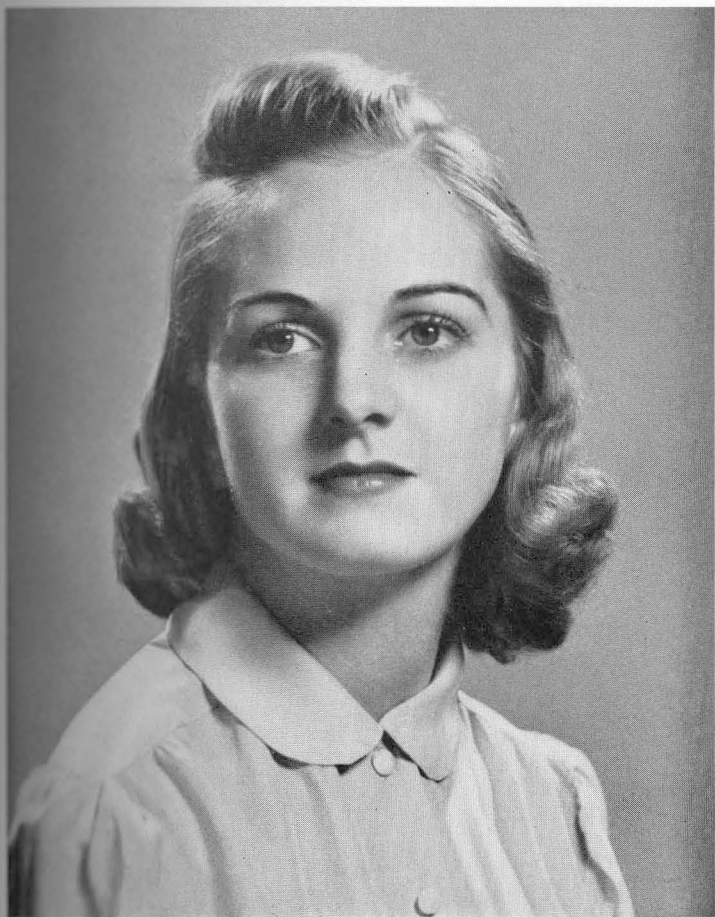
Gwendolyn Frances Kelly

New Rochelle profited when Gwen transferred from Trinity in Sophomore year. We found her happy-go-lucky spirit as contagious as measles, and often wished her diligence were as easily contractible. Gwen has often proved a "friend in deed" by giving us a ride as we trudged wearily villewards after a 3 to 5 lab. Unwittingly or not, Gwen has made a bid for uniqueness at New Rochelle. We are willing to wager that she is the only girl on campus who wears a bandana on rainy days—to keep her hair from becoming too curly.



Ursula Marie Kelly

If you know Ursula at all, you know that she is the proud auntie who possesses half-a-dozen infant nieces and nephews, that she is the girl who can really make her eyes crinkle at the corners when she laughs, the girl who made tea-room banter gay, and that she would gladly give anything she possesses to someone in need. She has specialized in speech, and hopes to make a career of speech work, for here is where her heart lies. Diphthongs, breath pauses, and broad "A's" hold a fascination for Ursula.



Winifred G. Kelly

Everything and everyone seems a little bit gayer when Winnie is around. There is a twinkle in the blue eyes, a dimple in the cheeks, and bright blond hair to flag the right of way for the ripple of Irish laughter lurking in her heart. Winnie's nature is indicative of a deep-strung nonchalance, a philosophic acceptance of immediate fate. Result? Never to forget the fun of the tea room and long talks, practical jokes, and stories. A bit of wit and camaraderie to spice the hours, to make a memory.



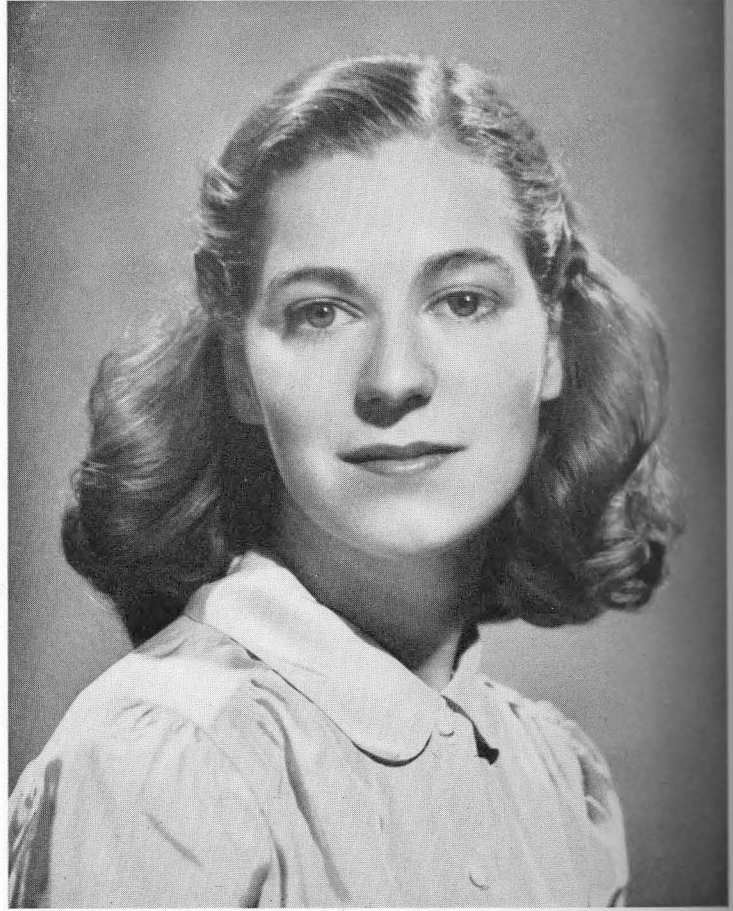
Mary Elizabeth Kelsch

Petite, bright-eyed, merry-voiced Mary—always welcome, always friendly. Mary is a secretarial major who has the rare ability to whip through even an accounting assignment without losing her reassuring air of ease. She has a passionate love for knitting, and it is always fun to sit talking to Mary, listening to her gleeful laugh and watching her fingers knit in a nonce a miraculously beautiful pair of furry mittens. Quiet capability and unassuming efficiency are characteristic of Mary. The complete lack of affectation of any kind make her a truly good companion.



Irene Anne Kiernan

Our appreciation of Irene's qualities is deepened by our feeling of having "discovered" rather than having found them on the surface. Without the slightest display of forwardness or ego, she can command a situation expertly by giving the best example of thorough accomplishment. C. N. R. is grateful for her generous contribution of her talents to many varied activities. Her dramatic ability has found expression in Props and Paint; Council has profited by her forensic inclinations; everyone has heard her beautiful voice. We appreciate these talents; but we love her best as an understanding friend.



Ruth Marie Kilsheimer

It took but a few weeks to discover that Ruth was head and shoulders above the crowd. We recognized her qualities of leadership, we enjoyed the confidence of her friendship, and we marveled at her amazing scholastic achievements. Choir, Props and Paint, and Sociology Club are a few of the campus organizations which welcomed Ruth as a dependable member. She proved a capable and popular A.B., conscientiously alert to the trying duties both of class honor and personal loyalty. Without a doubt, Ruth's name stands high on the list of '41's leaders.



Geraldine Marie Kindermann

Gerry possesses that coveted stature which admirers always refer to as "queenly" or "graceful" and Gerry is both. She never seems to be in a great hurry to get anywhere but she's always there spreading her own facile style of friendliness. There is something of the artist in everything Gerry does—in the way she handles people and circumstances without the slightest display of management—in her gracious charm that makes her a flawless hostess—and particularly in the mastery of an art career. Firmly shaded paintings are only reflections of her own perfectly formed personality.



Barbara King

When you think of Barbara, one phrase leaps to your mind—"Perfect lady"—for she possesses all the attributes that belong to that phrase. The very essence of her character is a quiet charm, a thoughtfulness of others, and a bit of dreaminess. Behind those lovely dark eyes, however, shines the quality that forever amuses us.—Barb's sudden flashes of wit and subtle humor. Admired for her air of assurance, and loved for her complete unselfishness, we look to Barbara as the symbol of the true New Rochelle lady.



Virginia Joan Kliesrath

Ginny is as tiny as an elf, and indeed has the very impish smile of an elf. She has two dimples and two blue eyes and smooth brown hair; all of which are very delightful assets for a girl who models size nine. Ginny is always impeccably well-groomed with unrivalled taste. Sociology and Psychology monopolize most of her studying time, but she manages more than proportionate fun. She's a bit of a wit and lovely to see, with a quip and a laugh ever rising from within her.



Jeanné La Marche

The personification of *joie de vivre* is Jeanné—the gayest and most fun-loving of '41. A boundless vitality and animation enlivens everything she says and does, and spills over to those around her. But few of us have really known the serious side of Jeanné—the deeper side, with its mature understanding of the problems of others. Generous, considerate, democratic, and always interesting, she has the knack of making everyone feel at ease. A fascinating companion, a warm sincere friend, Jeanné's vivid personality possesses distinctive charm.



Marie H. Leach

Marie is the elder of the Leach sisters, yet she and Eileen look enough alike to be twins. Coming to C. N. R. after spending her first three college years at Mount St. Mary's College in Brentwood, California, Marie soon became an active and indispensable part of our class. Her most salient interests lie in things sociological and psychological. Her amazingly alert answers to difficult class questions and her love for ice-skating have gained our admiration; even though we have known her as short a time as one year.



M. Eileen Leach

We were delighted to have Eileen join our class because with her she brought some of the peace and quiet and sunshine that is supposed to exist only in California. She has a shining, flower-like beauty and a personality that has made her very well-liked in the scant few months that she has been at New Rochelle. A Sociology major, yet definitely feeling the urge of oils and watercolor, Eileen has planned a future which includes both interests, and to us your future looks sparkling.



Ursula Maria Leden

Quiet in manner with a reserve that bespeaks her seriousness of purpose, Ursula joined us after Freshman year, and very soon we came to respect and admire her greatly. Knitting and reading, besides outside activities claimed her time, but Ursula's dominant interests lay in the field of science—medicine in particular. Serene, calm, dignified, her composure in the face of weekly "chem-quizzes" was most enviable. Scholastic trials held no fear for Ursula for she set herself a high goal, which she never failed to attain. Diligent and dependable, Ursula has the strength of character so often found in quiet people.



Virginia Leeuw

Ginny makes us think of mint, because she is so refreshing and stimulating. Her manner is cool and poised, but there is a delightfully friendly tang in her conversation. Her beauty is the story-book kind; her skin is of soft rose and ivory satin, she has glade-green eyes, and hair of dark lustrous loveliness. She adds color and beauty by her presence as well as by her brush and paints, for Ginny is an art major whose talent will one day bring her success and make New Rochelle even more proud of her.



Bessie Blake Levy

Amazingly paradoxical—Bessie is ridiculously silly and intellectually brilliant almost simultaneously. But because of her underlying sincerity we do not find it difficult to reconcile these two contradictory personalities. We remember how Bessie startled the ticket committee of the Junior Show by reporting that she had sold more tickets than anyone because she had sold them for ten cents apiece. But we also remember her serious moments when she discussed the things that matter and invariably reached a brilliant and final conclusion. We feel that she is one who possesses the key to true wisdom.



Florence Josephine Linder

From far below the Mason-Dixon line—Memphis, Tennessee, to be exact—came this bright-eyed Southern belle to captivate us with her seemingly lazy drawl. But laziness has no part in Flo's vocabulary, for she radiates energy and activity, along with a friendly charm. New Rochelle's leading sportswoman, Flo amazed us with her aquatic skill, and her unerring "twist-shot." A personality that immediately wins a host of friends—loyalty—a deeply-rooted sense of honor—a willingness to cooperate, and above all a real friendliness, insure success for Flo.



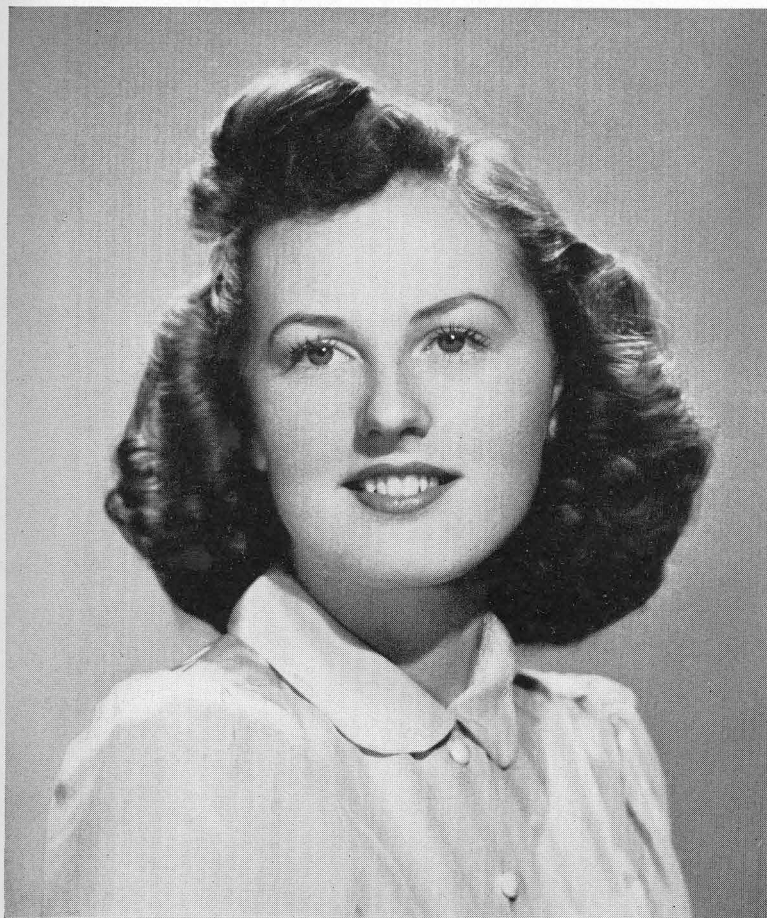
Ruth G. Littlewood

It is Ruth of the fairy princess golden hair and the blue eyes who combines the lovely stature and graceful walk of a model, with the keen ardour for learning of a medieval scholar. Passionately loyal to fine art, literature, music, and a dozen other interests, she is modestly capable of the successful termination of any task she undertakes. Ruth is sincerely devoted in friendship, and has a sympathetic interest in all people and their achievements that guarantees her a full life—and a young heart at the age of ninety.



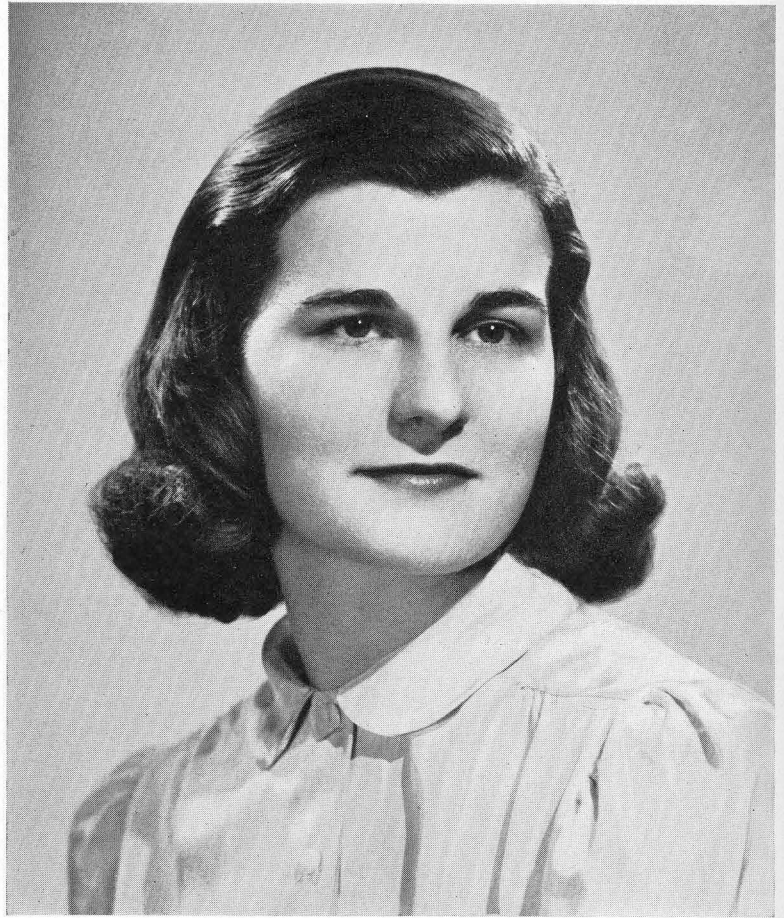
Grace Lund

Ballads, sonnets, stories, lyrics, and a bit of a play, a quatrain or two—Grace has written all of them right into the hearts of everyone at New Rochelle. For hers is the joy of a quicksilver mind and a talent deep and strong. This last year Grace has edited *Quarterly* with an artistic touch and a love for the beauty of a created thing. Grace's unique ideas have already given her literary leadership and her impetuous, quick wit and warm friendship have made innumerable friends for her.



Eileen Mary Lynch

Eileen has a happy philosophy that prevents her worrying, and a spontaneous charm that keeps everyone around her as happy as she. Who else could work at playland, look lovely at the Manhattan prom, and pass Botany finals the same week-end? We feel this is versatility developed to a breath-taking degree, especially when we reflect that Eileen's disposition remained unruffled. She is a nice person to meet—in the mail-box room, breathlessly hoping; in the tea room, discussing the week-end; or in a classroom, serious, sincere, and very glad to be there.



Gertrude Ann Lyons

For a sense of humor all her own, an inimitable charm exercised in the field of debating which demonstrates her ability at sparkling repartee, an indiscriminating touch lent to her duties as chairman of the Junior Prom—the class of '41 turns to Gert. At best, words are inadequate in an attempt to reveal the hidden charm that is Gert's. Perhaps much of this charm lies in her ability to keep a dignified yet gracious silence when others chatter aimlessly. And it is this art that frequently gives her the mastery of the situation.



Grace A. Maghakian

Crisp, black, curly locks—well-dressed petiteness—eager vivacity—there's no denying Grace is chic, and an energetic nature harmonizes in every aspect with its outward manifestations. Grace's personality is appealing: there is her quick wit backed by an active mind, and her preference for doing a few things well rather than many haphazardly, which shows a wise distaste for the adage "Jack of all trades and master of none." Grace takes a sincere interest in every phase of college life, particularly its social functions where her vivid charms are always a welcome addition.



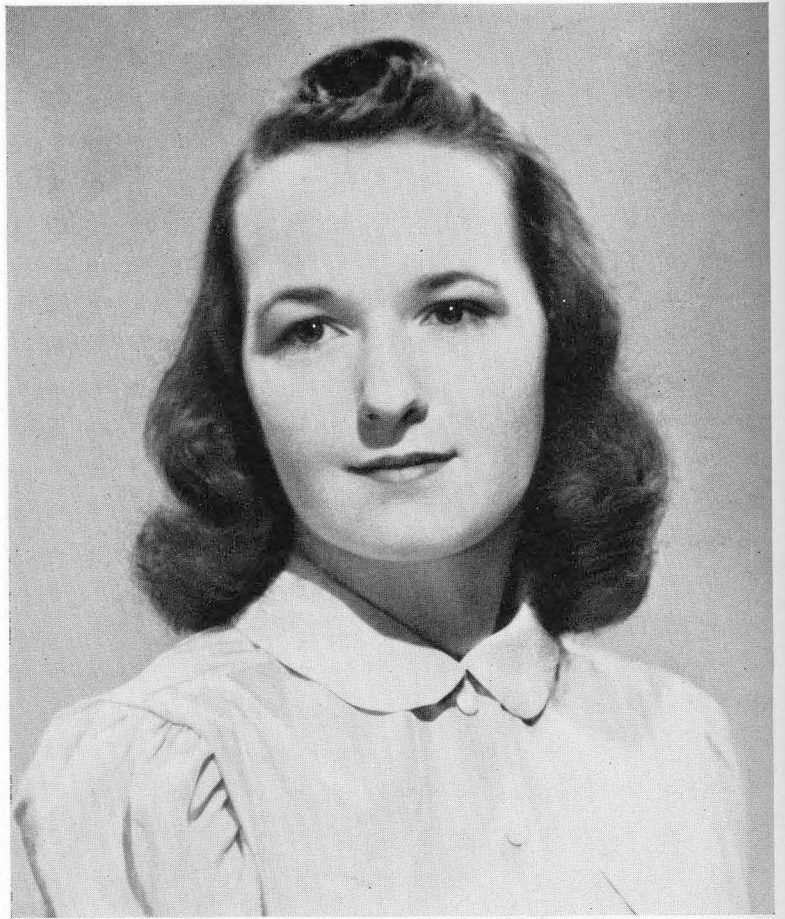
Kathryn R. Maher

Kay is the dependable person who would be indispensable during a great plague, the night before an exam or at a dull moment in conversation. She brings to mind such adjectives as poised, sincere, loyal—all the words that mean “ladylike in a truly sincere way.” For Kay’s dependability and interest in others are far more than a superficial charm assumed on occasion. Her personal lack of sham does not make her intolerant, for a laugh can deflate any poseur and Kay’s laugh is frequent and contagious.



Irene Mahoney

Irene is outstanding in '41 not simply as the editor of our *ANNALES*, or for her exquisite poetry, or because she manages to get good marks with little effort, or as one of the Zilches who presented the memorable Zilch ballet in our Junior Show; but because, having all these accomplishments, she proceeds to make us forget them by being completely unassuming and "regular." In first place among Irene's preferences are people whom she finds "wonderful." That they think her the same is proven by her numerous friends who find in her wit, understanding, and, always, loyalty.



Jane E. Mahoney

Just listen for a slow drawl that seeps out between grins and you will have no difficulty in locating Jane. Jane's devotion to her home-town—Chateaugay, has helped put it on the map to the accompaniment of an endless barrage of "where?" and "spell it, please!" But in spite of the fun poked, any town can well be proud of our nimbus at the typewriter who possesses a sense of humor which keeps her friends hilarious and a warm, real sincerity that constantly holds their admiration.



Edna Maney

You would almost expect to discover a halo tucked around Tim. It comes from a zest for living and a balanced scale of things. For beneath the lithe figure and the lovely face there is warmth and depth, plus a spicy tang of Old Nick. For Tim is a fantastic composite of spun starlight and "Puck." Starlight for her loveliness . . . for her appreciation of fine things, poetry and music. And Puck? Puck appears with the crackers and jam after lights, with the wit and sparkle and most of all, with the imp who lurks beneath the angel.



Ursula Frances Marks

When a girl with as much talent as Ursula enters upon a college career, not only she, but those around her are bound to profit. Not content with only one major accomplishment—a definite trend toward doing things with an artist's hands, she also counts among her attainments, an astonishing capacity for apprehending the trials which many undergo in the study of Philosophy. Many the tangled views has she unraveled and by clever manipulation and straight thinking given much needed aid to what might be termed as a hopeless case of Philologic Psychology.



Dorothe Laurette Martin

Dot is completely feminine from top to toe. She is as charming as Chanel, and as gracious as a first lady. Petite, with skin of moonglow whiteness and eyes invariably sparkling, Dot can be relied upon to manage any situation. Her executive ability is truly impressive, and because her interests are so many, she has capably coped with many and varied positions. Those same interests include physics and poetry, mathematics and the ballet. Dot's liveliness and gaiety are contagious. Where she is there is neither boredom nor gloom.



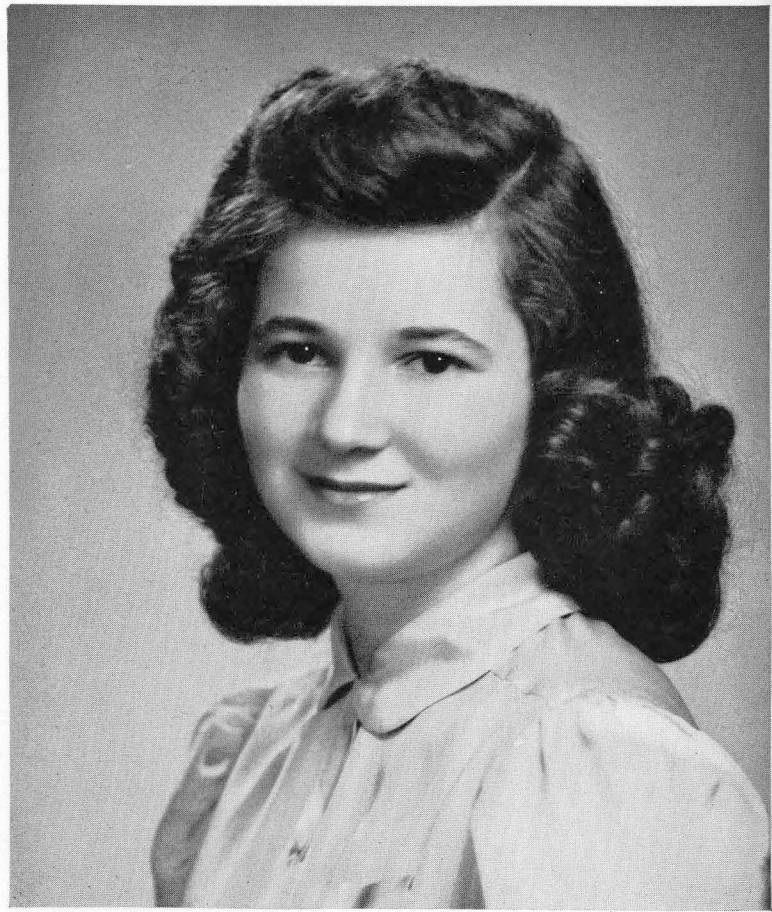
Jacqueline Anne Martin

Because of an insatiable interest in things, Jacqueline can adapt herself to any personality or to any situation. Her sincere sympathy with our woes and raptures has halved the former and doubled the better part. One need hardly hint of trouble to Jacqueline before she has solved and brushed it away with a dexterity she belittles. Afterward, instead of relaxing in complacency, she is modestly unaware of her achievement. Jacqueline's charm seems almost intangible—perhaps it is her ability to prescind from mediocrity and abstract only that which is best in all things.



Muriel Claire Martini

The use of green ink for her backhand scrawl has sounded the note for Muriel's individuality. A shiny car with which to drive to and from school, and a wide group of friends, have helped to make her the entertaining and amusing girl that she is. Familiarity with the latest show on Broadway, the newest orchestra, the best novels, and the most charming of the fashion-fancy jewelry, is Muriel's proof that life is exciting. A depth of feeling and understanding, a brilliant wit, and a true sincerity, round out her personality.



Marcia Mascia

The Greeks would say that Fortune smiled thrice on Marcia, for hers are the natural gifts of sincerity, naivete, and simplicity, which leave so little to be desired. Her warm smile of genuine friendship and her rippling laughter have been to us a continual indication of this. With a boyish charm all her own and an unduplicated appeal, Marcia has succeeded in captivating the affections of us all. Hitch your wagon to a star, Marcia; we are perfectly sure you will smile your way right into the arms of success.



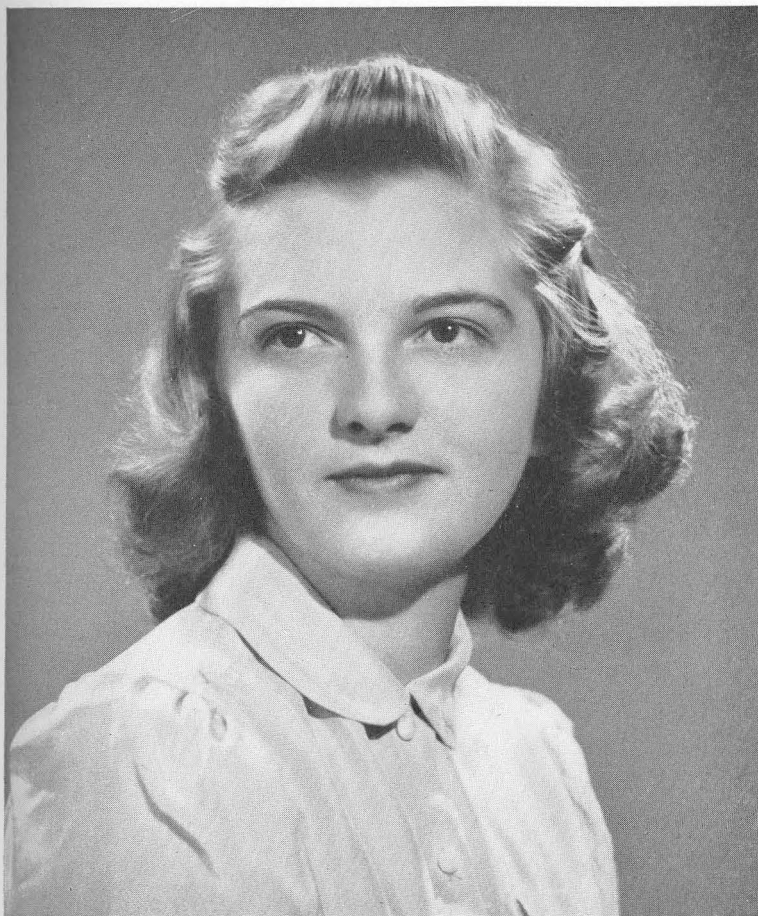
Frances E. Mehr

Someday Fran is going to be saying, "And now we will prove that two and two make four, and that the sum of the angles of a triangle is one hundred and eighty." For this soft-spoken, brown-haired girl is going to teach about these secants and tangents, logarithms and increments which have filled her hours for four years. Fran has taken a bit of Greek on the side, but spends most of her spare time painting the lovely handkerchiefs we have seen. Versatile? Yes, with an efficient versatility that promotes our uncomprehending admiration.



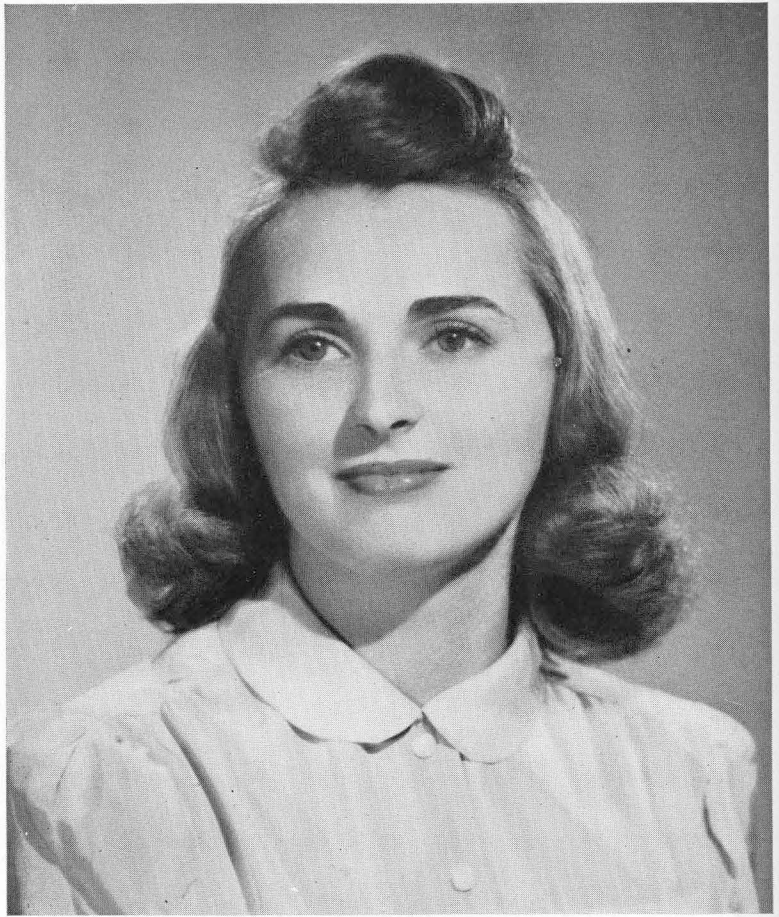
Anne W. Meister

Anne is tall, blond, and as graceful as a supple birch. She loves horses and riding so ardently that it's no wonder we've seen so many blue ribbons going to her at all of C. N. R.'s horse shows. She plays the piano masterfully and has been a favorite entertainer at all the college parties. We recall the smile in your long-lashed eyes, the poise of your bearing, the wholesomeness of your being. Whether you teach or enter the business world, Anne, no one could carry more toward success than you.



Marian Elizabeth Meyer

Perhaps the highest compliment that one college girl can give another is the title of "all-around-girl." Freshman year we honored Marian as such, and although her accomplishments have been many and varied since then, the spring of 1941 finds her as lovable as ever. As the President of A. A., Marian has spared herself nothing in her fruitful efforts to boost athletics. Her brilliant answers have frequently awed us in class, but we always like to remember the evenings in Merici when Marian entertained at the piano for those who begged her for "just one more."



Virginia Meyer

Ginny is the party girl who is at her best when the filmy folds of a formal swirl about her ankles and the brilliant evening lights are reflected in her dark eyes. Vivaciousness and an unstudied poise surround her, and these qualities, coupled with sincerity, have formed numerous friendships for her. Plans of a career as the competent secretary have been Ginny's chief academic concern during her college years, but she always found time to carry the burdens allotted to committee chairmen with a cheerful readiness which insured success.



Virginia Katherine Mitchell

A landslide of votes raises the score to flying colors for Ginny Mitchell as C. N. R.'s favorite career girl. She's an energetic business major with a genuine love for the money-and-banking situation, the economical pros and cons of life. But Ginny is blessed with a twofold gift; for her histrionic learnings have fostered some memorable acting for Props and Paint, and her forensic ability has carried her far in Debate. But above all, the candor in your smile and directness of your heart wins our salute to you, Ginny!



Eugenia Mortlock

Gene, our capable editor of *Tatler*, has a special talent for being in the center of every friendly argument or debate on campus. A fast-thinker, a clever debater, she is a whiz at swift rebuttal. Her interests are many and varied but Gene has a special spot in her heart for A.A., probably because of her hard working efforts to keep it before the public eye. An ardent student, and a brilliant writer, Gene's intellectual prowess combined with her quick-wittedness and a keen sense of humor, is sure to guarantee success.



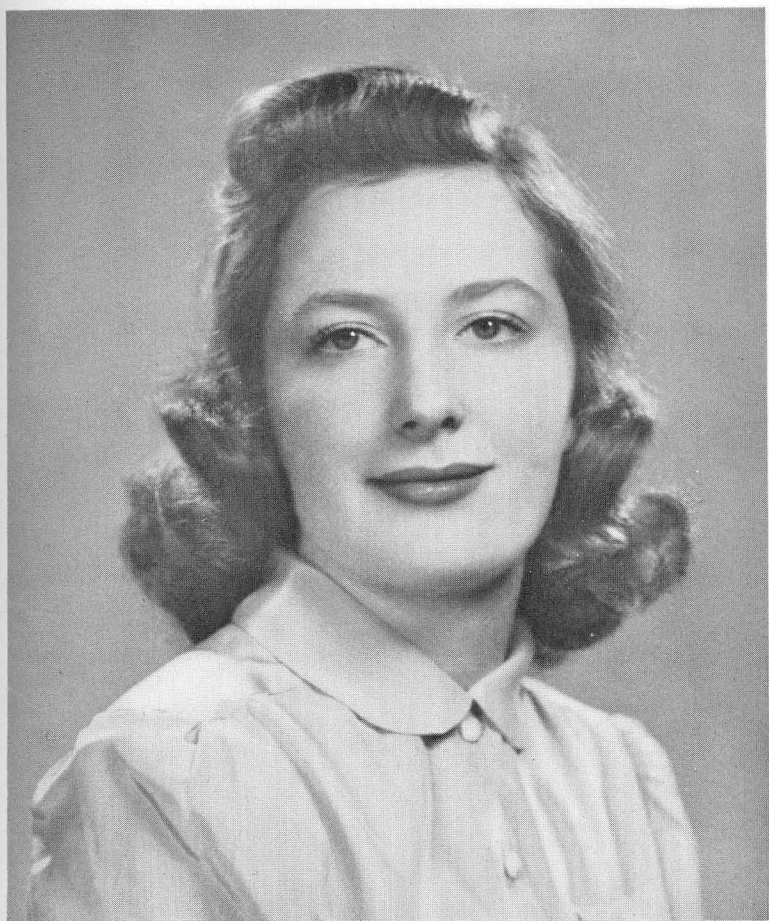
Christobel Ann Murphy

Combining business with pleasure and making the most of both, is one of the arts which few of us have mastered, and Chris is one of the few. Conscientious in her work of the week-day, carefree and laughing otherwise, Chris has a solid sense of practicality coupled with a humorous interpretation of persons and events. Tiny in person but teeming with personality, we liken her to the subtle tang of autumn, for hers is the power to stimulate zest for living. These are indeed perfect qualifications for a career in social work.



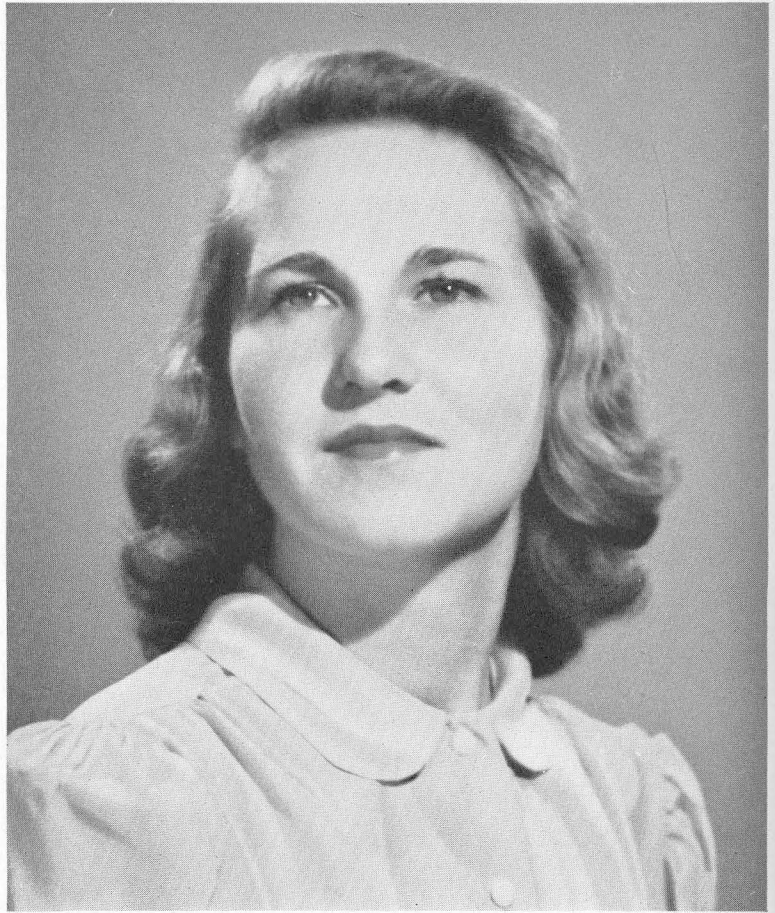
Margaret Eileen Murphy

Every once in a while we meet a girl with an orderly mind, a high sense of duty and an enormous capacity for work. Thus we found Eileen. Then we came to know her better and realized that her capacity for fun equaled her capacity for work. Blend this with a keen sense of humor, a sense of justice, and a spirit of cooperation and you will see that Eileen in her quiet manner has accomplished a great deal. A witty remark and a gay giggle from her and your blues fly away.



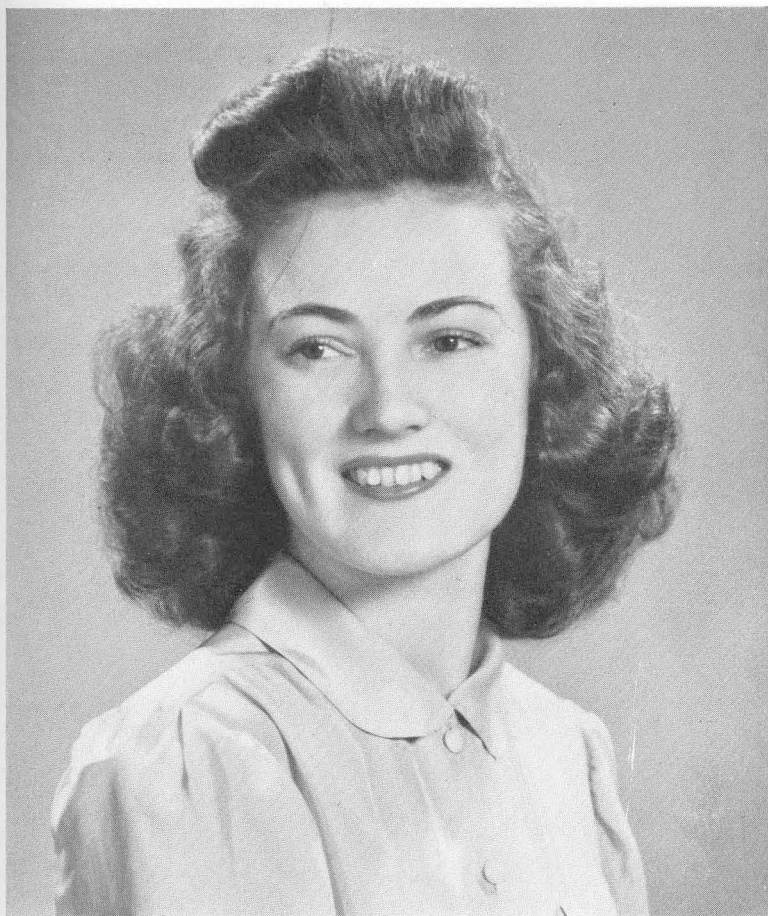
Mary Gibbons Murphy

A three-ring circus could not equal the intensity that is Murph's. Whether it is with an account of her last trip home or the details of a recent escapade, Murph is ever overflowing with enthusiasm. Her humor is as sudden and unexpected as April showers—and just as refreshing. Always there is a twinkle in Murph's eyes and a smile lurking in her heart. Rainy days and Monday mornings bring gloom to some, but to Murph, they are merely more time in which to be happy.



Margaret Snowber McCarthy

Marge is equally at home in the lab or on the gym floor; at debates or at ordinary conversational gatherings; it doesn't matter what she is attempting, she does everything well. In particular her feats against Father Time are remarkable to behold—the way she can doff a lab coat for a gym outfit or a pool suit is breathtaking. Sports, studies, Sodality and social life, all share equally in her crowded schedule. There is no such thing as spare time in her vocabulary for any potential free minutes are quickly converted to profitable use.



Dorothea Ellen McCullough

Dancing eyes and dimples . . . trite? Perhaps, but not Dorrie. Her gamin grin lights up many a blue Monday, and her gay tale of an exciting week-end makes us forget Rational Psychology and a host of other senior worries. Effervescent spirits tempered with a serious mind give Dorrie a well-rounded personality. Fun at a tea dance, fun roller-skating, fun in the Tea Room and always she is right in the midst of it. In brief, Dorrie has a sunny outlook on life, intensity in studies and gracious charm.



Ann Patricia McGill

Ann's personality seems constantly unfolding! At first you admire her as the epitome of chic; every curl carefully in place, every smart accessory perfectly blended. Then as contacts increase, you are constantly making discoveries—that her disposition is amazing—that her laugh is adorable—that she can be relied upon to complete an editorial, buy you an apple in Quarterly and be the grandest kind of a pal, all in Jack Robinson time. Little things . . . big things. If you haven't worked side by side with Ann you've missed a taste of real greatness.



R. Joan McGuire

Joan is quiet and Joan is serene. When you are with her, problems never seem quite so weighty, worries disappear, and life becomes unruffled and tranquil, and her calmness, Joan's calmness pervades you. A neat blond bob, mild brown eyes, and a true depth of sincerity, understanding, and friendliness, make Joan an attractive and sought-after friend. Her keen interest in literature and psychology, tea dances and ice-cream, poetry and music, assures us that Joan will be highly successful in the application of her ideals of gracious living.



Mary Rita McGuire

Creative hands that can take a brush or crayon and with a few deft strokes produce color and animation; a social poise that keeps a Sodality or Westchester Undergraduate meeting flowing smoothly and efficiently; a ready wit, and an amazing smile that makes knowing her fun—all this is Rita. Day-hopping from Yonkers; being one of the most friendly girls on campus; spending late hours in the Art building, and having a place in almost every social activity and dance committee; has kept Rita breathless during her four full years at C. N. R.



Virginia Alicia McMahon

Ginny of the lovely Irish eyes and curly dark hair is one of the busiest girls in our class. Obliging and modest, she graciously accepts responsibilities that seldom net her fame. Whether it is Sodality, history, or a committee to supervise, Ginny is capable of restoring order from any chaos without apparent effort. Her work is never slipshod but always rigorously exact. Her sincere sympathy and humor are certain remedies for any undergraduate woe. She herself never has a grouch or a grudge. Where she is, troubles are minimized, are serene.



Ethelmae McManus

A bright dash of color—an artistic flair in everything she does—overwhelming generosity—deep sincerity—a certain dashing care-free air, and a disarming smile are some of the ingredients that make Micki the charming, delightful person that she is. Whimsicality combined with practical good sense, creative genius with the rare touch of true originality make Micki a joy to the Art Department and indispensable to New Rochelle. To Micki, life is too much fun to be hurried or worried through, and so she has formulated a successful philosophy of living and loving every minute of the day.



Patricia M. Nagle

Found! one versatile young lady whose charms include the intriguing answers to the sportswoman's prayer: to retain an attractive femininity while indulging in the all-too-destructive actions of athletic endeavor. Pat has the same graceful brunette beauty on a basketball court or on a dance floor. Even the hectic trials of her frequent committee duties cannot ruffle her perfect composure as she skillfully weaves them into the pattern of the busy program her popularity has created for her. Countless are Pat's interests but equally numerous are her varied accomplishments.



Clare Ellen Norton

One of Long Distances' most faithful retainers, never missing a meeting or activity, Clare has a way of smiling with her eyes which belies a trace of mischief. Perhaps that is why peals of laughter issue at not infrequent intervals from that popular Brescia three in one. Add to this the possession of a most remarkable memory for faces, interminable "soc" reports, "K"dets, the latest in Culbertson—and you have Clare; a salt-of-the-earth sort of person, real, loyal, and ideally New Rochelle.



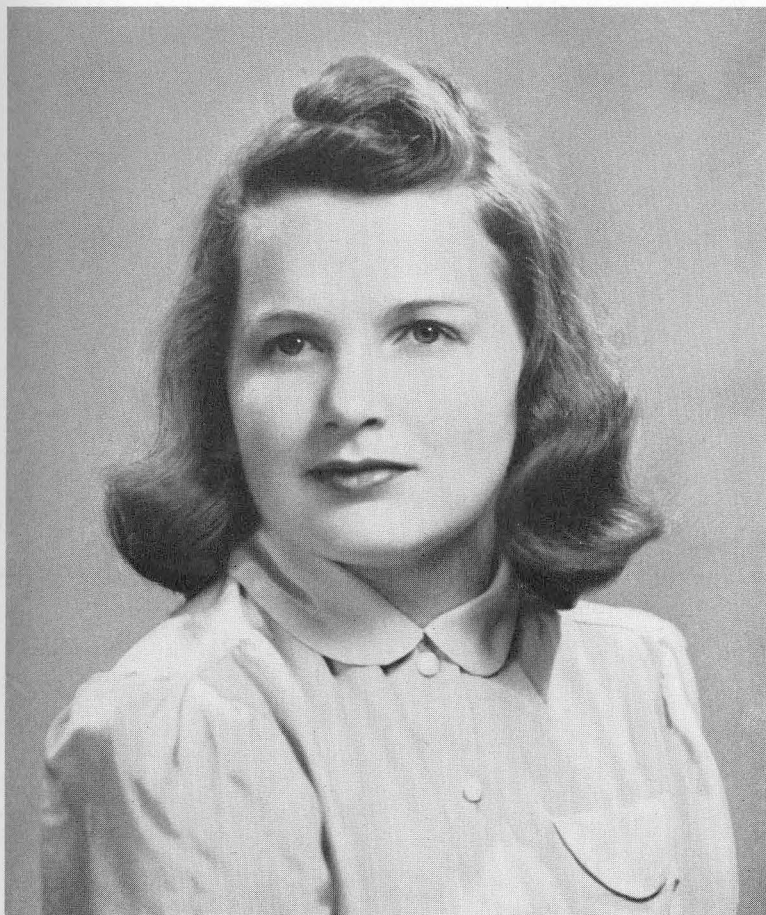
Edna M. O'Brien

What a thrill to find a girl that meets all the qualifications for looking like the typical college student; and what an additional joy to find that she not merely looks the part but plays it. With a manner that invites favorable comments from all sides, and a will to crowd as much as possible into four short years, Edna has endeared herself to New Rochelle. We could never hope to know what is hidden behind that quiet smile, but we do know that it is the most valuable of treasures.



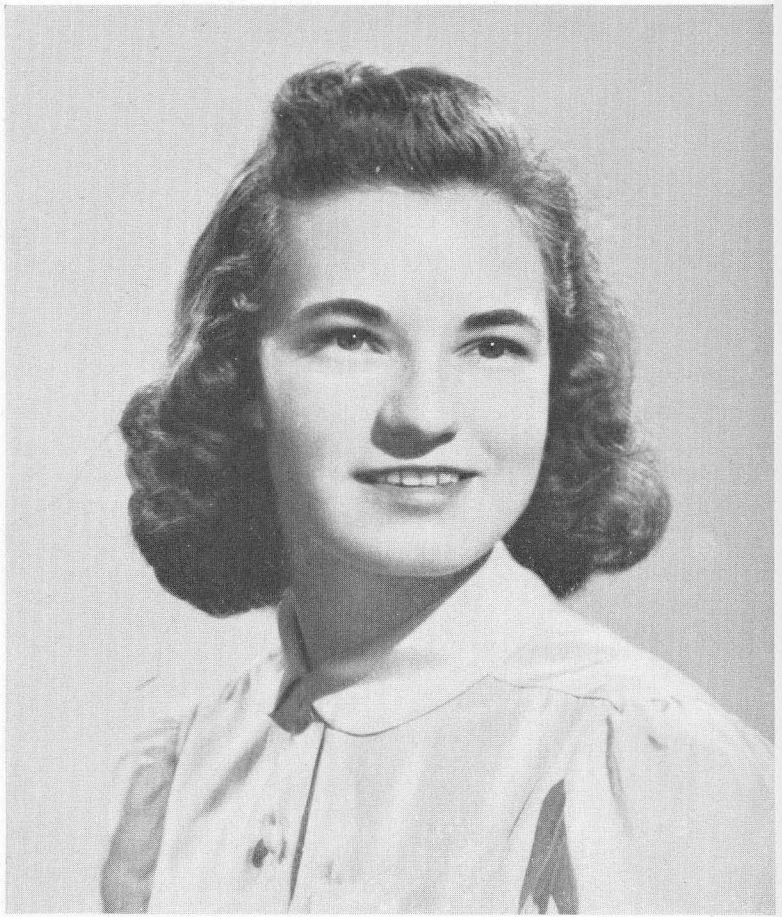
Isabel O'Brien

An O'Brien, with two twinkling O's for eyes, a girl who exemplifies the essence of chicness and a merriment that is indispensable, all mean only one—Ibble. With interests that are many, she is as at home in college duties as week-end diversities. She is synonymous with a merry mirth which admits of no worry great enough to permit gloom. She makes her troubles seem lugubrious, not morose. The unfailing winsomeness of her smile makes us sure that Ibble's friends are never at a loss for gay companionship.



Mary Elizabeth O'Connor

Mary is a surprising little girl whose wealth of accomplishments is overwhelming. She has room in her heart for a maximum of merriment and action. With a penchant for sports, basketball, riding and tennis, all fit into Mary's full, varied schedule. She is sincere and the jolliest of persons—her buoyant friendliness, her diamond-bright cheerfulness and optimism are never-fail gloom chasers. It is amazing how delightfully Mary plunges into myriads of activities, doing each as though it was her one ambition and her only aim.



Ruth B. O'Connor

If you are suffering from a malady called "blues," seek out Ruth of the laughing blue eyes and dimpled smile. This petite sunshine-bringer is a perfect panacea, for Ruth has a cheerful word for all and the remarkable ability to meet every occasion with calm optimism. A Commercial major academically, this cute mademoiselle plans a successful career as a secretary. Through all our college years, she has always proven herself the excellent combination of a loyal sport and cooperative worker.



Alice J. O'Grady

When we visualize Alice's brimful days we wonder when she gets the time to write the clever verses which have won her fame. Typically, Alice is the long-legged girl flying across campus to interview someone for *Tatler*, knitting furiously, chatting in the Tea Room, dashing to the movies, or zealously drawing designs on the borders of her notes. She possesses an abundance of enthusiasm, a rare sense of loyalty, and a fabulous interest in history. A lilting laugh and a friendly manner . . . with these Alice has endeared herself to us.



Mary Anna O'Keefe

Mary is a thorough student, whose main purpose at college was to attain as much academic knowledge as could be crammed into four short years. Her high average and scholarly achievements prove her objective was accomplished. Shy, retiring, unobtrusive Mary, who chooses her friends with care and remains loyal and true to them. Mary's blue eyes suggest a mind constantly weaving the threads of her future days, but the dreams of dreamers often find their way into reality. And so it will be with Mary.



Virginia C. Ormond

Virginia walks in quiet reserve. Her inbred calmness strikes deep as a pool in a glen. Reflected on the surface shines the honesty, the capability, and the dignity of her person. Tall, and good-looking, Ginny is a student who loves her books and has achieved high honors. Like Chaucer's clerk, gladly would she learn to teach. Her plans for the future? An M.A. and a professorship in mathematics. Here's a toast to you, Ginny, "Joy in your studying and in your heart. May your warm charm continue to bring you friends."



Josephine Paino

Dark and tiny is Jo, with an extra amount of vitality and enthusiasm to grace her whims. She has exhausted all the Italian courses, and loves Dante with an appreciative intensity. Her energy and loyalty in hard work for *Il Circolo Dante* has spread over four years. As a Sociology major Jo plans welfare work as her career. A successful career it would seem to be for friendly, dignified Jo. Yet remember how dignity seemed to vanish in Jo's die-hard attempts to make those nine o'clock classes?



Helen Marie Paladino

Helen has deep brown eyes, a flashing smile, and the loveliest voice we have ever heard. An inveterate week-ender, she is to be found, suitcase in hand on Friday afternoons. Efficient and methodical, Helen has a steady determination of spirit and the will to carry it through successfully. She knows exactly what she wants, and she goes calmly about getting it. Ever poised, ever cool and collected, Helen is as serious one minute as she is gay the next. Although giving the appearance of aloofness and independence, one detects under all a warmth and sincerity of manner.



Jacqueline Jane Price

We shall always remember Jacquie for her incomparable neatness and unflagging industry. Whether it is a practical fashion lecture or just an ordinary class assignment, Jacquie devotes the same tireless energy to the completion of the task at hand, and always turns in a finished article stamped with her own inimitable style. Writing is a hobby, vocation, and pleasure to her, especially in a journalistic, fashionable way. Jacquie is constantly striving for perfection and inevitably she is rewarded with an enviable amount of success no matter what the undertaking.



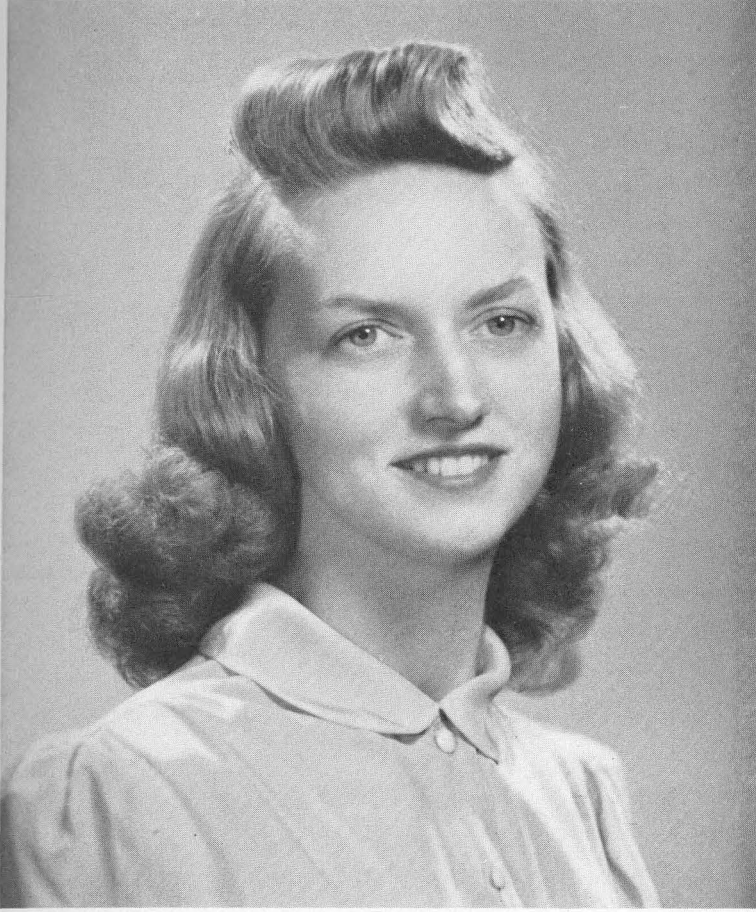
Frances M. Quilter

If she is not in the typing room or conferring about the latest Binghamton gossip over a coke, Fran is doing her bit for the freezing Alaskans in Brescia's Mission Nook. Almost untiring in the versatility of her ventures, Fran is a lively person with a grand capacity for laughs and an unfathomed background of witticisms. We have admired her admirable performances at the class wedding and Junior Show; the way she blends her voice obligingly to any quartet, and the equal harmony of her unrivaled disposition.



Margaret Quinlan

Minute Marge—in size, perhaps, but not in estimation—minute in details of dress—adept in relating minute particulars as to recent as well as past historical trends—no suggestion too minute to be taken and developed into magical sport—preparing for trips to the “ville” or to the “Tea” in minutest haste—add to these, a winsome smile typical of her name, two eyes that twinkle at the mere mention of fun, a piquancy of expression and you have Marge, the most cherishable of friends.



Virginia Quinlan

Major interests with Ginny are many. If it's not a sweater in the making, it is a bridge game. Both arts are mastered by this clever classmate who also lists among her accomplishments a clear insight into the difficult trials of Mathematics. Magical powers of creating a charming impression provide an additional interest, for Ginny is a perfect "Mademoiselle." Her charm and grace are unfailing. Week-enders on campus rarely see Ginny, for her heart is divided; and yet, we hope, and somehow feel the greater part is reserved for New Rochelle.



Gail Quinn

Shades of shamrocks—Irish? Well, I should say!—and all those Irish traits of laughing eyes, powers of exaggeration, and yes, even the red hair. Good nature and friendliness radiate from this colleen, whose suppressed desire is to use the bannister exclusively in going down stairs. Gail, bubbling over with tales of her hectic week-ends, is nicely balanced by the Gail who appears in a white lab coat and studies seriously. We have laughed along with her for four years, and loved her for helping us to forget our troubles.



Alicia Reilly

"Licia," with her soft chiffon - brown hair, her grey-green eyes, and her disarming smile, has an aura of friendliness about her that is magnetic. Her gleeful little-girl laugh, and effervescence puts life into every venture in which she participates. Poise combined with enthusiasm make her a completely delightful person. When in serious discussions whether in the classroom or the "Tea," her contributions show mature wisdom and quick, sympathetic understanding. Her friendship is something to treasure; like a sunflower, it is warm and bright on the outer petals, deep and firm within.



Catherine Rickert

When her Irish eyes are smilin', and her Irish wit is flashin', sure there's fun and frolic to be had. Freshmen flock to her for understanding, clubs boast of her ability, and we seek her company because she is loyal, true, and sincere. Her life teems with activity ranging from meetings of musical organizations to Sodality, yet Cath is never frenzied with too much to do and in our more distraught moments always manages to enchant us with her humorous rhymes and bonnie Scotch accents. For a refreshing personality, we present our lovable Cath.



Clara Anne Risoli

When the class of '41 planned any big project, its members felt that Clara could be counted on for sincere interest and diligent service. In addition to her reliability, four years have shown her to be a capable speech student, and one of the college's best Sodality boosters. A flair for poetry made her one of the Poetry Club's most enthusiastic members. More than one campus organization will miss Clara when she leaves C. N. R. in June. Surely only success can be awaiting such versatility.



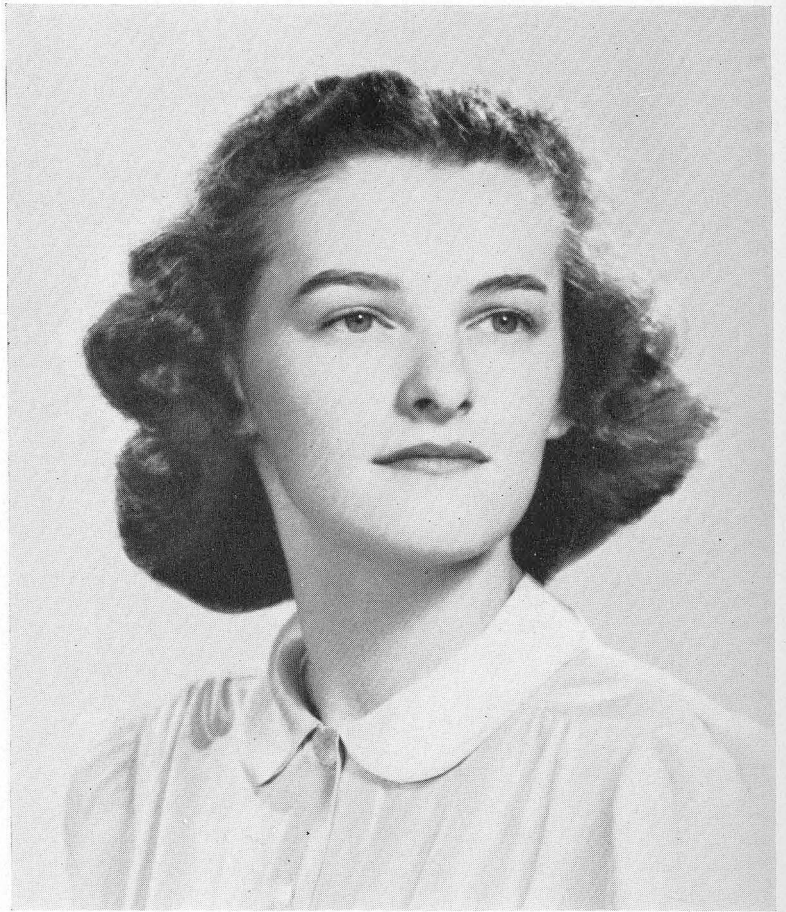
Viola Roberti

Modern comedy or Shakespearian drama, when the curtain rises we know Robbie will be there to play either role with equal artistry. Roguish dark eyes; lithe dancing feet; a pert smile and Robbie sparkles through life with a careless exuberance. Grease paint, costumes, props, and foot-lights—all these spell life for our dancing lady, who plans to make the stage her career. Here is a toast of good fortune to Robbie, whose bright pattern of life is highlighted by gay colors, exotic jewelry, rhumbas, and the firm belief that—"The play's the thing."



Carmella C. Robustelli

To be a science major is difficult enough but to be a science major whose equipment is faultlessly immaculate, whose experiments are remarkably accurate and whose reports are replete with factual truth brilliantly illustrated in neat color drawings is a feat in itself. But that individuality is only part of the smiling efficiency of Carmella, whose perfect affability is a byword that never fails even under stress of commuting from Connecticut in most difficult conditions of snow and sleet. She can even smile when her bridge partner trumps her ace.



Elizabeth Ann Russell

Betty's personality is as intangible as the wind and as refreshing. It is composed of one part sweetness, one part executive ability, and three parts of that elusive characteristic which individualizes and endears her; a sort of boyish reticence coupled with the power to attract through complete "lovableness." A violent devotee to that up-state Rome, most of her friends could spot its points of interest blindfolded. Reliable, sincere, appealing—Betty, as College Sodality President, leaves C. N. R. a record which is both an inspiration and a challenge.



Catherine Anne Ryan

Here is an orchid to you, Kay, for being the sweet, shy person that you are. That is why everyone loves to talk to you, to find your quietude, your interest in everything from medieval kings to the latest tea dance. We will always recall the tall, debonair lilt of your carriage whether you are hurrying from Quarterly store to class, or pacing as a stately member of the May Queen's Court. No finer compliment may be given you, Kay, than that your friends are the richer for knowing you.



Kathleen Erma Sanford

Erma is the second in the line of the Albany Sanford's to select New Rochelle. Intensely loyal, she has made one of the best roommates and friends. Despite the fact that she has carried off more than her share of honors, she is never too absorbed in her studies to respond to "time out for a coke." She has found time, too, to chant harmoniously with Choir for four years. May our beloved college always have girls like Erma to carry the torch of tradition.



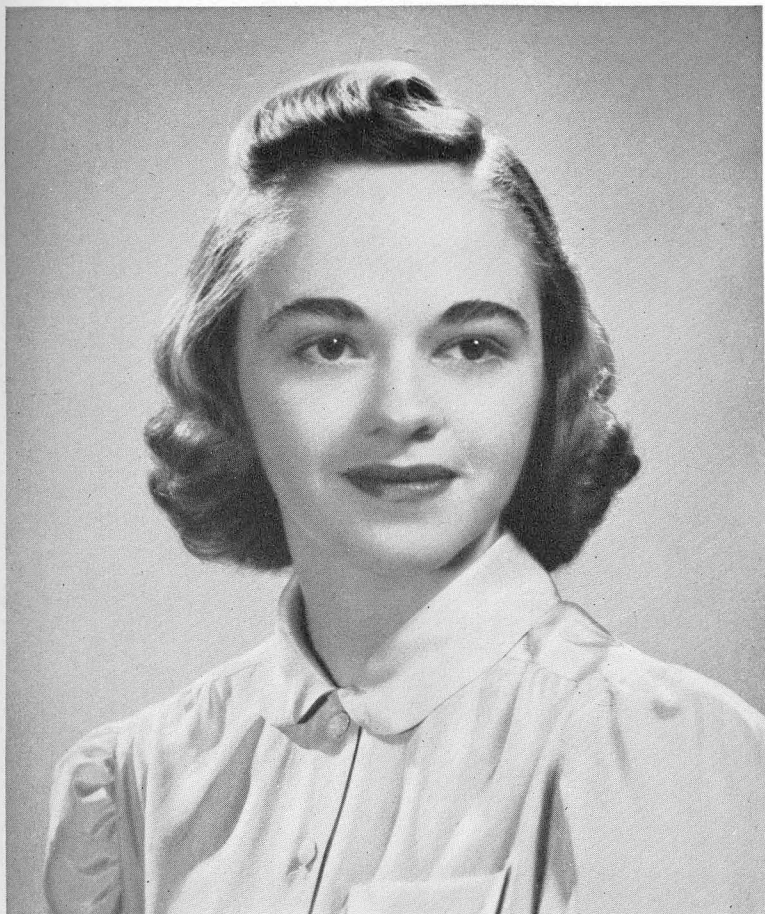
Mary Titus Schmid

In two short years at New Rochelle, our "girl of the golden west" has endeared herself not only to the class of '41 but to all who have known her. A voice notably trained through her successful study as a speech major; two brown eyes that can't keep a secret—they're too expressive, plus a smile which is as instantaneous as the lively bit of banter that she adds to every conversation; these are Schmiddy's outstanding characteristics. Her devotion to her native Iowa is unfailing; her loyalty to C.N.R., unforgettable.



Lee L. Sciarra

Lee is one of our "most sophisticated" without any of the superficiality the term implies. For while she possesses all the charms of a successful debutante, she has a seriousness and sincerity that make her more than merely good-looking. We must mention her poise too, which enables her to cope with a spilt tray, two dates at once, or an unexpected necessity to recite in class. Whether she is quiet or gay, one instinctively expects kindness from her. Perhaps it is shining in her eyes. Perhaps that is why she is so lovely.



F. Marjorie Shea

Personality in Pidge, centered in her flashing eyes, an irrepressible imagination that makes pastimes with Pidge a "must." Devotion to her friends, a generosity of mind and matter giving all to those she loves, and finally, an effervescent enthusiasm for the zest of life, these all spell only one Pidge known to the class of '41 for her pungency of wit. A little over five feet in height, Pidge is packed from the tips of her toes to the top of her shining head with more than the best which is ever said to be contained in small packages.



Ellenor G. Smyth

Ellenor and calmness are synonymous. We envy this cool mien which is shaken by nothing. We envy the energy which keeps her room in perfect order, her assignments always up-to-date. We long for the determination with which she carries out her plans and we admire her independence and perseverance. These qualities combined with a friendly manner, a desire to help, and complete dependability assure her success in reaching her goal. Far from being one-sided, Ellenor loves fun, either at the movies, jaunts in the City, or on her flying week-end trips to Connecticut.



Mary Louise Spencer

By general acclaim we are thoroughly justified in declaring Mary to be one of the finest girls we know. Four years have proven this fact beyond a doubt. While Mary unassumingly became imbued with the high ideals for which New Rochelle stands, we perceived the competence behind her charming personality and wondered at the perfection of both. Certainly Mary is the epitome of friendliness, and being universally liked, she is in the splendid and enviable position to feel the fullness of the fruits of friendship.



Matilda Beatrice Stark

There is a wistful, poignant charm about Terry which her classmates will never forget. Terry's quick smile and spontaneous humor, combined with an earnestness of purpose and scholarly achievements have made her a cherished daughter of New Rochelle. Her keen understanding and ever-ready sympathy are qualities to which her comrades point with pride. Terry is delightfully reserved, yet always willing to cooperate no matter what the task may be. In this unassuming, fun-loving friend, we have found a character of strength and determination.



Doris Marie Sterling

Tall and slender with a candle-like grace is Doris. The brightness of the candle-flame is the warmth of her person; the flicker of the flame-tip, the alacrity of her mind. We admire the indefatigable combination of the happy-go-luckiness of her grin and greeting, the swift comprehension which results in such enviable marks. This is a picture of you, Doris. Hurrying from one thing to another, studying in classic skirt and sweater, with an almost-tipped-up nose, with tawny hair, and a teasing twinkle in your blue eyes.



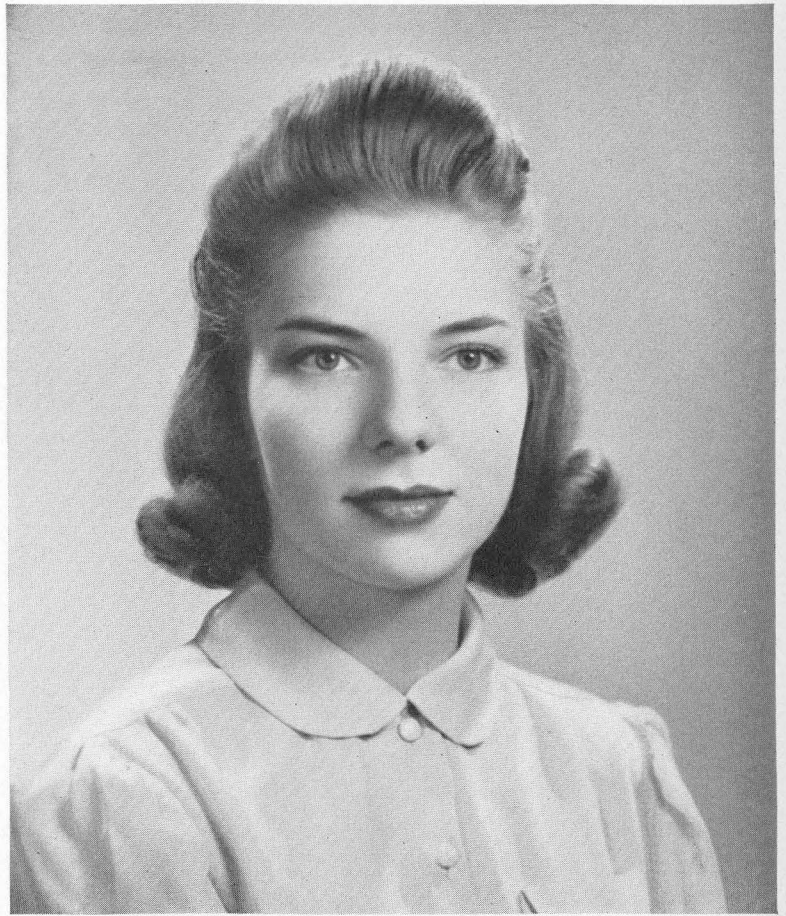
Elizabeth Grace Stucky

Liz easily wins first place as the most statistically minded in the class. The money and banking situation is more comprehensible to her than the principle of the multiplication table will ever be to most of us—but Liz interests are innumerable. Debating fascinated her; philosophy was most absorbing; bridge was an intriguing pastime and any chance idle seconds were most adequately filled with a good round-table discussion over a pair of knitting needles with Liz supplying her quiet but indisputable opinions always in the right place.



Mary Louise Stutz

Her long blond hair and ice-blue eyes with their points of light, the elegance of the slender, sensitive hands, fair skin and a husky voice, plus all the spontaneous fun she is, has endeared Mary Lou to us. She looks sophisticated, yet has a perpetually mad-cap time which is inspired by her imaginative sense of humor. We remember seeing her at all the dances, in the Tea, and driving her new Pontiac. We wish you had been here as a freshman, Mary Lou.



Estelle Sullivan

Stell possesses an unlimited sophisticated zest for excitement and for anything unusual. Coming to C. N. R. after a year at National Park in Washington she brought with her a keen interest in everything. Good taste and an artistic sense make her appearance attractive. Stell is a vital and stimulating person, for she is able to discuss any subject from Michelangelo to swing. No field is too complex for her to explore; no study too trivial for her interest. A lover of social life, a devotee of the arts, she is a true cosmopolite.



Martha Sullivan

Try to put this energetic person into words . . . you might as well try to explain the Einstein theory. Sully is the envy of C. N. R. Here is that unbelievable person, the girl who finds time for everything . . . friends, fun, and still rates Honors marks. Subtle wit, and an amazing fund of knowledge, unfailing loyalty to class and friends, these things make Sully one of '41's best-loved. Her opinions are carefully considered and her advice valued. We owe much to this dynamic person whose enthusiasm and originality have enriched our college life.



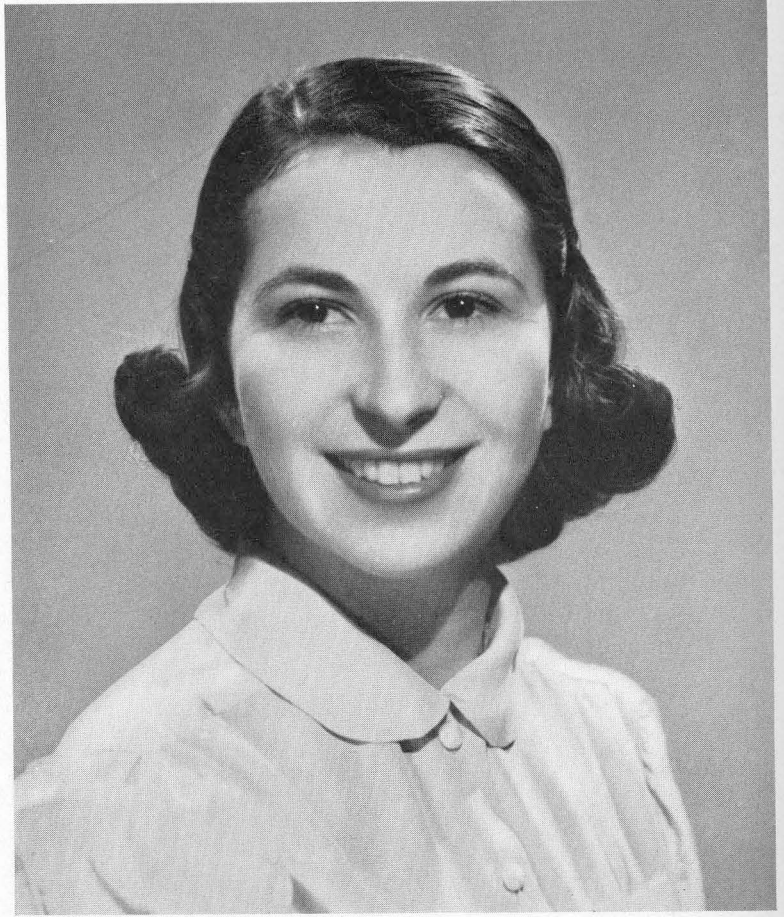
Regina Sullivan

Jean's activities comprise a happy versatility without the necessary encumbrance of publicity. She acts, she debates, she writes; in fact, *Tatler* assignments have been one of her favorite weekly headaches. The indisputable proof of her dramatic ability is found in her Props and Paint record and in the name she has made in the Sherwood Theatre Group in Yonkers. Sodality, too, has welcomed Jean's cooperation—in fact, we might call it the keynote of a three-point club program: Council, Props and Paint, and Sodality.



Maryhelen Sweeney

In 1937, Maryhelen brought with her from Syracuse an enthusiastic spirit, a will to learn and a friendliness capable of warming the cockles of the hardest of hearts. At New Rochelle, she gave full vent to that enthusiasm by participation in extra-curricular activities; she persevered in the urge to learn and came through with marks deserving of a laurel wreath; and lastly, she bestowed on us all the best gift she had to offer—friendship. There is something definitely refreshing about Maryhelen. A world weary of insincerity should welcome her with open arms.



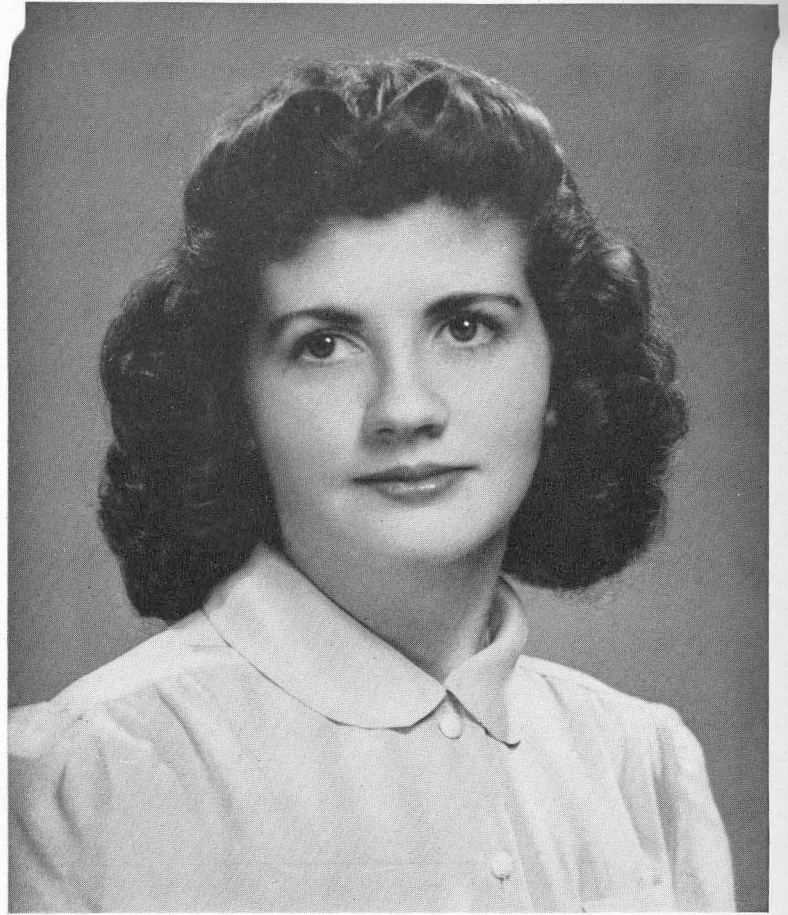
Dorothy Elizabeth Jancredi

Meditative brown eyes and a dazzling smile characterize our Dot. She is as affable at 6:30 A. M. as most of us are after Friday's last class. Furthermore she is a connoisseur of the arts, an excellent judge of classical music and a marvel at the cable stitch. Among her most cherished possessions are a tinkling Swiss music-box and an Italian boy doll. Although she wouldn't mention it, Dot is one of the finest students among '41's members. Perfectly apropos is the appellation bestowed by a group of her friends—"Good Dorothy."



Mary Louise Thomas

Tommy is a paradox. Her blond hair and beautiful blue eyes give her the delicate appearance of a Victorian heroine. Yet she is stream-lined in spirit with a camera poised for action, a mind eager for political discussions, an artistic genius for performing in pastels or oil, and a playful joke and merry giggle, which we have found irresistible. Tom harbors a desire to explore Africa and amazes us by her violent athletic pursuits. The piano—swing or the masters—latest perfumes, and harmonizing—all these are hobbies with Tommy.



Anne Frances Tighe

Dark lashes, a becoming modesty, and an unassuming capability . . . all these combine to create Anne. For four years we have admired this quietly unobtrusive yet always welcome girl with the delicate features and the lovely brown hair. Yet somewhere there is a touch of Irish, for the smooth disposition can arise to the defense of a friend or the upholding of a conviction with extraordinary fire. Her circle of friends is strongly welded. They have found in Anne a wealth of fun, fellowship and a spirit of understanding depth.



Helen Tobin

Refreshingly different is Tobe—attractive in the blond manner—daringly chic and smart—always first with the newest in fashion—a stimulating conversationalist. Her intense interest in people has gained for her, friends bound by ties of sincerity, loyalty, and admiration. Possessing a capacity for organization, Tobe, as head of many committees, made us proud of the class of '41. Distinctly a socialite, she combines sophistication with a charming little-girlishness. Intelligent, candid, decisive; impulsive but warm-hearted, we admire her strength of character, and love her as a rare and unforgettable individual.



Eleanor Rita Jokar

A pencil poised in one hand, a notebook in the other, green eyes shining with interest, and Eleanor is in action, retaining her title of perfect secretary. Pretty, dependable, energetic El, who discovered the secret of blending studies and extra-curricular activities into success. No task is too great for this New Jerseyite, and with her dauntless spirit she has competently presided over the New Jersey chapter. Dancing and singing are her favorite "after-office-hour" relaxations.



Marie C. Jully

Her quiet manner deceived us for a while but then we discovered the twinkle in her blue eyes. Sympathetic in times of trouble, jubilant over your good fortune, Marie is a friend indeed. Revelling in sunshine on Florida sands at Easter time, tea dancing in the city or studying for mid-terms, Marie does them all with an alert and tranquil manner that shows she enjoys life to the fullest. Her good humor never depends on sunshine but it is omnipresent, ready to cheer us when we are most in need.



Virginia Van Blarcom

Armed with a quip and a quizzical smile, Van was headed for popularity in September of 1937. Now that four years have rolled by, she is one of the campus favorites, having won staunch friends in every group at C. N. R. Her alertness and spontaneous wit have made her companionship something to be desired and its memory something to be cherished. It's hard to imagine the Tea Room without the omnipresent Van occupying Senior Corner. It's even harder to think of C. N. R. without her!



Filomena R. Visconte

What comes to your mind when someone says "Dark Eyes?" Russian rhythm, perhaps, but so well does it portray a glimpse of Phil that we deem it her theme song. Eyes of the darkest brown, tell a story of their own—skin that must have been the inspiration behind that standard phrase concerning things you love to touch—and finally, a smile that radiates all the charm of her presence. But Phil's beauty is not wholly exterior, it surrounds a beauty of character that we like to think is typical of girls of New Rochelle.



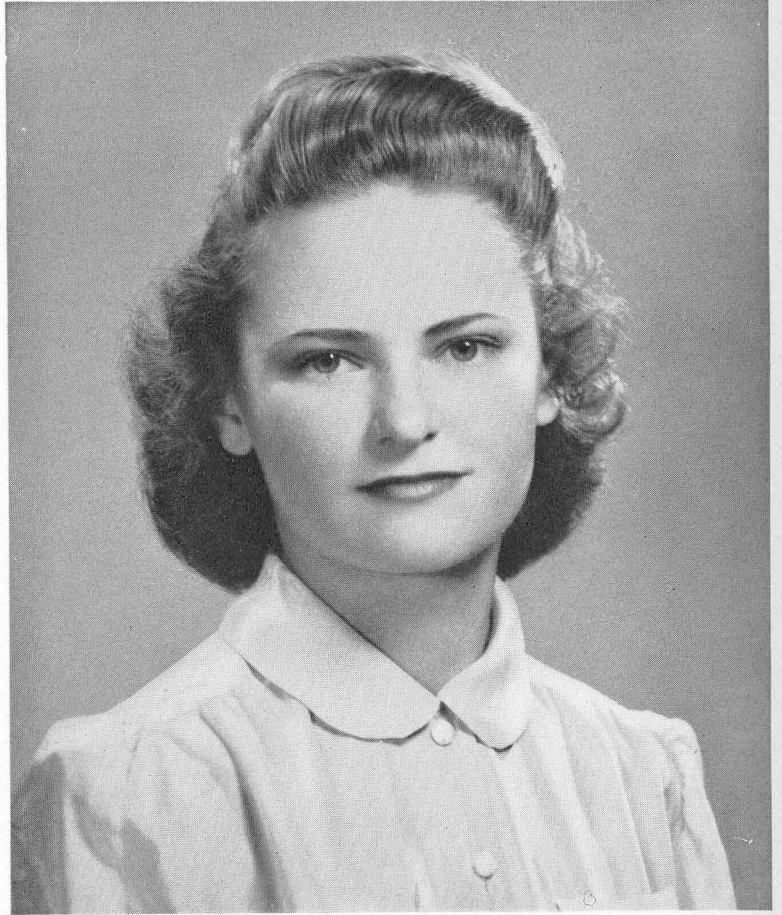
Joan C. Viscount

Joan's personality is vivid and vital; it is redolent of flame-gold poppies and autumn leaves. She is as sophisticated as the Rainbow Room yet when she smiles she is simply Joan. Joan has an effervescent sense of humor, and a penchant for C. N. R.'s glee club. She has been dubbed the "committee girl," for her initiative and friendliness have championed all causes from Christmas baskets to Westchester Club dances. It must be your happiness, Joan, that placed the fireflies of light in your brown eyes.



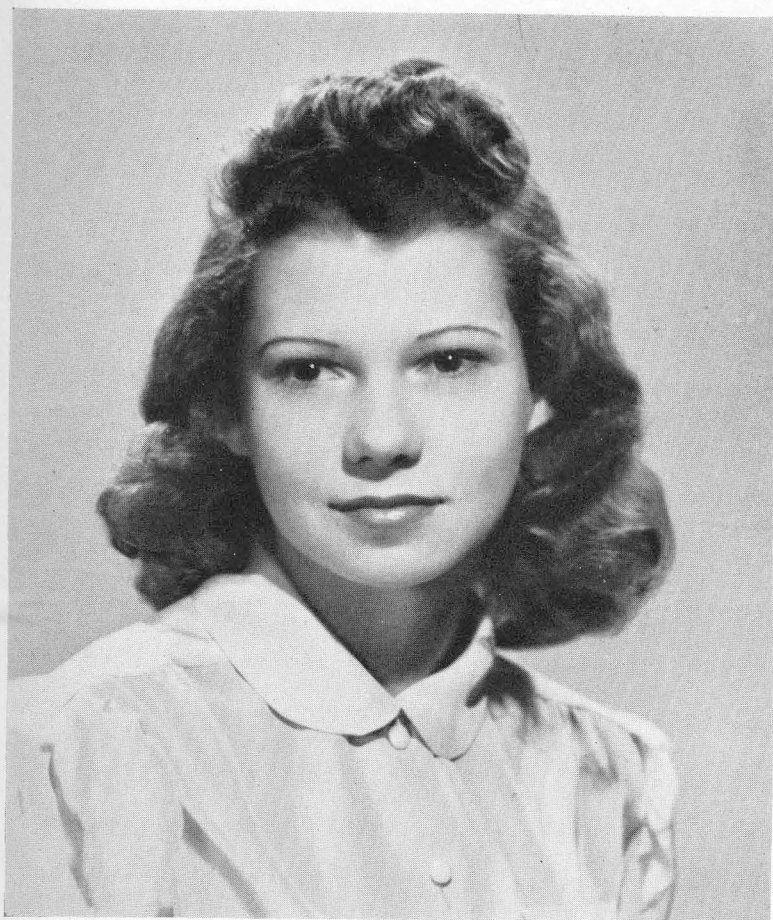
Anne Walker

Blond and blue-eyed, with the ability to laugh at the right moment, Anne is a paradoxical person, combining vivaciousness and light-heartedness with a staunch independence of spirit. She has delighted us with her ability to write amusing jingles, and amazed us with her understanding of others. A twinkle in her eyes, an easy friendliness, and an air of individuality distinguish her. Disliking showiness, she is thoughtful about little things; practical but imaginative, the best of company, and just our own unchangeable Anne.



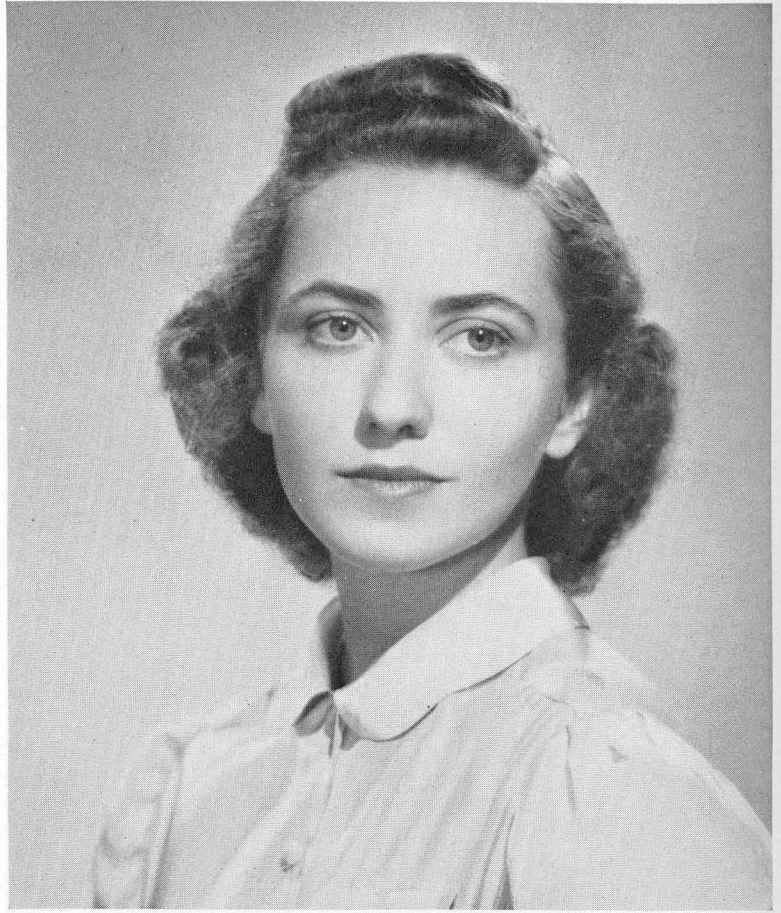
Shirlee Walker

Hair that curls just naturally rain or shine, a delightful tip-tilted nose and a laughing mouth, make Shirlee a campus attraction of which to boast. There is a fresh chrysanthemum-like glow about Shirlee that is invigorating. Her smile is a rain-banisher that we all enjoy sharing with her, just as we all enjoy sharing sunshine. Her interest in everyone and everything makes her a delightful and engaging conversationalist. Often you have seen Shirlee in her riding togs, off to Hutchinson's for a brisk canter, or at tea dances where she makes a pretty picture dancing lightly and happily.



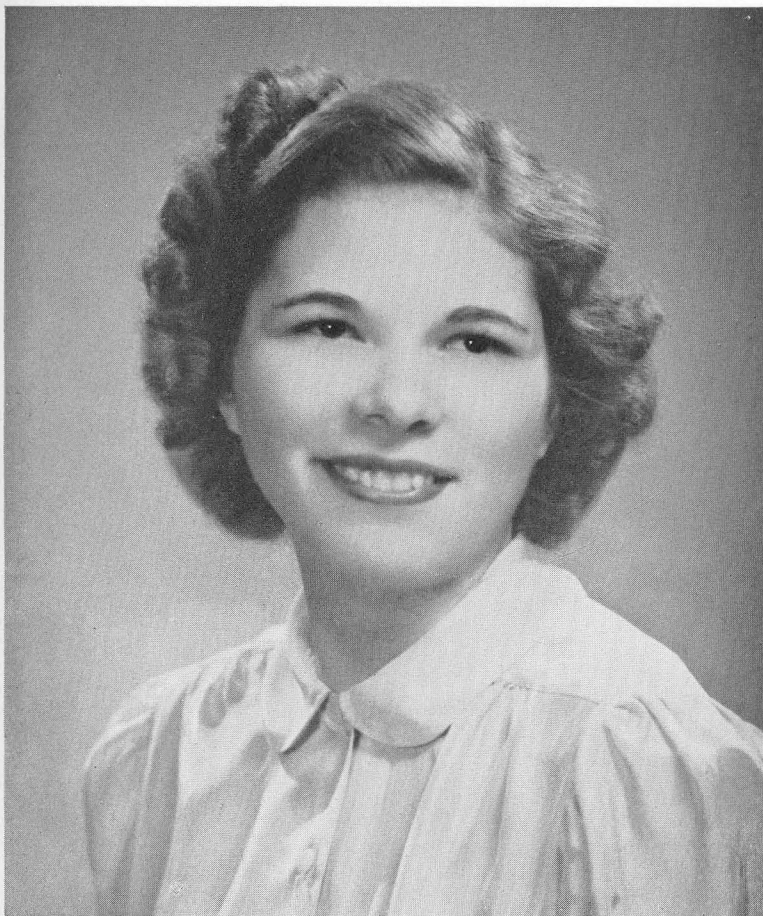
Amelia Zumeta

"Nina"—little one—a petite feminine senorita whose brown eyes hold all the mystery and beauty of the Caribbean. In the midst of hubbub we are relaxed and soothed by "Nina's" graceful languidity—by the slow movement of her hand—by her low, quiet voice. There are many Nina's. There is the gay, vivacious" off-for-the-week-end" Nina who is so poised and beautifully groomed. There is the steady, casual Nina who can be calm; even concentrate on bridge in the face of a "terrific" exam. So many Nina's in this little one, yet they are all friendly, sincere, and entirely engaging.



Dorothy Elizabeth Zwier

Dot should be successful, if success depends upon a flair for blending words and sentences together to produce laughter and song or even sorrow and fear, for she has a magnanimous personality that includes each friend in a large portion of her heart. Dot has one of those humorous veins that can discern real fun in the tiny twists of life. We have admired your work on *Quarterly* this year, Dot, and we are convinced that your dreams of a career as an author will not go unfulfilled.



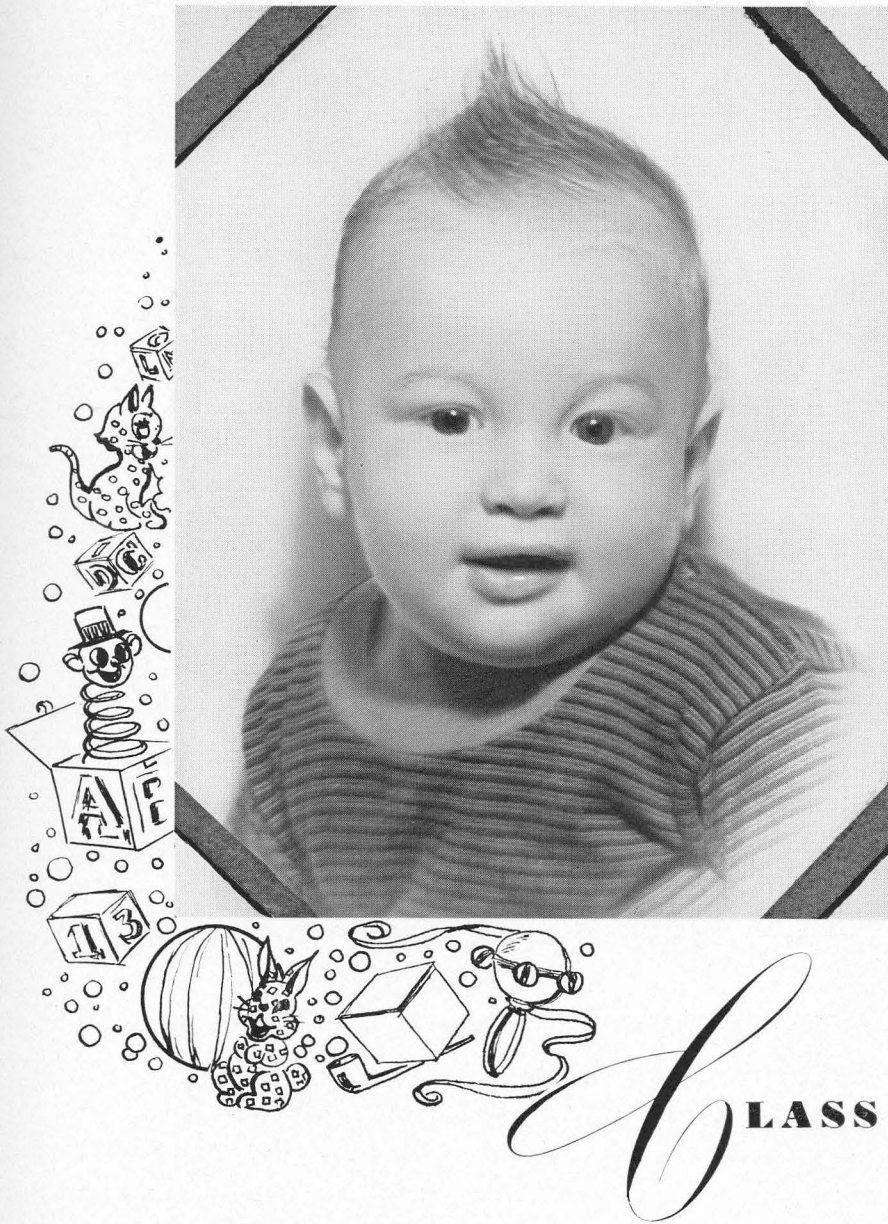
Monica Zwiierlein

How is it that one person can have so many interests and develop each so adequately when others are complacently content with only one? Monica is our perfect example of the former. A science major with every inclination towards actions scientific, she further devotes her time to keeping informed about the swift moving trends of current affairs. "Indoor sports" are not her only diversion however, for she is a skilled equestrienne. Her attentions to the out-of-doors are as unswerving as her devotion to chemical formulae. Monica has versatility developed to the finest advantage.

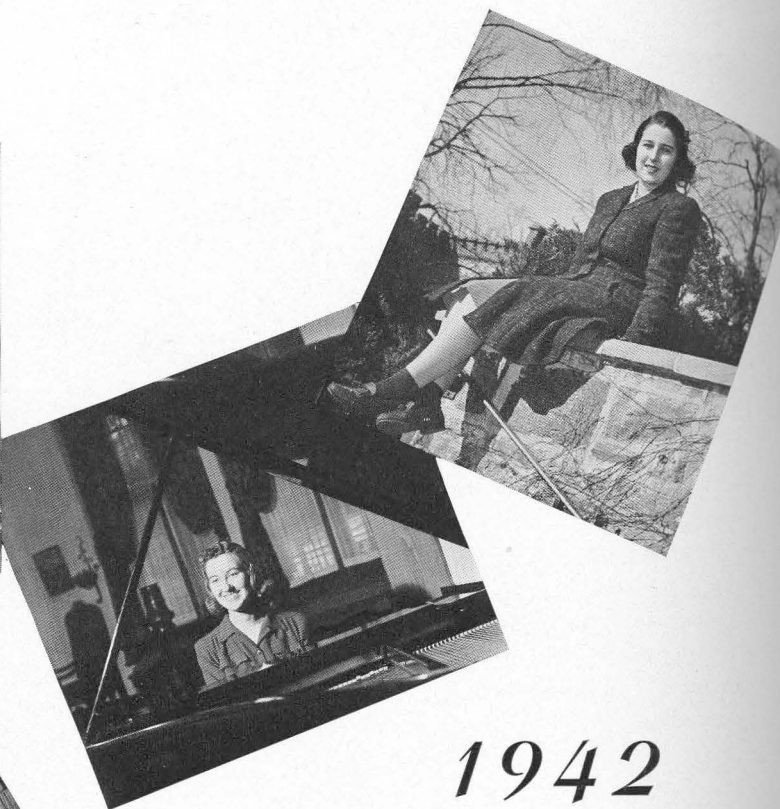


EVA BOYER
PATRICIA BOYLE
CATHERINE BROWN
BARBARA BRYAN
KATHLEEN BYRNE
RITA CHIARAPPA
BETTY COVER
MARGARET CRON
BETTY CROWLEY
GERALDINE DALY
INDIADELLE DANDRIDGE
EILEEN DEACY
ELLEN DE CLUE
MARY DONELLEN
MARY DONNELLY
MARY DOONER
MARY PATRICIA DUGAN
EDITH FALLON
JOAN FARRELL
SHIRLEY FASS
MARIE FITZSIMMONS
DOROTHY GOERINGER
JEAN HAEDOW
AGNES HALBRITTER
RITA HAMLIN
EILEEN HIGGINS
MARGARET HIGGINS
ANASTASIA HOULIHAN
PATRICIA JAMES
ANN MARIE JONES
MARY JANE JOSEPH
MARJERRY KELLY
GLORIA KENNEDY
MARIE LAWLER
MARION LEONARD
ETHEL MADDEN
MARY MAGUIRE
FLORENCE CARR MARSHALL
GABRIELLE McADAMS

CHARITA McCANN
IRENE McCANN
MARY McCULLOUGH
JEAN MARIE MacDONOUGH
PEGGY McEvoy
JOSEPHINE MCGOLDRICK
ELEANOR MERRITT
FAITH MONNIC
ANNA MARIE MULHOLLAND
MARCEIL MURPHY
MARGARET MURPHY
ROSEMARY MURPHY
JEAN O'CONNOR
FRANCES PIERSON
MARGUERITE PUTNAM
RUTH RANDOLPH
EDITH RAO
HILARY RENZ
MARY ROESER
RITA ANN RUZICKA
FRANCES SCAPOLITO
LILIAN SCHIFF
VERONICA SCHILDKNECHT
ELLEN SCHULTZ
BEVERLY SEAMAN
MARGARET SHEEDY
PATRICIA SHIELS
EILEEN SHEVLIN
LUCIA SISTI
BEVERLY SPERL
DOROTHY STACKPOLE
CHARLOTTE SYME
MARIE THEURER
MARY JANE WARD
BETTE PATRICIA WELCH
JEANNE WHALEY
RITA YURKANIN
EMILY ZEMAN



WE salute a future general—our class baby, red-headed, blue-eyed John Smith Carroll, son of Mickey McCullough Carroll. Johnny, who is an army grandson too, is getting his first taste of military life at his father's station in Le May, Missouri.



1942

JUNIOR CLASS OFFICERS

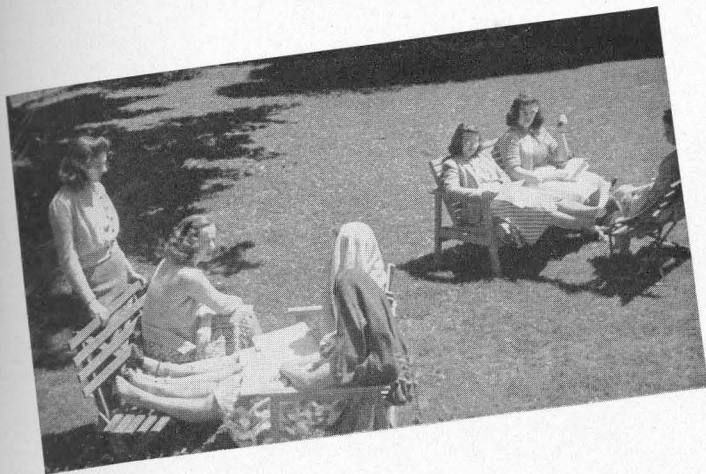
MARGARET THEDIECK	President
GRACE BRISTOL	Vice-President
MARY COUGHLIN	Secretary
LUCY REILLY	Treasurer

Dear Miriam:

When you graduated last June, you left behind a bewildered group of erstwhile "Super Sophs," struggling against the feeling of having lost their identity by becoming just another group of Juniors.

But the feeling of insecurity we had when we officially became juniors at the turning of the tassels soon vanished; for in September we found ourselves decidedly at home—we had freshman sisters to welcome.

By this time, classes had gotten under way; we felt like real juniors and looked knowing when a senior carelessly flung off terms like "Potency" and "Act." But '42 lost its academic puzzlement enough to enjoy the solemnity of candlelighted Investiture . . . the Junior Play . . . the Christmas Dinner . . . Carols . . . the Christmas Party.

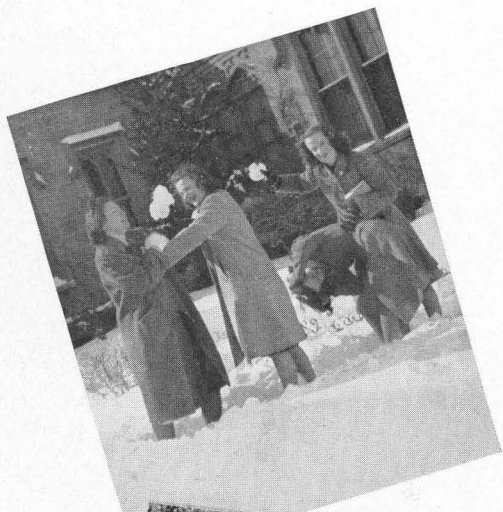


Excited and tired, the juniors were the first to recover; for it was shortly after Christmas that a remarkable event occurred. We won our first basketball game. The glory of the victory was soon eclipsed by exam time, made even more agonizing by the worry of getting a Prom date.

But the Prom repaid our anxious moments... it was breathlessly beautiful. Bouffant and filmy dresses... everywhere beauty, everywhere happiness... always memories in our "Promoir."

Spring and the approach of Mission Day brought us out of our trance. There was all the fun of our Junior Show; we revamped Gilbert and Sullivan's "Patience" and got rollicking laughs with our 1941 draftees. Exams came again; then the charm and beauty and sadness of Daisy Chain, the Tea Dance, and Commencement; there was turning of the tassels again. We could hardly believe it... senior year... the fulfillment of all we have put into C. N. R.!

Love,
Mary
(Mary O'Toole '42)



1943

SOPHOMORE CLASS OFFICERS

HELEN HAYE	<i>President</i>
MARGARET GANNON	<i>Vice-President</i>
ANNE PETERS	<i>Secretary</i>
MARGARET CRAUGH	<i>Treasurer</i>



It has been such a wonderful year that I can hardly believe that it is all over—over except for the last few dresses to be packed, the hurried

“good-byes,” and the promises to write often during the summer. In goes my blue

wool—it reminds me of the night I wore it to the party we gave for the Freshmen last September; we shall always look back upon that evening with pardonable pride. Here is the sweater and skirt that I wore to game night in November. That was the night we bit the dust when we lost the basketball game to the Freshmen. It was not long after that the class had another big day—the day that Mortimer Adler consented, reluctantly

perhaps, but still consented to become a member of our class; and despite his disparaging remark that worse things had happened to him, we thought that his scholarly mien gave us an aura of intellectual dignity. Fond memories and printer's ink will always cling to my yellow smock, the one I wore when we were working so hard on the Sophomore *Tatler*. The day when we were most proud of being Sophomores, I think, was the day we found the Sophomore issue in our mail boxes. Packing the black velvet formal brings back Christmas and all the weeks preceding it; decorating the baskets, and then Christmas dinner, holly—candlelight—and memories. January followed with that period of horror and vain regrets that means only one thing: mid-years. Now for my cotton dirndls that I wore this spring. Spring was the nicest part of the whole year; we had our play and our tea-dance, and then Mission Day—the most colorful day of the year, with the Junior Show and the crowning of the lovely May Queen. Then it was June, the last precious days of our Sophomore year. Daisy Chain day was beautiful, and yet when it was all over, we looked sadly at the numerals '41 laying on the lawn in front of Maura. Then the end, the graduation of our sister class. Oh dear, how am I going to lock this thing? Jean, will you please sit on the trunk while I fasten the lock? Jean . . . ?

JOAN CARSON AND AUDREY GILL '43





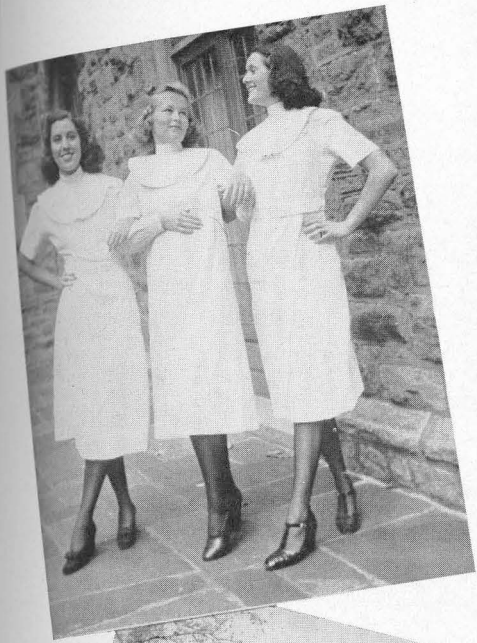
1944

FRESHMAN CLASS OFFICERS

MARY POTTORFF	President
HELEN BOYCE	Vice-President
ANN MARIE McCANN	Secretary
JANET DONNELLY	Treasurer

In just a couple of hours, I'll be home! I just can't wait until we're together to tell them everything about C. N. R. My post-card correspondence must have given a skeleton outline of facts as bare as Henrietta Hasdrubal, but once I get there I'm going to dress up that skeleton till it comes alive and walks right out of the house—with honors.

How terrified and unhappy I thought I'd be but there wasn't a spare minute for being lonesome, as the Sophs and our Junior Sisters feted us for a whole glorious week, then classes kept us in a whirl of notebooks, microscopes and test-tubes. Then the candlelight ceremony



when we were formally invested with cap and gown. We felt very proud to know that now we "belonged."

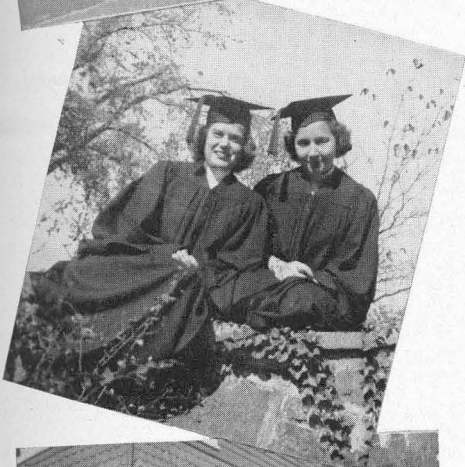
Our first exams were rather overshadowed by the Sodality tea-dance and an inspiring retreat.

After vacation we topped off diligent days with such happy events as the Freshman debate with St. John's University, and dressing our Junior Sisters for their Valentine Prom, while all the colleens marched down Fifth Avenue on St. Patrick's Day. All of us in the Glee Club joined voices with singers from Notre Dame on Easter Saturday at Hotel Roosevelt, the equestrian-minded gloried in the Riding Show, and we all sighed happily over the great success of Mission Day.

May Queen—ANNALES—Daisy Chain—Commencement, they're all part of the wonder and beauty of New Rochelle!

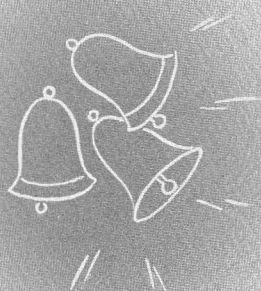
(Speaking of the wonder of C. N. R.—you should see me with my tassel on the *sophomore* side of the mortar-board!)

MARY B. JOHNSTON '44





S
oon



"Of faith and standards high"

Of
NGELUS





"HOW MANY SIGNED UP TO GO TO FORDHAM?"

CATHOLIC ACTION

SODALITY

With Our Lady as their ideal and her Son as their teacher, New Rochelle's active Sodalists have succeeded in putting into practical application the fundamental principles of love of God and of neighbor. Whether it is to participate in forming a recreational center for under-privileged children, or to wage a poster campaign to increase a daily attendance at Mass, Sodality has a multitude of loyal members whom it can call on for any occasion. The girls have found outlets for their well-directed energy in collecting clothes for the poor, filling and decorating Christmas baskets, visiting the aged, and in general serving the community with tactics based on the special principles of the Greatest of Teachers.

MISSION CLUB

The metallic bite of scissors, the brittle clicking of knitting needles in rapid motion, the shuffle which characterizes stamp sorting, are sounds familiar to all who work for the Mission Club, thus doing their part in the active cause of the Missions. But their activities are not reserved for the Nook alone, outside interests include the nightly sale of candy in the halls, and the circulation of the "Missiology Memos," and the high light of the year—Mission Day. With the first of May, each class is imbued with the spirit of the Missions; the Seniors show the fashions, the Juniors stage their play, and with the crowning of the May Queen, New Rochelle combines her efforts in a contribution ranking her high in the Mission League.



STAMPS ARE UP TO SIX
DOLLARS A POUND

LEAGUE OF THE SACRED HEART

The spiritual benefits derived by the members of the League of the Sacred Heart far exceed the simple duties which the members perform. Each girl is expected to spend fifteen minutes of adoration each First Friday and to recite certain prayers during the day. The members are included in several Masses which are said each month for their special intentions. The promoters work to interest others in membership and they also send out reminders of the hours of adoration by posting a list of the hours each month. The League is one of the few clubs which can boast campus-wide membership.

ALPHA ALPHA

The oldest club on campus—an organization hallowed by tradition. Its members? twenty-nine Seniors—the elite of the college—the untouchables. The girls who can *think*.

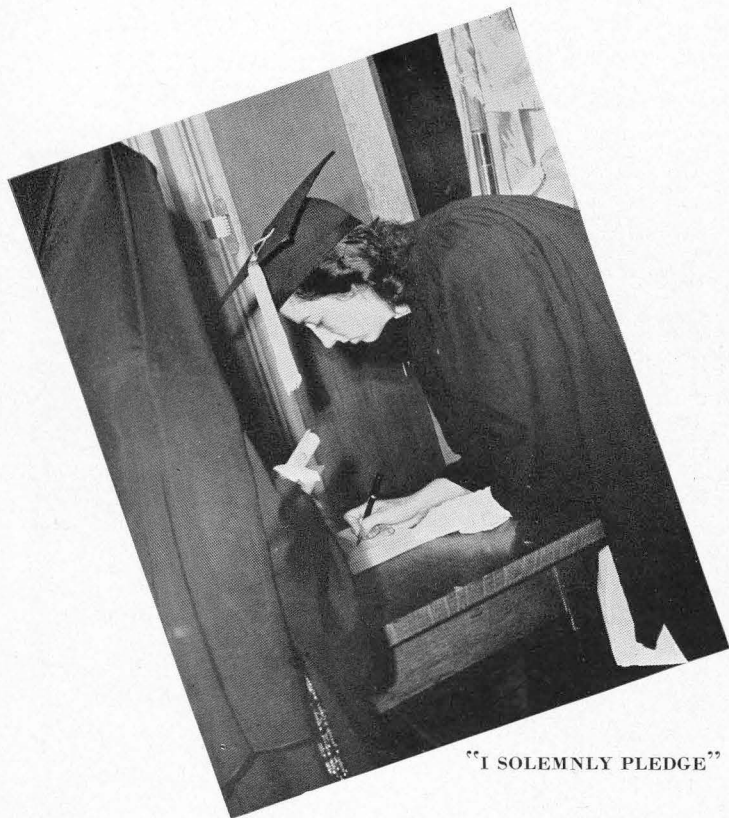
Alpha Alpha is a tradition-bound, secret society, complete with an unfathomable handclasp, an all-powerful handclasp, and Father White for a moderator. Reliable sources have volunteered the information that during the monthly meetings, the honored logicians, philosophers, metaphysicians and speculators gather round to read papers on such subjects as only they could comprehend.

After that they relax, and we defy anyone to find anything philosophical about the way they eat ice-cream or the way Father White plays the piano.

LISTS FOR FIRST FRIDAY

PHILOSOPHICAL IMPLICATIONS





"I SOLEMNLY PLEDGE"

ADVISORY BOARD

These are C. N. R.'s most representative students. Nineteen girls selected by their classmates to uphold all the things New Rochelle stands for. It is the A. B.'s who are to act as mediators between faculty and students and work for the betterment of the college. Their job it is to uphold all the rules—no smoking in the drug—lights out at ten. When they take the oath of allegiance on Founders Day there is a solemnity—an overpowering sense of loyalty felt in every student. Our Freshman awe has turned to pride. These are the students we chose . . . our representatives . . . nineteen girls . . . ideally New Rochelle.



THEY ADVISE

S

TUDENT GOVERNMENT

p

PUBLICATIONS

QUARTERLY

Being an editor means much more than handing out monthly assignments, and Grace Lund has achieved wonders in her editorial capacity for *Quarterly*. No holes, no "come to realize" endings—nothing but good interesting copy ranging from Tchaikowsky to Nursery Rhymes. *Quarterly* is our most literary organization. But it is not all writing assignments and reading copy; for at the *Quarterly* teas when the assignments are given out, the staff has an opportunity to exchange ideas and suggest improvements for the forthcoming issue, as well as to discuss the literary trends of the day.

Yearbook copy for Mother Aquinas



Litterateurs

ALPHA NU OMICRON

Thirteen white carnations were handed from thirteen seniors to the new junior members of A. N. O. on the morning of Graduation Day last June. The new members had been officially received into the honorary senior literary society and entrusted with the editing of the next edition of *ANNALES*.

We weren't quite sure then what the carnations symbolized. Now we think it was a multitude of virtues; patience to face the printer, photographers and copy which invariably stormed the *ANNALES* office at the same time—fortitude for the time we realized that the deadline and the Rational Psych exam fell on the same day, and in our blackest moments—faith that there would really be a yearbook, after all.



They have a telephone

TATLER

A week of proof-reading and editing, a trip through the presses of "The Little Print," and then a new edition lies curled in your mailbox on Friday morning. *Tatler* sparkles this year with a new typography, no column rules and bold new eye-catching print for her headlines.

An efficient business board stands unobtrusively behind the organization and it is this board that makes *Tatler* possible. Weekly they mail to all parts of the country, *Tatler's* 1200 copies.

Gene emphatically denies that *Tatler* is an extra-curricular activity. Instead she holds it is her college career. And a full career it would seem to those of us who have watched *Tatler* grow from assignment cards to New Rochelle's prize-winning weekly.



What have they got to look worried about?

ANNALES

It all began with the seed of an idea, a book surrounding the resonant sound of softly swaying chapel bells. Then it grew to photographs and page-dividers, and then immortal words about the class of '41.

Today it rests in your hands completed, the work of a Literary Staff composed of the members of Alpha Nu Omicron and a tireless Business Staff. *ANNALES* represents the senior class—who they were—what they did—how they grew from verdant freshmen to stately seniors. This is their book, the *ANNALES* of the class of '41.

L ANGUAGES

SPANISH CLUB

To the staccato rhythm of castenets accompanying the lilting "Adios Muchachos," the members of El Centro Hispano dance the graceful steps of traditional Spanish dances, and fill the air with fiesta sounds, as they celebrate Pan American night. The purpose of the Spanish Club is to give its members a real appreciation of Spanish culture and to promote a closer bond of friendship between the people of this country and those of South and Central America. This understanding is accomplished through discussions on Spanish art, music, and literature. The activities of the club are always entered into with enthusiasm and zest by the members. The entertainments given by the club are full of the spice and flavor, color and charm of Spain. For their annual banquet the members always choose a place rich in the traditions of the continent where they can imbibe the Latin atmosphere and enjoy themselves in the true "South American way."

Pretty as a picture



LE CERCLE JEANNE D'ARC

Despite the fact that this year the French Club was unable to communicate with their correspondents in France the members lost none of their enthusiasm. Instead, it seemed to prove an incentive to keep French customs and traditions actually alive. Le Cercle Jeanne d'Arc transplants French atmosphere as completely as possible to C.N.R. by visits to French movies, restaurants and lectures. Membership is limited strictly to upper-classmen; the reasons appear self-evident when we learn that meetings are conducted entirely in French. The French Club remains for the linguistically-minded only.

They dream of Paris



The spell of "Das Rheingold"

GERMAN CLUB

Not with the thundering of Wagnerian masterpieces nor with the tales of gloomy "Bingen on the Rhine" but, in the light merry Heidelberg "Kaffee Klatsch" atmosphere of comradeship and cakes, the German Club begins its yearly activities. Under the paternal guidance of Dr. Schmitz, the moderator, the club has become one of the foremost language clubs on campus. The meetings are filled with talk of the quaint holiday customs of old Germany—folksongs—and legends—and often absorbingly interesting lectures on the richness and beauty of the German language.



Vivo Dante

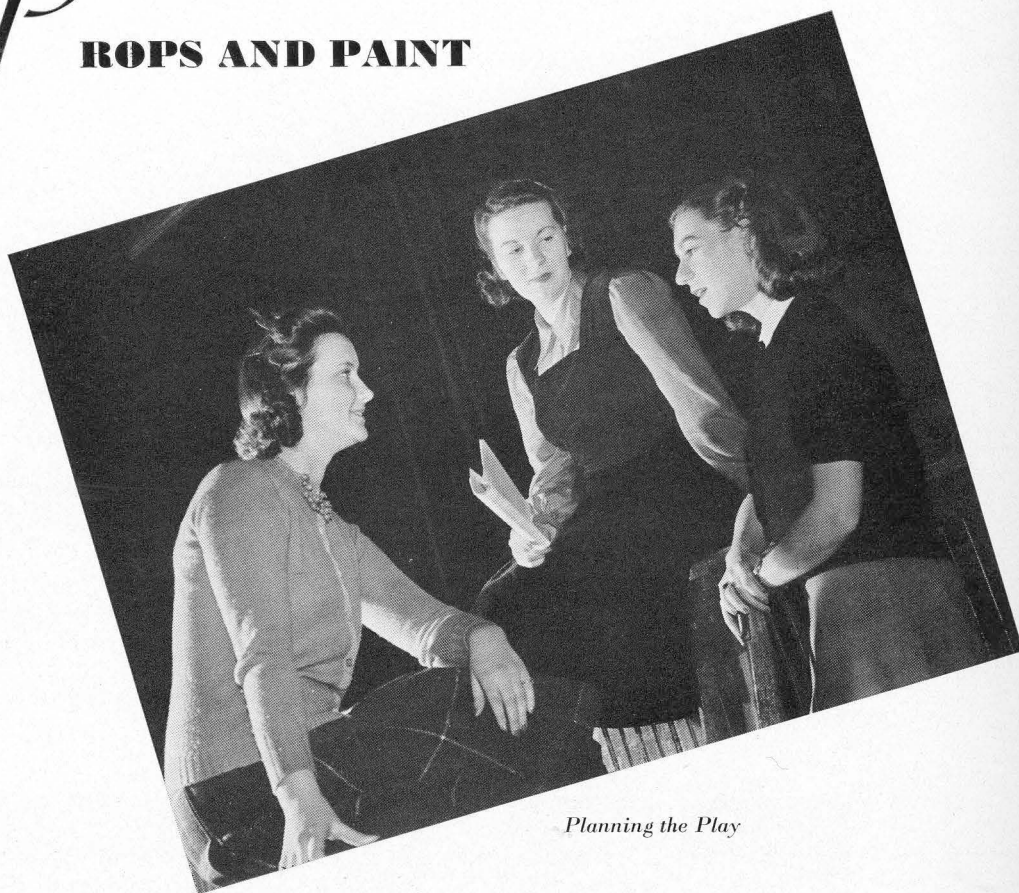
IL CIRCOLO DANTE

Il Circolo Dante leads a full and merry life, half in English and half in Italian. Its members realize the high ideal of promoting interest in Italian culture by diligently attending lectures and Italian operas and talking about Dante's poetry and everything else of Latin artistic interest.

Last Christmas the alumnae sprang to life, and at the club's holiday party formed an alumnae chapter which seems destined to a long and fruitful career. They came back too, and attended the annual spring banquet in New York City which is always one of the highlights of the year.

The Italian Club moves in a happy social reciprocation of lectures and tea dances with Manhattan College. Their program is an extremely busy one, but under Jo Paino's gay leadership it has been carried out most effectively.

P **ROPS AND PAINT**



Planning the Play

The feel of greasepaint and the awe of dimming houselights attract many aspiring thespians to Props and Paint, despite the severe mental anguish of try-outs. The victorious cry, "I've made Props," creates an aura of glory, which nothing can dim. The College Dramatic Society holds monthly meetings in Maura Living-Room to discuss current plays, new techniques of acting and staging—anything that comes under the magic category of "theater." Theories and techniques are applied during the year when first the Juniors, then the Sophs, and finally the Freshmen appear before the footlights in real down-in-the-depths tragedy or airy comedy. The mid-year play, this year the dashing "Monsieur Beaucaire," is always the crowning event of the season, but the shining simplicity of the Christmas tableaux will always be Props greatest triumph.

FINE ARTS

DAUBERS

Daubers contributes to both the material and artistic needs of its members. Art, in its aesthetic and commercial values, is discussed at the meetings by prominent speakers who share their knowledge and technique with our youthful Rembrandts, who are thus provided with vivid and vicarious experiences. Then there is always the gay, colorful Christmas party with its brilliant entertainment and delicious food. These are only the highlights of the many and varied activities of the Daubers.



Room for improvement?



Time for culture

MUSIC CLUB

An appreciation and love for music increased a hundred-fold is the objective of the Music Club. To accomplish their purpose, the society sponsors well-known artists whose compelling performances open fascinating, undreamed-of musical horizons. The background of appreciation is further developed and enriched by lectures on composers, their lives and works, along with criticisms and evaluations of operas, symphonies, and the modern compositions. Before the school year closes, a brilliant social is held at which Deems Taylor heads an informal musical discussion. A knowledge of the celebrated peers of the musical world and an ever-increasing cultural enrichment are a source of constant enjoyment to the members.



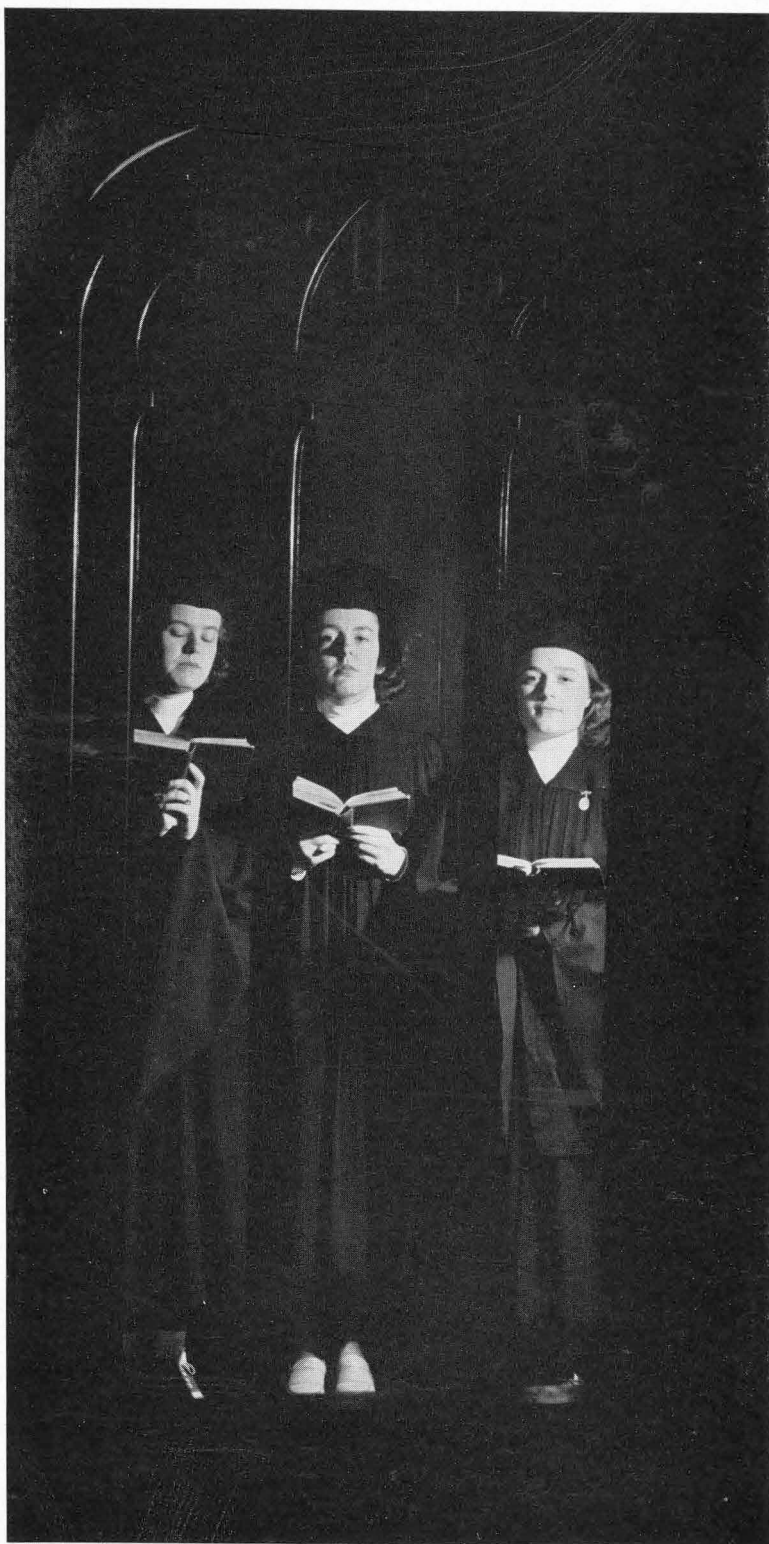
Singing tonight at the Biltmore

CHOIR

For our first three years at New Rochelle, Mother Gerald worked tirelessly to inculcate into Choir the spirit of Gregorian—the steady rhythm, delicate shading and perfect harmony. And Choir became one of the most prominent participants in campus activities. Singing unquaveringly on Tuesday mornings while every one else was still half asleep, welcoming famous visitors and greeting bands of nostalgic alumnae were all part of her busy program. This year without her moderator, Choir found an able director in Cathie Rickert and carried on her musical traditions nobly and well.

GLEE CLUB

Freshmen were awed at the large number of girls that dashed into the Science Building every Tuesday night despite wintry snow-storms and icy gales to join their fellow Glee Club members in vocalizing. The first rough sounding notes soon become smoothly integrated into lovely artistic melodies under the expert direction of Mr. Conklin. Gruelling sessions with crescendos, pianissimos, and tricky dynamics are rewarded by colorful concerts with St. Peter's, Fordham, and Seton Hall. The zenith in musical accomplishment is reached in the spring when the combined Glee Clubs of New Rochelle and Notre Dame blend their voices in beautiful harmony.



Soft as the voice of an angel



Math is for magicians

SCIENCES

PI DELTA

Replete with Greek name, industrious members and scholarly moderator, those of us who are among the uninitiated have been wont to look with considerable awe and some astonishment as the Math Club members tripped gaily to meetings. But visits to the Planetarium, weird conclaves with telescopes and papers on mathematics and mathematicians become subordinate to the meetings when Einstein gives way to Liszt and Dr. Carroll plays *Liebestraum*.

BIOLOGY CLUB

Not limited to a world of test tubes and microscopes, nor confined to the rooms in the Science Hall, the members of the Biology Club are interested in science in its more practical aspects. With the purpose of promoting an interest in science, their activities include lectures by prominent biologists and movies illustrating new scientific theories. The attendance at these functions is not confined to Biology Club members only because there seems to be a universal

No lab coats this time

desire to know the "why" of matters biological.

Whether it be a question of the economic importance of Nylon stockings or any such discussion of contemporary interest, the biologists have a part in it.

ALPHA PI

Alpha Pi still glows with pristine freshness. It is New Rochelle's newest club—it was founded no longer ago than March 12, when Ann Meister was elected President. Its members are limited strictly to Commercial majors. Although these girls are probably C. N. R.'s busiest students, still they have found time to organize an active and prominent campus club.

"Enclosed please find—"



Browsing Room privileges



SCRIBBLERS

An enthusiastic group, armed with a plethora of vital information about the latest books, plays, and music. Many a Monday night gloom has been put to flight by an hour spent in delightful relaxation at a Scribblers' meeting. Their subjects are unlimited—anything which relates or contributes to modern culture receives its share of impartial consideration. For an increasing interest in good literature and an appreciation of reading, we are grateful to Scribblers.

CATHOLIC POETRY SOCIETY

The Poetry Club, a unit of the Catholic Poetry Society of America, presents to its members an unequalled opportunity not only to discuss the poetry of contemporary writers, but to receive for their own work the criticism of the moderator and their fellow members. This year the club's activities included the colorful presentation of the poetic drama "They Fly Through the Air," which was given for the benefit of the British children. Due to the untiring work of the club members, this performance was one of the great successes of the school year.



The finer things of life

COUNCIL OF DEBATE

The art of debating is a valuable accomplishment, and one whose worth is recognized by the young woman who prepares to defend her ideas and opinions both in the social and business world. With an impressive list of victories on their side, the Council of Debate again has concluded a successful year, proving the ability of women to argue clearly and logically. Under the guidance of Mother Mary Robert, moderator, and the capable direction of Mr. Brennan, coach, this organization gave ample opportunities for developing prowess in public speaking and impromptu discussion, and continued to maintain its high standard, thus ranking Council one of the outstanding clubs on campus.

CURRENT EVENTS CLUB

With a war raging in Europe and conditions becoming unsettled in our country it is quite natural that a group such as the Current Events Club should organize. Members hold monthly meetings and spirited sessions are held on the news of the day. The policy this year has been to have four speakers point up the news of the month and then to have an open discussion follow. Any upper-classman who is curious to know "the what" and "the why" of the news can belong to this club simply by writing a paper on any contemporary question. It is a quick flight from the Presidential election to the Vichy government, to the fate of the Lend-Lease Bill, but these versatile historians follow it all.

Worrying about the war and all



Council conclave



*S*OCIAL SCIENCE

PEACE GROUP

Peace is more than an ideal, it is an activity to our Peace Group. The keynote of this club is work and progress, work varying from knitting for the British to sponsorship of panel discussions and symposiums conducted for high school students.

Monthly discussions on current issues keep the girls well abreast of modern affairs and prepare them for oratorical positions they have to assume at international meetings with other colleges. This year, besides planning and delivering lectures, the members have added charity to their good works in the guise of knitting and sewing for the British War Relief and collecting funds for the relief of Finland.

SOCIOLOGY

For those interested in attempting to solve the problems of man and society, there is the Sociology Club, which provides a program as interesting as it is educational. Lectures by experts in the field of social work give the members a valuable insight into the realities of the subject. Field trips take them on profitable tours in and around New York City, where they investigate the latest and most modern work of sociologists. These features combined with discussions on such topics as "The Family" and "Racial Prejudice" make the Sociology Club a "must" for the Social Conscious New Rochelle girl.

Bundles for Britain



Sociality or Sociology?





These are the girls who win

Viewing the student membership we would say that A.A. was qualified to cater to all tastes. The spell of A.A. lies in its appeal to every type of athlete from the wild and woolly enthusiast to the more arm-chair type of archery fan. Its schedule for the year runs the gamut of sports from skiing to badminton with an emphasis on the fun angle. You may trip to Lake Placid for a weekend of winter sports or merely take a plunge in the pool, a sun-lamp treatment and imagine that you are in Florida.

Riding is still the New Rochelle stronghold, boasting of breakfast rides, when broiled bacon and scrambled eggs and the glory of the sunrise are equally approved by New Rochelle's equestrians.

This year basketball fever is rising higher than ever, excitement and rivalry stimulated by class mascots and the more technical aspects are capably handled by Miss Donnelly.

A.A. is proud of her success. . . . and why shouldn't she be?

A

THLETIC ASSOCIATION



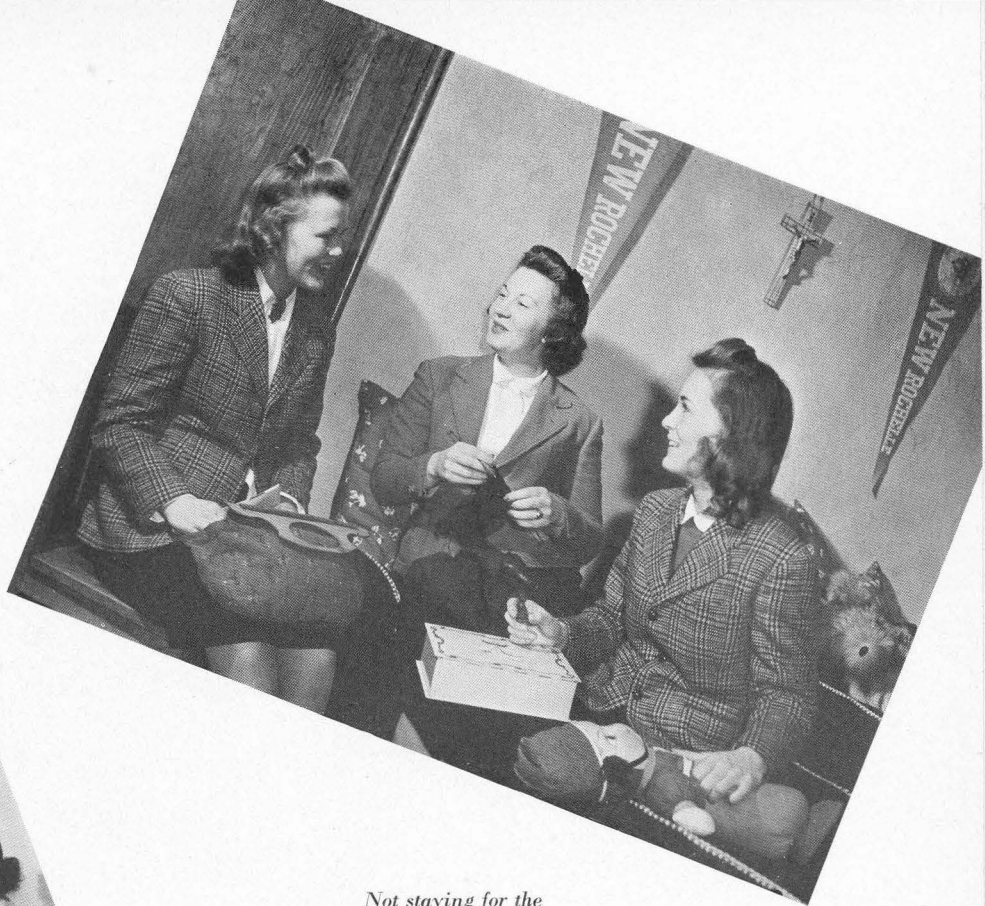
NDERGRADUATE CLUB

GREATER NEW YORK UNDERGRADUATE CLUB

Under the presidency of Pat Nagle '41, the newly formed New York Undergraduate Chapter has flourished this year. Being comprised for the first time of the boroughs of Bronx, Manhattan, and Brooklyn, the club has held some of the most successful dances sponsored by any chapter. Remember the Military Ball given in November at the Ambassador, with Janet Griffin as chairman—it set a precedent at New Rochelle. The New York Undergraduate Chapter is the second largest on campus, and is quickly growing into one of the most popular clubs.



Which way to New York?



*Not staying for the
week-end!*



Letter from home?

THE LONG ISLAND UNDERGRADUATE CLUB

All of the sparkling gaiety of December snowflakes was caught in the decorations of the Biltmore Ballroom for the Crystal Ball, sponsored by the Long Island Undergraduate Club, with Shirlee Walker as chairman. Then, in April, called by the lure of the shining air-beacons, they took over the Terrace of La Guardia Field and danced—suavely sure in the glamour of modern America.

UTICA UNDERGRADUATE CLUB

With an unequalled determination the girls from the Finger Lakes district decided that they had been unorganized for long enough. A Utica Chapter Undergraduate was planned and formally recognized. Martha Sullivan was elected President, and bent upon fame and publicity the day after the chapter was organized, a representative was sent to the ANNALES office to announce that they wished to be among the prominent Undergraduate Chapters featured in the Yearbook.



Dance plans



*Short Distance
Club*

NEW JERSEY UNDERGRADUATE CLUB

Across the shining majesty of the Hudson River, lie the homes of the forty members of the New Jersey Undergraduate Club. Active in its social structure, the club, under the leadership of president Eleanor Tokar, has had one of its most successful years. April 18, "New Jersey Night at the Chanticleer," with Joan Clark as chairman proved a memorable climax.

WESTCHESTER UNDERGRADUATE CLUB

The largest and one of the most active undergraduate chapters on campus, bears the name of the county in which the College is located, Westchester. A Tea-dance and three seasonal formals have been on the list of their activities for this year. The Tea-dance was given to acquaint its members with the Westchester residents of the near-by men's colleges, and the formals were held in Westchester clubs and rank among the most successful social affairs of C. N. R.'s undergraduate chapters.

LONG DISTANCE CLUB

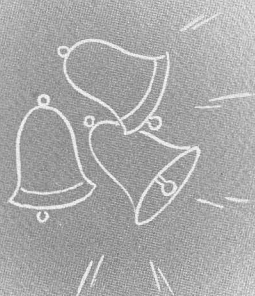
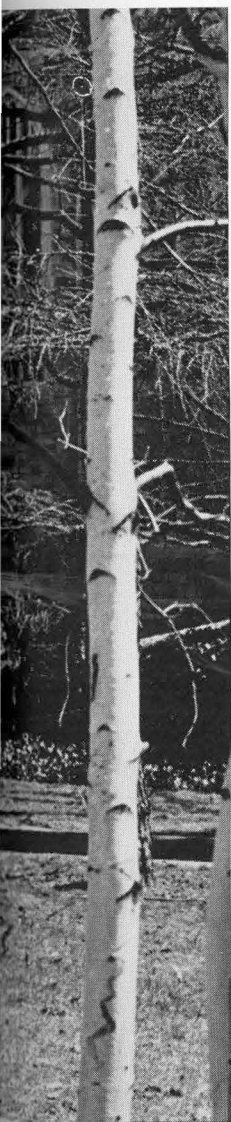
It may be a long, long road to Tipperary, but it's just as long a road to New Rochelle from home—any home of any freshman. So here lies the prime function of the Long Distance Club, an exclusive boarder proposition, the big sister act of keeping the Younger Generation from being homesick—an activity which lasts the whole year. And it isn't only Freshmen who appreciate those week-end meetings; upper-classmen, as well, get that "far-from-home" feeling. Friday nights on campus become less dull and boring; lonely Freshmen are gradually transformed into socialized beings; college assumes a more exciting position.

Bridging the gap





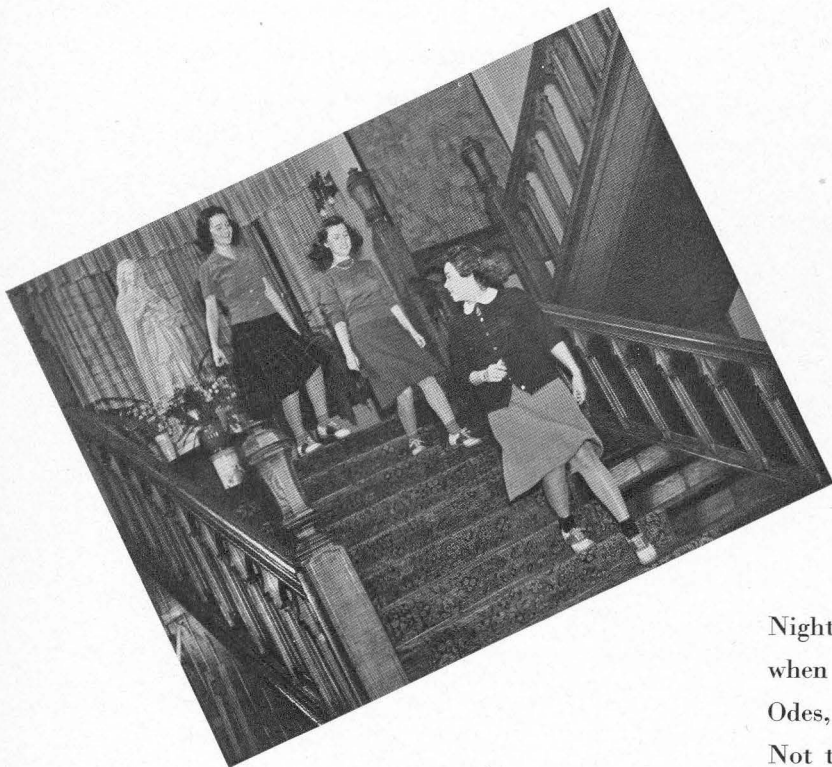
E
VENING



"Softly the Chapel bell"

A
NGELUS





Night—the time we cram and study—the hours when we read social treatises and Elizabethan Odes, but most of all, night means reminiscing. Not that we would ever admit we devoted ourselves to it—not with a Rational Psych assignment due, not when we just have to read Saint Thomas. But somehow it happens. When we open the book with a blank mind but the air of a master and say (just to bolster our failing courage)—“Remember when we just couldn’t understand this stuff?” And your roommate looks up and says, “Uh-huh,” remembering other things too—Honors Day and Junior Prom—Daisy Chain, Commencement—And then all of a sudden everyone is in the room, laughing . . . remembering . . . going back to Freshman year . . . to the very beginning . . . to the day we came . . .

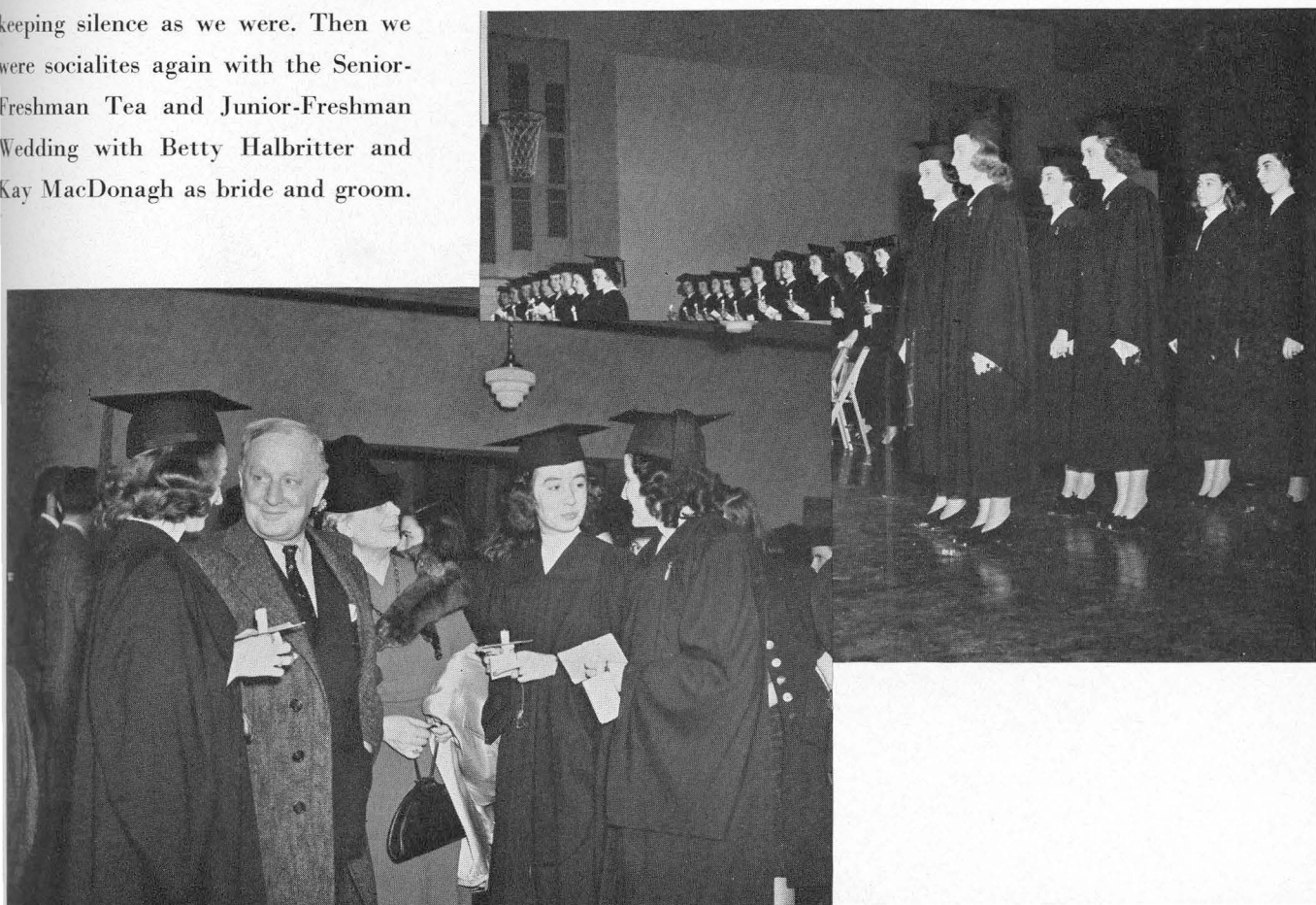
Finally arriving with suitcases and hatboxes, the sun very hot as we struggled along with a coat over one arm—Mother’s final admonition, “in

case it blows up chilly." And then we were going upstairs to our rooms. We were descended upon. "Hello, Freshmen?" The tone was friendly but appropriately condescending and the Sophomores whizzed us to our rooms. Suddenly we were too excited to be confused or tired or lonely and that was the way it went all week, at least until classes began. How confusing those big long sheets were that told us which classes met where. Remember how blandly sure we were that "St.C" meant Saint Chidwick Hall?

Remember too, how very impressed we were with our first College Assembly—Chapel completely filled—starched dickies and black gowns—everyone belonging but us and Investiture not until October 21! And then in a way that we were getting accustomed to, everything happened at once—Honor's Day—Investiture—Sodality Tea Dance—that blind date—what was his name, Julius or Bruno? And then Retreat. We wondered if everyone else was as amazed at us keeping silence as we were. Then we were socialites again with the Senior-Freshman Tea and Junior-Freshman Wedding with Betty Halbritter and Kay MacDonagh as bride and groom.

The Tea was formal that year and we swirled into Brescia with palpitating hearts which stopped altogether as we viewed the receiving line which completely covered three sides of the living-room. As we started we thought with grim humor of the Sophomores who warned us not to be giddy. Giddy, indeed! We were too scared to even smile. But half way through we ached with trying not to laugh and we were close to hysterics when we met Cathie Rickert and Dot Zwier who, resigned but disgruntled, explained they ended up as Miss Biscuit and Miss McGuire respectively.

Then one morning, December 10 *Tatler* came out with two entire pages—"Exam Schedule"—Suddenly we realized! This was college! This was where you came and studied until you needed glasses an inch thick! And we rushed back to our rooms and cut the pages in our history books and studied and studied, almost all that evening—not quite all, because Christmas was almost here and





January was so very far away. But Christmas came as usual on December 25 and a week later was January 1, 1938. Then we were back and there they were—exams—our first college mid-years—the only lasting proof of the fallibility of “things are never as bad as you think they’re going to be.” Then marks—white cards—we had to fill them out while we were taking the exam—“like filing your own death warrant.”

But with the beginning of the new term our interest became wholly histrionic for Janet Griffin had been given the lead in “Cradle Song,” the Midyear Play. Janet seemed destined to be 41’s “most versatile” for soon after her triumph as Sister Joanna of the Cross she turned journalistic as editor of the *Freshman Tatler*. Still confused and wondering at the glory and intricacies of



Friday *Tatlers* we found it was time for us to be initiated into the maze of cuts and dummies, galleys and headlines. Afternoons in *Tatler* office and more afternoons at Little Print and our *Tatler* was complete.

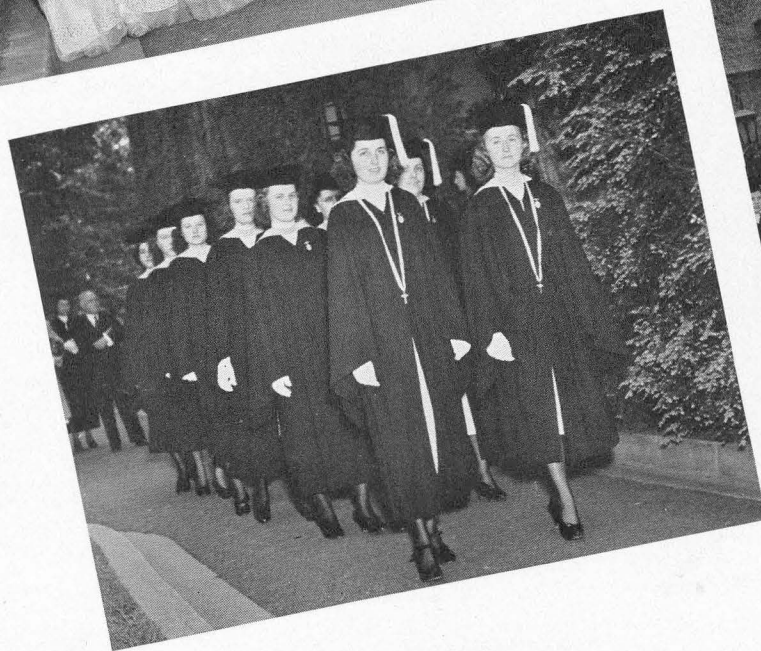
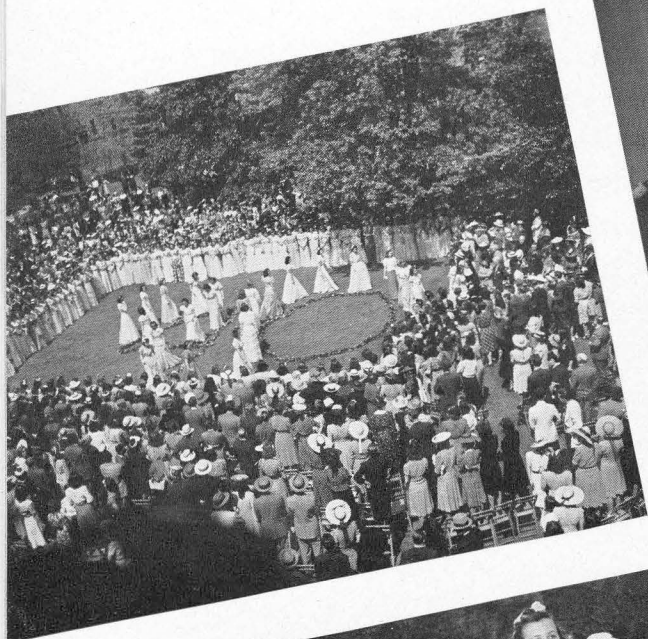
The "interminable stretch" from Christmas to Easter was over and we came back beautifully bedecked in Easter finery only to be whisked through exams, Commencement, Daisy Chain—everything with scarcely time to say even Good-bye!

But that summer did not vary from the norm—it was unusually short and in little time we were back on campus again. The sophisticated Sophs! Everyone has always been so decided in the opinion that Sophomore Year is a dead sort of period—not quite Juniors and with all the thrill and newness of Freshman year completely worn off. We must have been different because we never seemed to have trouble with that in-between stage. Maybe we were just smug enough to like the complacent feeling of having finished Freshman History and not yet having begun Philosophy. A comfortable relaxed year when we acted more

frenzied than we were—not that we ever would have admitted it. No formal teas, no senior dignity, just inconsequential Sophomores—trying to act grown-up—sophisticated—very *soigne*, but with just the right amount of carelessness. Nothing was quite so terrifying but it was every bit as much fun. Did we feel left out of things? Of course not—at least not very often—just a couple of times—like Investiture. It was our year to watch from the balcony—to look incredulous at crying Freshmen and radiant Juniors—to think of last year, and the year to come.

That was the year we first learned Monsignor Walsh's new song. We sang it first at Founders Day—"If you're going in for knowledge"—We have only known it for two years, but it has be-





come an essential part of New Rochelle tradition—just as much as Maura or the Library—but that was the year the Library was completed, too. Remember the Dedication, November 17, with Reverend Stephen Donahue, Auxiliary Bishop? We formed a Guard of Honor all the way from the Castle to the door of the Library. How proud we were! What a wonderful, wonderful Library it was! We thought we could never desecrate it by mere studying but all such romantic notions were soon displaced by the urgency of Midyears. However, most of our studying had to be done in secluded corners where we could jabber aloud without having casual acquaintances raise their eyebrows and attempt to apply principles of abnormal psychology to our weird mumblings, because our chief worry was Sophomore English! With lines and lines and *lines* of poetry to memorize. That was the time when we had no need to exaggerate our frenzy to impress the Freshmen—this *was* frenzy, complete, chaotic and hopeless! We can still recite with little hesitation;

“ . . . Be thou, spirit fierce,

My spirit! Be thou me, impetuous one!”

Complete disapproval of “quick learning means quick forgetting.”

Afterward we found nothing quite so appealing as the “Sleep, or what to do after exams” article in *Tatler*. We took the advice and returned to start the new term merry but resolved never to let things slip by again . . . We had such fine intentions but with so many other things to do we found our resolution hard to keep. We had so many interruptions—“Pride and Prejudice,” the Midyear Play—Monsignor Fulton Sheen, with record attendance in Chidwick auditorium, and Sophomore *Tatler* with Janet Griffin editing again. Our Class Poll had not varied much since

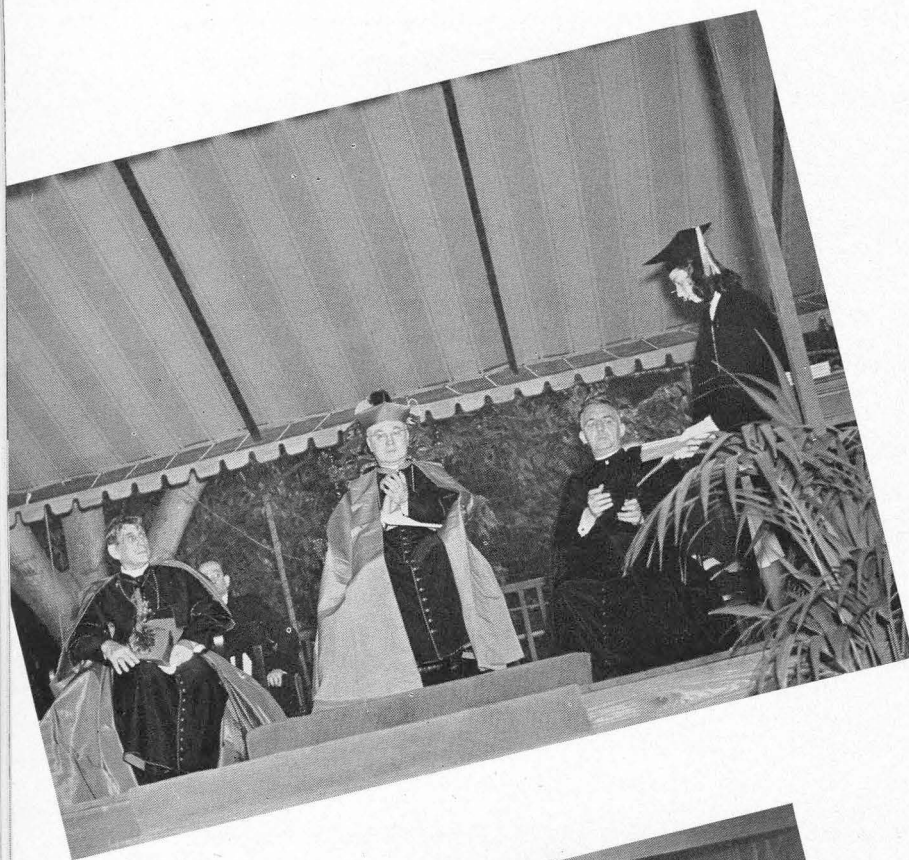
Freshman year; Ruth Kilsheimer . . . most brilliant—Mary Dooner . . . best actress—Gert Lyons . . . most likely to succeed and Maryclaire Boyce with a myriad of titles . . . best athlete . . . most reliable . . . done most for the class.

Almost the end of March but dates never mean much in themselves, it was only when we opened our *Tatler's* to find in bold caps—“Schedule of Courses 1939-1940”—that we realized that half our college career was almost over. Soon after election fever started, with ANNALES elections first—Rita Hennessy and Charlotte Hammill, Editor and Business Manager for 1940—then Mickey Lynch, President of the Student Body and Mary Conry, head of Sodality. It was not long until Mission Day—Grace Masterson was May Queen—then the Sophomore Banquet—We had it at the Wykagyl Country Club and the favors were New Rochelle keys.

Then exams and Daisy Chain and finally the last Day—Commencement—headlines in *Tatler*—“159 receive degrees today.”

The unbelievable had happened—though we had sworn up and down that we would never, never reach that unattainable dignity that went with “Upperclassmen!” September sunshine found us armed with new reversibles (two winters had made our old ones look like Confederate flags) and we returned bedecked with cordial smiles for old friends, a handclasp and a friendly hello for new ones, and a very special grin which we wouldn't admit we had spent long hours before a mirror practicing, just to impress our Freshman Sisters.

We were a little shy, unbefitting though it was to our newly acquired poise as we traipsed the campus asking every stranger if by any chance she were our Freshman. Impetuously welcoming the wrong girls was a common experience which,



however, did little to dampen our ardor. Being versed in the school of Freshman blunders we somehow expected their whole first month to be one of continuous and hilarious mistakes. Even when we found that their faux-pas were a few in number we did our best to make them feel at home by reeling off millions of our own blundering experiences until we were stopped by a Senior's withering remark, "You don't have to make them think you're morons!"

All first semester seemed to be a Freshman-Junior spirit — informal parties, Tea-going, and the everlasting joy of Investiture. Any description we try to use is foolishly inadequate—just songs and candlelight—that's all except the bond of pride and loyalty which makes the Freshmen really a part of New Rochelle. Again the Junior-Freshman relationship was stressed on December 5, when the class of 1941 was united in matrimony with the class of 1943. Rosemary McDonough and Maryclaire Boyce were Bride and Groom—pastel gowned Bridesmaids, flowers and lace, and in the distance, Dot Bethscheider singing "O Promise Me".

In between our social gather-



ings we managed impressive scholastic duties. The dignity which Philosophy gave us was equalled only by the troubles it caused our befogged brains. When midterms came we found ourselves wishing violently for "something concrete like Freshman History"—anything except the hideous intricacies of opinion and certitude, thisness and thusness. But two and a half years of college exams had taught us to recuperate quickly. That was the year we saw the full beauty of the Christmas Tableaux, perhaps because we realized we would see them only once more.

Midyear exams were followed closely by the Junior Prom. We thought our days of Cinderella excitement were over but white mice and a silver coach could have produced no more magic charms than orchids and tails and the music of Tommy Reynolds. Still in a misty-eyed Prom daze we were tapped gently on the shoulder and told that it was time for more exams. That year we had a whole week for Midterms, so that they would be "better spaced." All of which only brought out our "you can't win" philosophy as we tried to comfort our poor friend who had American History at 10; Contemporary Lit at 11; and German at 1.

From Easter to Commencement—the nicest part of our college career. Two months so full of work and frenzy that we were sure we would never survive. But once it was over we found it was these two months around which most of our reminiscing was centered. Remember elections, and how funny it seemed that we were the ones who were being elected to things? Maryclaire Boyce, College President; Betty Russell, head of Sodality; Irene Mahoney and Loretta Gaffney, Editor and Business Manager of the 1941 *ANNALES*.

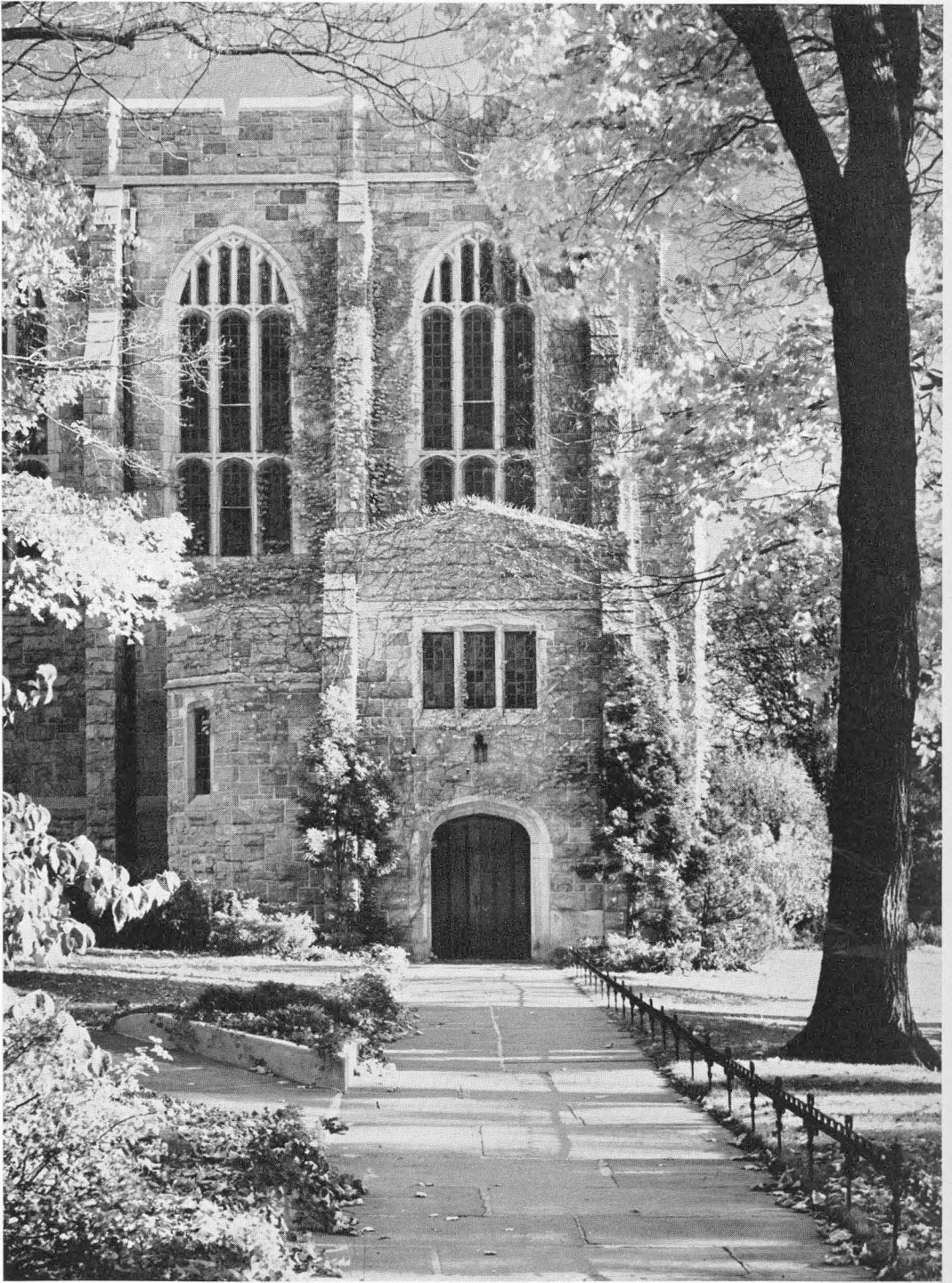
And Mission Day. Our Junior Show—"Not Enough Men"—Cathie Rickert and Betty Berm-

ingham co-chairmaned. La Conga—Lovely Flowers I bwing—The Zilch Ballet—highlights of a Junior Show which came perilously close to not existing.

That was the year we took part in Daisy Chain. Then Commencement and good-bye's—the last year that we could say good-bye's that were not really the end.

It seemed to end even before it began. The first vague premonitions started when we went home after Junior year and people reminded us blandly that this was the last summer we'd be College girls. It gave us a painful twinge but that was all because summers are essentially times when we are beautifully oblivious of the sordid realities of the future. Just occasionally we were reminded—when we came home from a picnic "simply exhausted" to find parents asking in caustic tones just what was going to happen when we started to work—and again we were reminded when we tried to get some balance between the "Help Wanted" and "Situations Wanted" sections and always found them coldly one-sided. But despite awesome rumblings of the future it was a very gay and light-hearted class who arrived back on September 19. Senior dignity seemed like a very remote term certainly not pertaining to us as we dropped hat-boxes and coat hangers with wild abandon and greeted friends with fond embraces due only to the prodigal son or long-lost brother.

Then, just to make everything more upside down than ever, the Freshmen had arrived the day before—no more puzzled Freshmen wandering through the wrong hall looking for a roommate they had never seen—this year we were the ones who could find neither trunk nor roommate while the Freshmen sat with unbelievable equanimity in rooms where curtains were hung, beds made and



closets in apple-pie order. "This is too much," we said, outwardly aggrieved but with secret pride at "the way they fit right in."

The second day back—that means shopping day—just picking up those little odd things that we forgot—usually constituting a trunkful in themselves. Remember our very dear but gullible friend who was so fascinated by collapsible wastepaper baskets that her usual good sense was completely overthrown and she succumbed to purchasing one? Alas, how many times was she heard to mutter ferociously, "Collapsible," as she crawled on her knees picking up elusive contents of said wastepaper basket.

But we laid aside our domestic tendencies to formally welcome the class of '44. The Senior-Freshman Tea was no longer formal but it remained as awesome as ever. In the midst of first club meetings and welcome-back parties we learned that a Senior's program was not the light load we had so eagerly anticipated. Rational Psych we found just as inexplicable and Mr. Scully every bit as inspiring as former classes had told us. Then one day just to remind us how practical-minded Seniors should be, we met a party rushing to the Ville—high-heeled and gloved. "City?" we asked—"Practice-teaching," she gasped and sped onward in desolation and despair—Just a reminder—seven months more. "After College, what?" articles now held a horrid fascination.

By Christmas the time had dwindled to five months. Our last Christmas dinner—last time we'd pack baskets—last everything. Then exams. Rational Psych the first Monday. The night before we had said with hysterical giggles, "Well, this

is one exam we don't have to worry about whether it is going to be subjective or objective." Now we can say bitterly—"No, we don't have to worry." The first objective philosophy exam in history and it happened to us! But we recuperated from even that blow.

February 14 was the Junior Prom. They all looked so beautiful, and remembering our own prom we told them they'd have the best time of their lives. Still under the spell of the dancing mood we began to do something about our Senior Ball. We elected Martha Kane, Chairman, and set the date for May 2. It seemed like distant planning then but when Easter came and went and we arrived back on April 20 we had scarcely two weeks to assemble ourselves in the Grand Ballroom of the Hotel Plaza.

Spring gave rise to another tradition—New Rochelle jackets. Lovely white jackets trimmed with blue and adorned with a New Rochelle seal. To be worn by Seniors only. From Balls to books is a hard plunge but it was inevitable for there they were, exams again—our last ones.

"Seeing is believing" but even then we were incredulous—the end of Senior year! Remember in the summer of 1937 when we were completely bewildered because we were told that as a part of our application we had to write a letter—"Why I want to come to New Rochelle"—We didn't know really—we jumbled some phrases together—culture, Catholicism, ideals—Now for the first time we felt equipped to write those letters. Four years to really understand why—four years to grasp the ideals, the inspirations we found and to leave our gratitude and our love.



Patron List

- | | |
|------------------------------------|--|
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Mary Carvalho	Antoinette Giampietro	Frances Moore
Loretta Corcoran	Caroline Gallow	Barbara Spies
Ruth Edleman		Florence Scobel

1943

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1944

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Loretta Corcoran	Carol McKenna	Norma Wickes
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1944

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Mary Louise Thomas
Eleanor Tokar

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Frances Coogan
Nancy Daller
Eleanor Foley

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Ruth Murphy
Peggy Norton

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Mary Quinn
Rita Rugo
Mary Taft
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Marguerite Sullivan

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Anne Ryan
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Shirley Arbour
Virginia Burgette
Olga Castellanos
Margaret Courtney
Claire Dowd
Marcella Drapeau
Lucille Fisher
Eileen Fallon
Gwendolyn Fraser
Elizabeth Gowans
Margaret Geary

Constance Haug
Rita Hameline
Anna C. Heazel
Doris Kilcullen
Ruth Lee
Jeanne Lewis
Gloria Lopez
Mary Lapwing
Elizabeth Lynch
Dorothy Lynch
Mary McManus

Isabelle McQuillon
Barbara McNeil
Claire McNiece
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Eileen Murphy

Mary G. Murphy
Mary O'Connor
Erma Sanford
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Mary Spencer
Doris Sterling
Jean Sullivan
Maryhelen Sweeney
Anne Tighe

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Rita Cardone
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Virginia Conway
Genevieve Eholi

Eileen Flynn
Margaret Fonzo
Jeanne French
Alice Gallin
Mary Holdman

Ruth McCooley
Margaret Ryan
Barbara Spies
Geraldine Young

1943

Ruth Alscher
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Anne Darcy

Josephine Dinger
Mary FitzMaurice
Charlotte Hoenninger

Margaret MacDonagh
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Antoinette Keaney
Irene Kiernan
Florence Linder
Jane Mahoney
Marion Meyer
Eileen Murphy
Clara Ellen Norton
Mary E. O'Connor

Frances Quilter
Erma Sanford
Mary Schmid
Ellenor Smyth
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Mary Louise Thomas
Eleanor Tokar
Monica Zwierlein

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Joan Clark
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Frances Coogan
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Eileen Flynn
Dorothy Garey

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Marion Wiley
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Kay Fagan
Joan Fallon
Mercedes Fenlon
Shirley Fitzgerald

Mary F. Keefe
Jean Kelly
Joan Kelly
Veronica Kunkel
Carol Lichtenstein
Marie Luckern
Etta McDermott
Katherine McMahon
Margaret MacDonagh
Jean Mahoney
Ruth Eileen Mahoney
Mary Malone
Victoria Marchiony

Ann Peters
Annette Plante
Ethel Quinn
Ruth Rice
Ann Ryan
Rosemary Ryan
Elizabeth Stanton
Eloise Strickland
Marjorie Taty
Jeanne Tartag
Mary Tuthill
Regina Zajkowski

1944

Frances Arbour
Shirley Arbour
Mary Rose Baechle
Esther Baumgartner
Jane Baxter
Rita Beglin
Elizabeth Behan
Margaret Blatz
Santa Bonsignore
Edith Borges
Constance Bouggard
Elizabeth Bowes
Mary Rita Braca
Anna Braun
Loretto Brophy
Justine Burns
Marie Busch
Margaret Burke
Patricia Carey
Virginia Carter
Cathleen Charles
Frances Chirico
Elinor Collins
Helen Conboy
Mary Cook
Alice Costigan
Joan Coyne
Patricia Cramer
Rachel Cronin
Joan Curley
Elizabeth Deary
Eileen DeLaney
Ruth Dobbins
Mary Elizabeth Dolphin
Irene Domser
Janet Donnelly
Clare Dowd
Marcelle Drapeau
Catherine Eberhard
Eileen Fallon

Maureen Ferry
Thelma Forberg
Mary E. Garvey
Margaret Geary
Elizabeth Gowans
Grace Grivicich
Carol Hall
Rita Hameline
Eileen Hanlon
Constance Haug
Margaret Healy
Anna Heazel
La Verne Ann Hege
Joan Hitzel
Evelyn Hlobil
O'Ine Hoppe
Adelaide Hulsebach
Mary E. Johnston
Elizabeth Kelly
Doris Kilcullen
Irene Kuhn
Mary Landrigan
Mary E. Lapwing
Mary L. Lavery
Margaret Lawrence
Frances Leinin
Mary Leo
Jeanne Lewis
Louise Lyons
Elizabeth Lynch
Dorothy Lynch
Margaret Lynch
Mary E. Lynch
Gloria Lopez
Mary R. McCarthy
Marcelle McCormack
Dorothy McEntegart
Marie McGough
Claire McNiece
Barbara McNeil

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Inez Madden
Rita Madden
Rita Maher
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Margaret Moore
Vera Moriarty
Helen Mullady
Sheila Murray
Katherine Morton
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Marie Paladino
Judith Pope
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Vitalia Pusvaskis
Elizabeth Reilly
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Kathryn Roche
Mary Rogers
Marjorie Rossi
Gloria Ruzzo
Barbara Schmitt
Elizabeth Sexton
Kathryn Shanley
Mary E. Sharron
Gloria Silvani
Elizabeth Sloyan
Frances Sorce
Clara Stanfield
Shirlee Strandberg
Barbara Sullivan
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Bianca Cella
Sophie Closevich
Ann Collins

June Evenson
Gladys Gloeckner
Mary Kelsch
Irene Mahoney

Ethelmae McManus
Mary O'Connor
Marjorie Shea
Shirlee Walker

1942

Camille Andrea
Elizabeth Brown
Mary Elizabeth Byrnes
Helen Durand

Eileen Flynn
Meg Green
Alice McElhearn

Carol McKenna
Anne Moore
Frances Moore
Anne Tully

1943

Marian Agnew
Jean Brenziger
Muriel Conry
Frances Duffy
Jenny Goris

Veronica Kunkel
Jean Mahoney
Kathryn McMahon
Mary O'Hagen
Sally O'Hagen
Rita Ptacek

Jeanne Tartag
Catherine Tucksmith
Mary Tuthill
Gertrude White
Regina Zajkowski

1944

Phyllis Andrea
Rita Beglin
Edith Borges
Loretto Brophy
Marie Busch
Eileen Cuff
Ruth Dobbins

Janet Donnelly
Mary Garvey
Evelyn Hlobil
Joan Holland
Betty Jane Kelly
Mary Leo
Jeanne Lewis
Dolores Matthews

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Katherine Holland

Mary Kelsch
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Mary Burns
Rosemary Connerton
Ruth Edelmann

Jeanne French
Caroline Gallow
Antoinette Gianpetra
Margaret Green

Elizabeth Johnson
Irene Kutsky
Helen Roberts
Marietta Scully

1943

Marie Cardone

Mary Malarkey

1944

Mary Gibson
Maxine Hanch
Elizabeth Kelley

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Muriel McGough

Katherine Norton
Marjorie Rossi
Elizabeth Spence

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Margaret Cron
Regina Duffy

Dorothea Bethscheider
Alice Dorethy
Edythe Finneran
Elaise Fitzgerald

Barbara King
Ursula Ledermann
Mary Louise Thomas

1942

Marilyn Brophy
Joan Clark
Doris Curtin

Ruth Edelmann
Mary Knapp
Mary Meany

Mary Quinn
Dolores Sklenar
Marion Wiley

1943

Mary Alberque
Rose Doyno
M. F. Wngel

Doris Faissole
Peggy Grossman
Helen Hawley

Carol Lichtenstein
Ethel Quinn
Catherine Stinson

1944

Ann Marie Brown
Connie Gentile
LaVerne Hege
Doris Kilcullen

Mary Lapwing
Marcella McCormack
Dorothy McEntegart

Inez Maden
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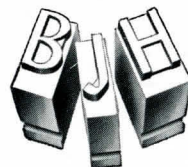
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Eileen Crawford
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Blanche Felbeck
Charlotte Hoenninger

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Jean Kelly
Lorraine Liebler
Mary Lynn
Etta McDermott

Madeline McGann
Mary Mulry
Jean Protzmann
Gloria Russell
Rosetto Russo
Ursula Sheehan

1944

Sante Bonsignore
Mary Braca
Virginia Broderick
Leah Brooks
Frances Chirico

Martha Daly
Kay Eberhard
Agnes Fitzgerald
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Terry Kelly
Marian Meyer
Virginia McMahon

Alice O'Grady
Mary Spencer
Elizabeth Stucky
Maryhelen Sweeney
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Eleanor Tokar

1942

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Nancy Effland
Jeanne Marie French

Carol McKenna
Anne Tully

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Ruth McCooey
Margaret Norton

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Mary O'Connor
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Rosalie Cannon
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Virginia Carter

Phyllis Gardiner
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Marie Stack
Mary Taft
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Audrey Gill

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Catherine Rickert
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Mary Helen Sweeney
Dorothy Zwier

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The Tatler

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MARY O'TOOLE '42							

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Martha Sullivan
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Marian Wiley

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Josephine Dinger
Anne Fahrenkopf

Mary FitzMaurice
Margaret Gannon
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Jeanne Herz
Kathryn McMahon
Paula Mesnig
Gertrude Myers

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Rosemary Ryan
Mary Scully
Angelina Sisca
Nancy Toal
Jeanne Welcher

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1941

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Alice McElhearn

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Mary Fowler

Agnes Goodwin
Mary O'Hagan

Joan Rafferty
Blanche Thurston

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Anita Fanning
Shirley Fass
Marie Frank

Gwendolyn Kelly
Winifred Kelly
Virginia Kliersath
Grace Lund
Marie Leach
Eileen Leech
Eileen Lynch
Margaret McCarthy
Dorothea McCullough
Ann McGill
Rita McGuire
Dorothe Martin

Ann Meister
Virginia Mitchell
Eugenia Mortlock
Virginia Ormond
Josephine Paino
Jaqueline Price
Virginia Quinlan
Clara Risoli
Katherine Ryan
Doris Sterling
Mary Louise Stutz
Jean Sullivan

WESTCHESTER UNDERGRADUATE CLUB (Continued)

MEMBERS

1941

Ann Gilligan
Kathleen Holland

Jaqueline Martin
Marcia Mascia
Frances Mehr

Marie Tully
Joan Viscount

1942

June Baumann
Celeste Boland
Lorraine Breckenridge
Ruth Byrne
Toby Gannon
Virginia Carter
Mary Coughlin
Muriel Cudmore
Terry Ferrara
Margaret Fonzo
Marie French
Ruth Frey

Alice Gallin
Cornelia Gaspari
Rosalie Geller
Mary Holdman
Edith Jameson
Mary Kelly
Carmella Lalli
Marimorton Lawrence
Jeanne Lopez
Marguerite McGinty
Olga Negrini
Alicia Quinn

Virginia Randolph
Lucy Reilly
Angela Rosa
Margaret Ryan
Florence Scoble
Bernadette Scully
Marietta Scully
Claire Shine
Marguerite Smith
Mary Smith
Barbara Spies
Marie Stack

1943

Fran Allen
Jeanne Armstrong
Barbara Betzig
Marion Boule
Betty Braddon
Peggy Breslin
Helen Brown
Marie Cardona
Mary Jane Comyns
Betty Conway
Marian Corbetta
Mary Creavy
Mary Crocker
Julie Cromwell
Rita Cuzzi
Margaret Daly
Dorothy Dimond
Mary Donohue
Nancy Duffy

Vincie Fastiggi
Mary Lou Fenning
Mary Gardiner
Jeanne Gately
Mary Gibson
Kay Glassing
Charlotte Gusmano
Catherine Harrison
Jeanne Herz
Agnes Holdman
Mildred King
Vera Lally
Dickie Lancelot
Frances Lautman
Olga Liselle
Pat Madden
Odette Martin
Florence Miraglia
Victoria Miraglia
Jean Murphy

Dolores McCaffrey
Jane McCarthy
Connie Oehrlein
Margaret Peppard
Rose Scoca
Mary Scully
Antoinette Shohfi
Lee Sisca
Ruth Slobodkin
Louise Stiefel
Helen Sullivan
Margaret Sullivan
Marguerite Sullivan
Margaret M. Stack
Margaret Thomas
Nancy Toal
Isabelle Villamena
Blanche Felbeck
Marie O'Keefe

1944

Maria Angello
Jeanne Marie Begley
Joan Adele Blauvelt
Helen Boyce
Joan Carter
Olga Castellanos
Helene Coughlin
Margaret Courtney
Elinor Devanny
Cecyl Fava
Irene Fee
Geraldine Flannery
Gwendolyn Fraser
Mary Gardner

Patti Hampel
Mac Hanchrow
Virginia Hanrahan
Margaret Hessler
Rita Ann Houlihan
Mary I. Kerin
Nancy Laraway
Peggy Loughman
Gloria Lopez
Ann Marie McCann
Eileen McGirr
M. E. McGrath
Constance Maffucci
Rose Manna
Louise Mazzuchelli

Rosetta Mitchell
Antoinette Marra
Virginia O'Connell
Jacqueline Osborne
Margolaine Phillips
Mary Potorff
Jennie Reynolds
Wendy Robb
Eileen Slater
Marjorie Stemple
Irene Treffeisen
Claire Walsh
Virginia Wright
Patricia Wurzler

Class of 1941

AHEARN, MARY RUTH	28 Duane Avenue, Binghamton, N. Y.
ANDRES, JUDITH	229 Hayward Street, Yonkers, N. Y.
AQUINO, ILVA	3231 Stuben Avenue, New York, N. Y.
AYRES, ANNE	127 Havemeyer Place, Greenwich, Conn.
BARNETT, JOYCE	120 Frost Avenue, West Newton, Mass.
BARTNETT, DORIS	179 Liberty Avenue, New Rochelle, N. Y.
BEAUCHEMIN, HELENE	1944 Loring Place South, New York, N. Y.
BERMINGHAM, BETTY	34 Circuit Road, New Rochelle, N. Y.
BETHSCHEIDER, DOROTHY	6 William Terrace, Grantwood, N. J.
BIRCH, MARY	327 Warwick Avenue, West Englewood, N. J.
BLOWERS, MARY JANE	25 Ayres Street, Binghamton, N. Y.
BOETTIGHEIMER, ELEANORE	410 Locust Street, Mount Vernon, N. Y.
BOYCE, MARYCLAIRE	Sherbrooke Park, Scarsdale, N. Y.
BOYLE, ROSEMARY	811 East 38th Street, Brooklyn, N. Y.
BRANCATO, MADELINE	100 Avenue P, Brooklyn, N. Y.
BRETON, VIRGINIA	51 Pershing Avenue, Seymour, Conn.
BRIC, MARGUERITE	33 Kay Street, Newport, R. I.
BRITTON, ANN	Dutcher Avenue, Pawling, N. Y.
BUFFARDI, MARJORIE	1925 Colden Avenue, New York, N. Y.
BURNS, FRANCES	124 West 5th Street, Oswego, N. Y.
BYRNES, HELEN	284 Clinton Avenue, New Rochelle, N. Y.
CAHILL, GERALDINE	3155 Grand Concourse, Bronx, N. Y.
CAIN, JOAN	7401 Kessel Street, Forest Hills, N. Y.
CALLAHAN, JOAN	7208 Buffalo Avenue, Niagara Falls, N. Y.
CAMPBELL, EMMIE LESLIE	22 Fraser Street, Pelham, N. Y.
CELLA, BIANCA	27-29 Butler Street, East Elmhurst, N. Y.
CLOSEVICH, SOPHIE	470 Fairview Avenue, Ridgewood, N. Y.
COFFEY, ANNE	70 Church Street, Highland Falls, N. Y.
COLLINS, ANN	119 Stratford Avenue, Garden City, L. I., N. Y.
COLLINS, EILEEN	6124 Fieldston Road, New York, N. Y.
COLLINS, MURIEL	57 Everett Street, Springfield, Mass.
CORDES, HELEN	26 Cherry Street, Stockbridge, Mass.
CORTIMIGLIA, URSULA	1064 Stell Place, Bronx, N. Y.
COSTANZA, CONSTANCE	235 Highland Avenue, Palisades Park, N. Y.
COTTER, YVONNE	117 Dunwoodie Street, Yonkers, N. Y.
COX, MARGARET	7 Yankee Place, Ellenville, N. Y.
CUOMO, ROSE	2015 Paulding Avenue, New York, N. Y.
DALY, MARTHA	735 East 22nd Street, Brooklyn, N. Y.
DEEGAN, CLAIRE	12 East 86th Street, New York, N. Y.
DEPAN, MARIE	243 Glen Street, Glens Falls, N. Y.
DIFLEY, HARRIET	3273 Perry Avenue, New York, N. Y.

DORETHY, ALICE	315 8th Avenue, Belmar, N. J.
DOYLE, FRANCES	291 Centre Avenue, New Rochelle, N. Y.
DUFFY, REGINA	154 Randolph Avenue, Jersey City, N. J.
ERICSON, GRACE	354 Davis Avenue, Greenwich, Conn.
EVENSON, JUNE CECILIA	29-38 162nd Street, Flushing, N. Y.
FANNING, ANITA	14 Locust Avenue, Larchmont, N. Y.
FINNERAN, EDYTHE	43 Brinkerhoff Avenue, Teaneck, N. J.
FITZGERALD ELAISE	32 Edgewater Place, Edgewater, N. J.
FRANK, MARIE	23 Glenmore Drive, New Rochelle, N. Y.
GAFFNEY, LORETTA	2432 Webb Avenue, Bronx, N. Y.
GILLIGAN, ANN	202 Woodland Avenue, New Rochelle, N. Y.
GLEASON, EDITH	1025 150th Street, Whitestone, N. Y.
GLOECKNER, GLADYS	25-34 43rd Street, Long Island City, N. Y.
GOULD, MARGARET	78 Genesee Street, Hornell, N. Y.
GRIFFIN, JANET	134 Rutland Road, Brooklyn, N. Y.
HACKETT, LORRAINE	Pinehurst Street, Long Hill, Conn.
HAFEY, MARY	52 Revell Avenue, Northampton, Mass.
HARVEY, DOROTHY	59 St. Paul's Place, New Rochelle, N. Y.
HAUG, MARIE	Taylor Street, Nashua, N. H.
HICKEY, MARY ELIZABETH	88 Main Street, Ontario, N. Y.
HOLLAND, KATHLEEN	47 Loring Avenue, Yonkers, N. Y.
HURLEY, CONSTANCE	15 Crescent Avenue, New Brighton, Staten Island, N. Y.
HYLAND, VIRGINIA	29 Neptune Avenue, New Rochelle, N. Y.
KANE, ELIZABETH	393 Audubon Avenue, New York, N. Y.
KANE, MARTHA	Oakridge Way, Shrewsbury, Mass.
KEANEY, ANTOINETTE	Monfort Road, Port Washington, N. Y.
KELLY, GWENDOLYN	116 Railroad Avenue, Rye, N. Y.
KELLY, URSULA MARIE	1327 Lexington Avenue, New York, N. Y.
KELLY, WINIFRED	14 Birch Road, Yonkers, N. Y.
KELSCH, MARY	9436 109th Avenue, Ozone Park, N. Y.
KIERNAN, IRENE	2780 Claflin Avenue, New York, N. Y.
KILSHEIMER, RUTH	251 Sheridan Avenue, Mount Vernon, N. Y.
KINDERMAN, GERALDINE	2610 Grand Avenue, Bronx, N. Y.
KING, BARBARA	45 Duer Place, Weehawken, N. J.
KLIESRATH, VIRGINIA	548 California Road, Eastchester, N. Y.
LAMARCHE, JEANNE	48 Malbone Road, Newport, R. I.
LEACH, EILEEN	Locust Arms Apartments, 3A, New Rochelle, N. Y.
LEACH, MARIE	Locust Arms Apartments, 3A, New Rochelle, N. Y.
LEDEN, URSULA	1057 North Shore Avenue, Chicago, Ill.
LEEUW, VIRGINIA	2550 Davidson Avenue, Bronx, N. Y.
LEVY, BESSIE	104 Park Avenue, Harrison, N. Y.
LINDER, FLORENCE J.	407 North Waldran, Memphis, Tenn.

LITTLEWOOD, RUTH	190 Center Avenue, New Rochelle, N. Y.
LUND, GRACE	858 Palmer Avenue, Mamaroneck, N. Y.
LYNCH, EILEEN	3 Dilloy Road, New Rochelle, N. Y.
LYONS, GERTRUDE	2305 University Avenue, New York, N. Y.
MAGHAKIAN, GRACE	991 East 241st Street, New York, N. Y.
MAHER, KATHRYN	42-10 82nd Street, Elmhurst, N. Y.
MAHONEY, IRENE	Setauket, Long Island, N. Y.
MAHONEY, JANE	Chateaugay, N. Y.
MANEY, EDNA	2140 Park Avenue, Bridgeport, Conn.
MARKS, URSULA	1890 Daly Avenue, Bronx, N. Y.
MARTIN, DOROTHE	2 Charlotte Street, White Plains, N. Y.
MARTIN, JACQUELINE	14 Parker Street, Port Chester, N. Y.
MARTINI, MURIEL	2786 Bainbridge Avenue, New York, N. Y.
MASCIA, MARCIA	62 Sound View Street, Port Chester, N. Y.
MEHR, FRANCES	1475 Nepperhan Avenue, Yonkers, N. Y.
MEISTER, ANNE	130 East Lincoln Avenue, Mount Vernon, N. Y.
MEYER, MARIAN	3117 Tennyson Street, Washington, D. C.
MEYER, VIRGINIA	1237 Mayflower Avenue, New York, N. Y.
MITCHELL, VIRGINIA	70 Taymil Road, New Rochelle, N. Y.
MORTLOCK, EUGENIA	9 Midland Gardens, Bronxville, N. Y.
MURPHY, CHRISTOBEL	9 Andrews Street, Kingston, N. Y.
MURPHY, EILEEN	23 Summer Street, Adams, Mass.
MURPHY, MARY G.	560 County Street, New Bedford, Mass.
MCCARTHY, MARGARET	131 Neptune Avenue, New Rochelle, N. Y.
MCCULLOUGH, DOROTHEA	16 Dobbs Terrace, Scarsdale, N. Y.
MCGILL, ANN	60 Argyle Avenue, New Rochelle, N. Y.
MCGUIRE, JOAN	3245 Perry Avenue, New York, N. Y.
MCGUIRE, RITA	3 Elizabeth Place, Yonkers, N. Y.
McMAHON, VIRGINIA	128 Gregory Boulevard, East Norwalk, Conn.
McMANUS, ETHELMAE	Putnam Lake, Patterson, N. J.
NAGLE, PATRICIA	2285 Sedgwick Avenue, New York, N. Y.
NORTON, CLARE	30 North Street, Granville, N. Y.
O'BRIEN, EDNA	57 North Street, Granville, N. Y.
O'BRIEN, ISABEL	40 Grove Street, Milford, Mass.
O'CONNOR, MARY	128 Ocean Avenue, Amityville, L. I., N. Y.
O'CONNOR, RUTH	85 Fairlawn Avenue, Waterbury, Conn.
O'GRADY, ALICE	91 Fishkill Avenue, Beacon, N. Y.
O'KEEFE, MARY	544 Metropolitan Avenue, West New Brighton, N. Y.
ORMOND, VIRGINIA	91 Hyatt Avenue, Yonkers, N. Y.
PAINO, JOSEPHINE	30 Hubert Place, New Rochelle, N. Y.
PALADINO, HELEN	605 Minneford Avenue, New York, N. Y.
PRICE, JACQUELINE	64 Circuit Road, New Rochelle, N. Y.

QUILTER, FRANCES	10 St. John Avenue, Binghamton, N. Y.
QUINLAN, MARGARET	10 Bettswood Road, Norwalk, Conn.
QUINLAN, VIRGINIA	85 Miles Avenue, White Plains, N. Y.
QUINN, GAIL	70 East 96th Street, New York, N. Y.
REILLY, ALICIA	82 Oliver Road, New Haven, Conn.
RICKERT, CATHERINE	1224 Niagara Street, Niagara Falls, N. Y.
RISOLDI, CLARA	16 Webster Avenue, Harrison, N. Y.
ROBERTI, VIOLA	187 West Park Avenue, New Haven, Conn.
ROBUSTELLI, CARMELLA	117 Myrtle Avenue, Stamford, Conn.
RUSSELL, ELIZABETH	906 North James Street, Rome, N. Y.
RYAN, CATHERINE	61 Hildreth Place, Yonkers, N. Y.
SANFORD, KATHLEEN ERMA	595 Central Avenue, Albany, N. Y.
SCHMIDT, MARY	205 Hill Street, Dubuque, Iowa
SCIARRA, LENA	21 Chapel Street, Norwalk, Conn.
SHEA, MARJORIE	189-10 37th Avenue, Flushing, N. Y.
SMYTH, ELLENOR G.	16 Franklin Street, Thompsonville, Conn.
SPENCER, MARY LOUISE	Main Street, Croghan, N. Y.
STARK, MATHILDE	2028 Grand Concourse, New York, N. Y.
STERLING, DORIS	67 Crescent Place, Yonkers, N. Y.
STUCKY, ELIZABETH	Riverside Avenue, Riverside, Conn.
STUTZ, MARY LOUISE	1162 North Avenue, New Rochelle, N. Y.
SULLIVAN, ESTELLE	Twin Oaks, Hollidaysburg, Pa.
SULLIVAN, MARTHA	26 West Genesee Street, Baldwinsville, N. Y.
SULLIVAN, JEAN	12 Durst Place, Yonkers, N. Y.
SWEENEY, MARYHELEN	324 South Midler Avenue, Syracuse, N. Y.
TANCREDI, DOROTHY	185 Albany Avenue, Kingston, N. Y.
THOMAS, MARY LOUISE	1167 Julia Street, West Englewood, N. J.
TIGHE, ANNE	96 Hawthorne Avenue, Derby, Conn.
TOBIN, HELEN	9 Lake View Park, Rochester, N. Y.
TOKAR, ELEANOR	194 Howard Avenue, Passaic, N. J.
TULLY, MARIE	8 East Way, Bronxville, N. Y.
VAN BLARCOM, VIRGINIA	181 Grove Street, Mount Kisco, N. Y.
VISCONTE, FILOMENA	Kerhonkson, New York
VISCOUNT, JOAN C.	160 Townsend Avenue, Pelham Manor, N. Y.
WALKER, ANNE	15 West Second Street, Oil City, Pa.
WALKER, SHIRLEE	8064 Tryon Road, Jamaica, L. I., N. Y.
ZUMETA, AMELIA	Jouellar 52, Habana, Cuba
ZWIER, DOROTHY	433 South 3rd Avenue, Mount Vernon, N. Y.
ZWERLEIN, MONICA	12 Franklin Avenue, Rochester, N. Y.

Class of 1942

AHERN, WINIFRED	18 Arborway, Jamaica Plain, Boston, Mass.
ANDREA, CAMILLE	12 Grenwolde Drive, Great Neck, N. Y.
ANDREWS, DOROTHY	Cove Neck Road, Oyster Bay, N. Y.
ANDRYCHOWSKI, CASMERA	2 Bricktop Road, Willimantic, Conn.
ARGY, MARGARET	1 Mealpine Street, Lyons Falls, N. Y.
BAHR, EVELYN	2480 Elm Street, Bronx, N. Y.
BALLERANO, VERONICA	17 Fairview Avenue, Saranac Lake, N. Y.
BARRETT, ELLEN	1985 Bathgate Avenue, New York, N. Y.
BARRETT, MARGARET	1985 Bathgate Avenue, New York, N. Y.
BAUMANN, JUNE	243 Elderwood Avenue, Pelham, N. Y.
BIRGEL, BETTY	472 Gramatan Avenue, Mount Vernon, N. Y.
BOLAND, CELESTE	130 Sagamore Road, Tuckahoe, N. Y.
BOURKE, CATHERINE	Dubois Street, Livingston Manor, N. Y.
BRECHT, ELIZABETH	309 East Mosholu Parkway, New York, N. Y.
BRECKENRIDGE, LORRAINE	Larchmont Hills Apartments, Larchmont, N. Y.
BRISTOL, GRACE	542 North James Street, Peekskill, N. Y.
BROPHY, MARILYN	568 Irvington Avenue, Elizabeth, N. J.
BROWN, ELIZABETH	2915 Northern Boulevard, Manhasset, N. Y.
BURKE, KATHLEEN	1431 Zerega Avenue, Bronx, N. Y.
BYRNES, MARY	29 Schuyler Avenue, Rockville Centre, N. Y.
CANNON, ROSALIE	44 Hamilton Place, Tarrytown, N. Y.
CARDONE, RITA	1556 73rd Street, Brooklyn, N. Y.
CARLOCK, LORRAINE	2965 Marion Avenue, New York, N. Y.
CARNEY, MARY	2926 Jefferson Street, Wilmington, Del.
CARTER, VIRGINIA	1 Windsor Terrace, Yonkers, N. Y.
CARVALHO, MARY	422 Columbia Street, Fall River, Mass.
CLARK, JOAN	639 Ridge Street, Newark, N. J.
COLLINS, DOROTHY	7 Hancock Road, Pittsfield, Mass.
CONNERTON, ROSEMARY	34 West Street, Johnson City, N. Y.
CONWAY, VIRGINIA	1749 Grand Concourse, New York, N. Y.
COOGAN, FRANCES	148 Canner Street, New Haven, Conn.
CORCORAN, LORETTA	248 East 207th Street, New York, N. Y.
COUGHLIN, MARY	124 Murray Avenue, Larchmont, N. Y.
CUDMORE, MURIEL	515 Highbrook Avenue, Pelham Manor, N. Y.
CUMMINGS, RUTH	15 Arbella Road, Dorchester, Mass.
CUNNINGHAM, JANE	4 North Street, Binghamton, N. Y.
CURTIN, DORIS	50 Liberty Place, Weehawken, N. J.
DALLER, NANCY	17 Willow Street, Hudson Falls, N. Y.
DONAHUE, JULIA	1 Howard Street, Brookfield, Mass.
DORSEY, CATHERINE	23 Lounsbery Avenue, Norwalk, Conn.
DURAND, HELEN	127 Cherry Valley Road, Garden City, N. Y.

EBOLI, GENEVIEVE	2319 Grand Avenue, New York, N. Y.
EDELMAN, RUTH	480 Winthrop Road, West Englewood, N. J.
FERRARA, TERESA	11 Wood Place, New Rochelle, N. Y.
FITZGERALD, PATRICIA	79 Brookdale Avenue, New Rochelle, N. Y.
FLYNN, EILEEN	9024 51st Street, Elmhurst, N. Y.
FOLEY, ELEANOR	44 Harding Street, Pittsfield, Mass.
FONZO, MARGARET	58 Oak Street, Mount Vernon, N. Y.
FRENCH, JEANNE MARIE	46 Lincoln Avenue, Tuckahoe, N. Y.
GALLIN, ALICE	70 Argyle Avenue, New Rochelle, N. Y.
GALLOW, CAROLINE	153 East Mosholu Parkway, New York, N. Y.
GARDNER, PHYLLIS	1104 East 43rd Street, Brooklyn, N. Y.
GAREY, DOROTHY	1901 Van Buren Street, Wilmington, Del.
GARTLAND, ELIZABETH	17 Parkwood Boulevard, Poughkeepsie, N. Y.
GARWOOD, JULIETTE	158 East 23rd Street, New York, N. Y.
GASPARI, CORNELIA	Lawrence Lane, Harrison, N. Y.
GAUGHAN, EILEEN	2525 Grand Concourse, New York, N. Y.
GAYNOR, MARGUERITE	Bellevue Avenue, Rye, N. Y.
GILLIS, MARY	361 South 4th Street, Stamford, Conn.
GONNOUD, MARY GLADYS	245 Henry Street, Stamford, Conn.
GOULD, MARY EVELYN	78 Genesee Street, Hornell, N. Y.
GREEN, MARGARET	1 Rugby Road, Manhasset, N. Y.
HARRAHILL, LUCY	157 West 105th Street, New York, N. Y.
HAYDEN, GERTRUDE	36 Centre Street, Lee, Mass.
HAYES, DOROTHY	2444 Marion Street, New York, N. Y.
HEINS, ELEANOR	365 East 200th Street, New York, N. Y.
HILLY, ISMAY	260 Riverside Drive, New York, N. Y.
HOLDMAN, MARY	21 Downer Avenue, Scarsdale, N. Y.
HOPKINS, ELIZABETH	Purgoteague, Virginia
HUMPHREY, MARCIA	169 Unions Avenue, Saratoga Springs, N. Y.
IEFLAND, ANNE	180 Greylock Place, Stamford, Conn.
IRIARTE, MABEL	7 Concordia Street, Miramar, Santurce, Puerto Rico
JAMESON, EDITH	11 Allison Avenue, Yonkers, N. Y.
JOHNSON, MARJORIE	350 East 25th Street, Brooklyn, N. Y.
KEEFE, GENEVIEVE	214 Howard Avenue, Ansonia, Conn.
KELLY, THERESA	20 Rice Street, Middleboro, Mass.
KELLY, MARY	116 Railroad Avenue, Rye, N. Y.
KNAPP, MARY	358 Godwin Avenue, Midland Park, N. J.
KOISCH, PAULINE	100 Beacon Street, Newburgh, N. Y.
KOPFINGER, ARLINE	46 South Vine Street, Mount Carmel, Pa.
KUTSKY, IRENE	635 North River Street, Wilkes Barre, Pa.

LACEY, MAEHELEN	1045 Woodycrest Avenue, New York, N. Y.
LALLI, CARMELA	10 Everett Street, New Rochelle, N. Y.
LAMONTAIGNE, ISABELLE	18 Winthrop Terrace, Meridan, Conn.
LARKIN, JEAN	14 Pearl Street, Kingston, N. Y.
LAWRENCE, MARIMORTON	21 Danner Avenue, Harrison, N. Y.
LEINEN, JOAN	430 Yarmouth Road, Rochester, Mass.
LILLY, HELEN	1676 Glenwood Road, Brooklyn, N. Y.
LOPEZ, JEANNE	180 Calton Road, New Rochelle, N. Y.
LYNCH, VIRGINIA	422 East 140th Street, New York, N. Y.
LYONS, MARGARET	84 North Main Street, Andover, Mass.
McCOOEY, RUTH	704 East 166th Street, New York, N. Y.
MCDONALD, ELIZABETH	26 Quintard Terrace, Stamford, Conn.
McELHEARN, ALICE	2403 41st Street, Long Island City, N. Y.
McENTEE, MARGARET	250 Crown Street, Brooklyn, N. Y.
McKENNA, CAROL	6820 Kiesel Street, Forest Hills, N. Y.
McNABB, ISABEL	1200 Lake Drive, Grand Rapids, Mich.
McPHILLIPS, GERTRUDE	334 West 87th Street, New York, N. Y.
MARTINO, THERESA	306 Frankfort Street, Frankfort, N. Y.
MATT, ELIZABETH	11 Wheelock Street, Canajoharie, N. Y.
MEANY, MARY	406 77th Street, Woodcliff, N. J.
MIETZELFIELD, CHARLOTTE	89 North Maple Avenue, Ridgewood, N. J.
MITTIGA, SALLY	11 Laurel Avenue, Massena, N. Y.
MOORE, ANNE	54 Broadway, Rockville Centre, N. Y.
MOORE, FRANCES	100-47 210th Street, Queens Village, N. Y.
MURPHY, RUTH	R. F. D. 1, Waterbury, Conn.
MURPHY, MARY LOUIS	120 Hill Street, Dubuque, Iowa
NORTON, MARGARET	17 Brainard Avenue, Great Barrington, Mass.
NORTON, RUTH	60 Freedom Street, Fall River, Mass.
O'CONNELL, ELIZABETH	9 Powell Street, Newport, R. I.
O'CONNOR, WINIFRED	1327 Lexington Avenue, New York, N. Y.
O'MAHONEY, ANNE	2468 Devoe Terrace, New York, N. Y.
O'TOOLE, MARY	1701 North Broom Street, Wilmington, Del.
PARETTI, DOROTHY	2701 Kingsbridge Terrace, New York, N. Y.
QUINN, ALICIA	58 Clifford Avenue, Pelham, N. Y.
QUINN, MARY	29 Elmore Avenue, Elizabeth, N. J.
REILLY, LUCY JANE	145 Beechwood Avenue, Mount Vernon, N. Y.
ROBERTS, HELEN	4307 Ridgewood Avenue, Baltimore, Md.
ROSE, ANGELA	285 Webster Avenue, New Rochelle, N. Y.
RUGO, RITA	149 Pleasant Avenue, Dorchester, Mass.
RUSO, ROSETTA	1290 Madison Avenue, New York, N. Y.
RYAN, MARGARET	44 Hildreth Place, Yonkers, N. Y.

SEAN, GERALDINE	1032 225th Street, Bronx, N. Y.
SCULLY, BERNADETTE	35 Convent Avenue, Yonkers, N. Y.
SCULLY, MARIETTA	131 Fenimore Road, New Rochelle, N. Y.
SANTISTEBAN, CARMEN	Gurabo, Puerto Rico
SCOBLE, FLORENCE	21 Argyle Avenue, New Rochelle, N. Y.
SHEA, MARY	88 Genesee Street, Springfield, Mass.
SHINE, CLAIRE	11 Central Parkway, Mount Vernon, N. Y.
SKLENAR, DELORES	860 Avenue C, Bayonne, N. J.
SIMONS, HELEN	668 Riverside Drive, New York, N. Y.
SMITH, MARGARET MARY	25 Madison Circle, Greenfield, Mass.
SMITH, MARGUERITE	276 Eastchester Road, New Rochelle, N. Y.
SMITH, MARY	529 New Rochelle Road, Mount Vernon, N. Y.
SOMERS, ANDREE	1238 President Street, Brooklyn, N. Y.
STORZ, AUDREY	631 East 226th Street, New York, N. Y.
SPIES, BARBARA	252 Elderwood Avenue, Pelham, N. Y.
STACK, MARIE	865 West End Avenue, New York, N. Y.
SULLIVAN, MARY DOROTHY	Ayranet Street, Newport, R. I.
TAFT, MARY	225 Granby Road, South Hadley Falls, Mass.
THEDIECK, MARGARET	223 North Walnut Avenue, Sidney, Ohio
TROSSET, BERNADETTE	1 Carlisle Avenue, Utica, N. Y.
TROY, LORRAINE	1257 Fairfield Avenue, Bridgeport, Conn.
TULLY, ANNE	33-40 150th Street, Flushing, N. Y.
TURNER, KATHERINE	Victor, New York
WATT, KATHERINE	455 West 23rd Street, New York, N. Y.
WICKES, NORMA	37 Summit Avenue, Port Chester, N. Y.
WILEY, MARIAN	39 North Pleasant Avenue, Ridgewood, N. J.
YOUNG, GERALDINE	1038 Woodycrest Avenue, New York, N. Y.
ZAHNER, SHIRLEY	2 Hillside Road, Beacon, N. Y.

Class of 1943

ABEL, ROSE MARY	1400 East King Street, Lancaster, Pa.
AGNEW, MARION	20 William Street, Hempstead, N. Y.
ALBERQUE, MARY	154 Mount Vernon Street, Bridgefield, N. J.
ALLEN, FRANCES	336 Claremont Avenue, Mount Vernon, N. Y.
ALSCHER, RUTH	130 Centre Avenue, New Rochelle, N. Y.
ARISTAZABEL, OLGA	39 A Street, 14-87, Bogotoa, Colombia, S. A.
ARMSTRONG, JEANNE	22 Fairview Avenue, Bronxville Manor, N. Y.
AYRES, MARY	127 Havemeyer Place, Greenwich, Conn.
BARRETT, URSULA	2990 Perry Avenue, New York, N. Y.
BASTIEN, CLARE	30 Southworth Street, Williamstown, Mass.
BELANGER, MARCELLA	106 Lafayette Street, Van Buren, Maine
BELL, URSULA	1759 West 8th Street, Brooklyn, N. Y.
BENTLEY, ELEANOR	504 Union Avenue, Peekskill, N. Y.
BETZIG, BARBARA	22 Maplewood Street, Larchmont, N. Y.
BINDER, ETHEL	18 Ocean Parkway, Brooklyn, N. Y.
BLEES, FRIEDA	Murray Street, Norwalk, Conn.
BOULLE, MARION	331 Huguenot Street, New Rochelle, N. Y.
BRADDIN, ELIZABETH	4394 Martha Avenue, Yonkers, N. Y.
BREZNIGER, JEAN	340 Picadilly Downs, Lynbrook, N. Y.
BRESLIN, MARGARET MARY	67 Alta Vista Drive, Crestwood, N. Y.
BROPHY, PATRICIA	33-55 157th Street, Flushing, N. Y.
BROWN, HELEN	151 Fenimore Road, Mamaroneck, N. Y.
BURKE, ELIZABETH	Wappinger Falls, New York
CARDONA, MARIE	220 Purchase Street, Rye, N. Y.
CARSON, JOAN	10 Terrace Place, New Milford, Conn.
CIFATTE, CATHERINE	53 Wilton Avenue, Norwalk, Conn.
CLARKE, CATHERINE	47 Stylian Street, Springfield, Mass.
COLEMAN, MARGARET MARY	460 Pequonnock Street, Bridgeport, Conn.
COMYNS, MARY JANE	172 Mayflower Avenue, New Rochelle, N. Y.
CONNELLY, CATHERINE	2315 Andrew Avenue, New York, N. Y.
CONROY, MURIEL	161 Country Club Drive, Manhasset, N. Y.
CONWAY, MARY ELIZABETH	28 Rockland Avenue, Larchmont, N. Y.
CORBETTA, MARIAN	257 Devos Avenue, Yonkers, N. Y.
CRAUGH, MARGARET	154 Tudor Road, Albany, N. Y.
CRAWFORD, EILEEN	522 West 158 Street, New York, N. Y.
CRAWFORD, ELIZABETH	43 West 5th Street, Oswego, N. Y.
CREAVY, MARY	286 White Plains Road, Tuckahoe, N. Y.
CREE, ANNE MARIE	14 Church Street, Rutland, Vermont
CROCKER, MARY	7 Warren Avenue, Bronxville, N. Y.
CROMWELL, JULIET	1409 Shelburn Avenue, Mamaroneck, N. Y.
CUZZI, RITA	589 Monterey Avenue, Pelham Manor, N. Y.

DALLER, JANE	17 Willow Street, Hudson Falls, N. Y.
DARCY, ANNE	2322 Andrews Avenue, Bronx, N. Y.
DAYLOR, MARY	914 Rock Street, Fall River, Mass.
DEACY, KATHLEEN	180 East 239th Street, New York, N. Y.
DEMEO, JULIA	9954 Fort Hamilton Parkway, Brooklyn, N. Y.
DIDIER, MAUREEN	433 Old Litchfield Street, Torrington, Conn.
DIMOND, DOROTHY	14 Alden Road, Larchmont, N. Y.
DINGER, JOSEPHINE	Grant Avenue and Academy Road, Torresdale, Pa.
DONAHUE, MARY	214 Clinton Avenue, New Rochelle, N. Y.
DUFFY, NANCY	272 South Broadway, Yonkers, N. Y.
DUFFY, FRANCES	2124 28th Street, Astoria, N. Y.
DUGAN, BETTY	22 South Avenue, Beacon, N. Y.
DUNCANSON, MARY JEAN	2619 Sedgewick Avenue, New York, N. Y.
ELFORD, MARGARET	719 Sherrill Road, Sherrill, N. Y.
ENGEL, MARY	254 East 3rd Avenue, Roselle, N. J.
FAGAN, KATHERINE	257 North Main Street, Herkimer, N. Y.
FAHRENKOPF, ANNE	10 Pearl Street, Glens Falls, N. Y.
FAILLACE, GRACE	Cherry Lane, Lake Mahopac, N. Y.
FAISSOLE, DORIS	308 Speer Avenue, Englewood, N. J.
FALLON, JOAN	74 Coligge Avenue, Needham, Mass.
FASTIFFI, VINCIE	43 Walnut Street, New Rochelle, N. Y.
FELBECK, BLANCHE	1232 Choctaw Place, New York, N. Y.
FENNING, MARIE LOUISE	17 Albemarle Avenue, New Rochelle, N. Y.
FITZGERALD, SHIRLEY	1460 Parkway, Dubuque, Iowa
FITZMAURICE, MARY	74 Quintard Terrace, Stamford, Conn.
FITZPATRICK, VIRGINIA	359 East 163rd Street, New York, N. Y.
FOWLER, MARY	146 Union Street, Waterbury, Conn.
FOX, RUTH	2514 Connecticut Avenue, Washington, D. C.
FREDERICK, DOROTHY	512 Holden Road, Baltimore, Md.
FENLON, MERCEDES	3216 Avenue J, Brooklyn, N. Y.
GANNON, MARGARET	104 East 85th Street, New York, N. Y.
GARDINER, MARY ELIZABETH	268 Winyah Avenue, New Rochelle, N. Y.
GATELY, JEANNE	250 Bronxville Road, Bronxville, N. Y.
GIBNEY, MILDRED	104 West 190th Street, Bronx, N. Y.
GIBSON, MARY	18 Interlaken Avenue, New Rochelle, N. Y.
GILL, AUDREY	27 McKinley Avenue, Kenmore, N. Y.
GLASSING, CATHERINE	43 Lockwood Avenue, New Rochelle, N. Y.
GOODWIN, AGNES	1909 Narragansett Avenue, New York, N. Y.
GORIS, JENNIE	4 Groton Lane, Manhasset, N. Y.
GRAVELLE, LUCILLE	3430 85th Street, Jackson Heights, N. Y.
GROSSMAN, PEGGY ANN	582 Hillside Street, Ridgefield, N. J.
GROW, LUCILLE	19321 Renwood Avenue, Euclid, Ohio
GUSMANO, CHARLOTTE	195 Madison Avenue, Scarsdale, N. Y.

HANLEY, JANE	8 Grove Street, Pittsfield, Mass.
HARRINGTON, MARY GRACE	4384 Richardson Avenue, New York, N. Y.
HARRISON, CATHERINE	5 Elm Street, New Rochelle, N. Y.
HART, JEANNE	512 Lackawanna Avenue, Mayfield, Pa.
HAYE, HELEN	16 Sunset Terrace, Baldwinsville, N. Y.
HERZ, JEANNE	141 Overlook Circle, New Rochelle, N. Y.
HESBURGH, ELIZABETH	609 Charmouth Drive, Syracuse, N. Y.
HOENNINGER, CHARLOTTE	631 East 231st Street, Bronx, N. Y.
HOLDMAN, AGNES	21 Downer Avenue, Scarsdale, N. Y.
HOLODAK, HELEN	210 Yonkers Avenue, Yonkers, N. Y.
HOPPE, MARGARET	100 Fairway Drive, Warren, Ohio
HOWLEY, HELEN	7 De Peyster Avenue, Tenafly, N. J.
JOHNSON, MIRIAM	270 79th Street, Brooklyn, N. Y.
KEEFE, MARY	Hamilton, New York
KELLY, JEAN MARY	3555 Netherland Avenue, Riverdale, N. Y.
KELLY, JOAN	3555 Netherland Avenue, Riverdale, N. Y.
KING, MILDRED	27 Saratoga Avenue, Yonkers, N. Y.
KUNKEL, VERONICA	3370 160th Street, Flushing, N. Y.
LAGUZZA, CONCETTA	1 Verazzana Boulevard, Poughkeepsie, N. Y.
LALLY, VERA	72 Lamartine Avenue, Yonkers, N. Y.
LACELOT, YOLANDA	287 Lockwood Avenue, New Rochelle, N. Y.
LASH, VIRGINIA	745 South 6th Avenue, Mount Vernon, N. Y.
LAUBE, ESTELLE	29 Rockwell Avenue, Naugatuck, Conn.
LICKENSTEIN, CAROL	216 Jewett Avenue, Jersey City, N. J.
LISSELLA, OLGA	471 Westchester Avenue, Mount Vernon, N. Y.
LUCKERN, MARIE	71 Seymour Street, Auburn, N. Y.
LYNCH, MARY	218 Madison Avenue West, Holyoke, Mass.
LYNN, MARY ROSE	266 Bedford Park Boulevard, New York, N. Y.
MADDEN, PATRICIA	27 Amackassin Terrace, Yonkers, N. Y.
MAHONEY, EILEEN	Milbrook, Conn.
MAHONEY, JEAN	155-19 14th Avenue, Beachhurst, N. Y.
MALONE, MARY	24 Chestnut Street, Cold Spring on Hudson, N. Y.
MARCHIONY, VICTORIA	574 West 130th Street, New York, N. Y.
MARTIN, ODETTE	25 Circuit Road, New Rochelle, N. Y.
MAXWELL, PATRICIA	1272 Massachusetts Avenue, North Adams, Mass.
MESNIC, PAULA	121 Maple Avenue, Troy, N. Y.
MIRAGLIA, FLORENCE	220 Chestnut Street, Port Chester, N. Y.
MIRAGLIA, VICTORIA	220 Chestnut Street, Port Chester, N. Y.
MITCHELL, MARGARET	5 Jordan Avenue, Brunswick, Maine
MOON, FLORENCE	7 Park Avenue, New York, N. Y.
MORGENROTH, JOAN	13455 Lake Avenue, Lakewood, Ohio
MULHEARN, MARGARET	105 West Broad Street, Tamaqua, Pa.
MURPHY, JEAN	40 Locusthill Avenue, Yonkers, N. Y.

MYERS, GERTRUDE	104 Elmwood Street, Bridgeport, Conn.
MACDONAGH, MARGARET	610-A 3rd Street, Brooklyn, N. Y.
MCCAFFREY, DELORES	216 Hollywood Avenue, Crestwood, N. Y.
MCGANN, MADELINE	420 Bainbridge Street, Brooklyn, N. Y.
MCCARTHY, JANE FRANCES	25 Mereland Road, New Rochelle, N. Y.
MCDONOUGH, ROSEMARY	185 Millville Avenue, Naugatuck, Conn.
MCGOWAN, MARGARET	85 Clinton Avenue, Staten Island, N. Y.
MCGRATH, GRACE	4280 Martha Avenue, New York, N. Y.
McKIERNAN, JEAN	1029 Caton Avenue, Brooklyn, N. Y.
McMAHON, KATHRYN	165 North Village Avenue, Rockville Centre, N. Y.
McMURRAY, DOROTHY	135 West 183rd Street, New York, N. Y.
McDERMOTT, ETTA	130 Franklin Avenue, Brooklyn, N. Y.
NELSON, VIRGINIA	1260 Stadium Avenue, Bronx, N. Y.
OHRLEIN, CONSTANCE	134 Cedar Lane, Bronxville, N. Y.
O'HAGEN, MARY	Jackson Avenue, Syosset, N. Y.
O'HAGEN, SALLY	Jackson Avenue, Syosset, N. Y.
O'KEEFE, MARIE	1110 Pierce Avenue, New York, N. Y.
O'Mara, Kathleen	21 Ellen Place, Long Meadow, Mass.
ONORATO, VICTORIA	2740 Main Street, Buffalo, N. Y.
O'REILLY, ALICE	91 East Avenue, Norwalk, Conn.
PEPPARD, MARGARET	895 Post Road, Scarsdale, N. Y.
PETER, ANNE	524 West Broad Street, Bethlehem, Pa.
PLANTE, ANNETTE	11 Poplar Street, Massena, N. Y.
PODEYN, ANICE	1731 Barnes Avenue, New York, N. Y.
PROTZMANN, JEAN	2844 Marion Avenue, New York, N. Y.
PTACEK, RITA	131 Washington Avenue, New York, N. Y.
QUINN, ETHEL	29 Elmora Avenue, Elizabeth, N. J.
RAFFERTY, JANE	263 Broadway, Kingston, N. Y.
RICE, RUTH	9 Oriole Avenue, Yonkers, N. Y.
RIORDAN, MARGARET	63 Melrose Drive, New Rochelle, N. Y.
RUSSELL, GLORIA	1001 Jerome Avenue, New York, N. Y.
RYAN, ANNE	164 2nd Street, Pittsfield, Mass.
RYAN, JEAN	West Main Street, Chateaugay, N. Y.
RYAN, ROSEMARY	1109 Dwight Street, Holyoke, Mass.
SCHANZ, JEAN	1488 Hope Street, Springdale, Conn.
SCOCA, ROSE	206 Washington Avenue, New Rochelle, N. Y.
SCULLY, MARY	175 Eastchester Road, New Rochelle, N. Y.
SHARPE, ELIZABETH	Ursuline Academy, Wilmington, Del.
SHEEHAN, URSULA	375 College Avenue, New York, N. Y.
SHIELDS, HELEN	637 James Street, Pelham Manor, N. Y.
SHOHEI, ANTOINETTE	118 Locust Hill Avenue, Yonkers, N. Y.

SISCA, ANGELINA	79 Robert Avenue, Port Chester, N. Y.
SLOBODKIN, RUTH	204 Storer Avenue, New Rochelle, N. Y.
STANTON, BETTY PAT	110006 Edgewater Drive, Cleveland, Ohio
STIEFEL, LOUISE	201 Broadway North, Yonkers, N. Y.
STINSON, CATHERINE	30 Sterling Drive, Livingston, N. J.
STRICKLAND, ELOISE	409 East Spurzhein Street, Shamokin, Pa.
SULLIVAN, HELEN	91 Spruce Street, Yonkers, N. Y.
SULLIVAN, MARGARET	40 Hart Avenue, Yonkers, N. Y.
SUOMILA, VIRGINIA	154 Beachwood Avenue, Mount Vernon, N. Y.
TARTAG, JEANNE	2568 37th Street, Long Island City, N. Y.
TATE, MARJORIE	159 East Main Street, Torrington, Conn.
THOMAS, MARGARET	3 Elizabeth Place, Yonkers, N. Y.
THURSTON, ELEANOR	67 Homestead Avenue, Naugatuck, Conn.
TOAL, ANNE	220 Westchester Avenue, Crestwood, N. Y.
TUCKSMITH, KATHERINE	90-20 212th Place, Queens Village, N. Y.
TUTHILL, MARY	843 Main Street, Greenport, N. Y.
VILLAMENA, ISABELLE	70 Elwood Avenue, Mount Vernon, N. Y.
VINCENT, BETTY	202 Riverside Drive, New York, N. Y.
WALSH, MARGARET	Eustis Avenue, Newport, R. I.
WEISS, DOROTHY	208 Centre Avenue, New Rochelle, N. Y.
WELCHER, JEANNE	115 Steele Road, West Hartford, Conn.
WHITE, GERTRUDE	250-36 1st Drive, Little Neck, N. Y.
WYLEGALA, TEDDY	879 Humboldt Parkway, Buffalo, N. Y.
ZAGKOWSKI, REGINA	9050 55th Street, Elmhurst, N. Y.

Class of 1944

ANDREA, PHYLLIS	12 Grenwolde Drive, Great Neck, N. Y.
ARBOUR, FRANCES	1886 Albany Avenue, Hartford, Conn.
BAUMGARTEN, ESTHER	716 Castle Street, Geneva, N. Y.
BAXTER, JANE	19 Laurel Street, Branford, Conn.
BEGLEY, JEANNE	78 Sterling Avenue, Yonkers, N. Y.
BEGLIN, RITA	Montauk Highway, Blue Point, N. Y.
BEHAN, BETTY	117 Front Street, Binghamton, N. Y.
BLATZ, PEGGY	Genesee Pines, Oconomowoc, Wis.
BOUFFARD, CONSTANCE	16 Dunston Street, Rumford, Maine
BOWES, BETTY	439 East Main Street, Waterbury, Conn.
BOYCE, HELEN	Sherbrook Place, Scarsdale, N. Y.
BRACA, MARY RITA	2121 Grand Concourse, New York, N. Y.
BRENNAN, MARY	182 Loyd Street, New Haven, Conn.
BRODERICK, VIRGINIA	2555 Bainbridge Avenue, New York, N. Y.
BROOKS, LEAH	84 West 176th Street, New York, N. Y.
BROPHY, LORETTO	33-55 157th Street, Flushing, N. Y.
BRYSON, JOAN	144 Ash Street, Manchester, N. H.
BURGETTE, VIRGINIA	8 Sweeney Street, Amsterdam, N. Y.
BURNS, JUSTINE	27 Wedgemere Avenue, Winchester, Mass.
BUSCH, MARIE	300 DeMott Avenue, Rockville Centre, N. Y.
BYRNE, RUTH	50 Ethelridge Road, White Plains, N. Y.
CAMPBELL, ELIZABETH	13 Scofield Avenue, Glenbrook, Conn.
CAREY, PATRICIA	423 Wayland Avenue, Providence, R. I.
CARTER, JOAN	1 Windsor Terrace, Yonkers, N. Y.
CARTER, VIRGINIA	516 10th Street, Brooklyn, N. Y.
CASTELLANOS, OLGA	Wykagyl Gardens, New Rochelle, N. Y.
CHARLES, KATHLEEN	175 Marine Avenue, Brooklyn, N. Y.
CHIRICO, FRANCES	7608 6th Avenue, Brooklyn, N. Y.
CHRISTOPH, MARY	483 Prospect Street, Maplewood, N. J.
COLLINS, AGNES	78 Winthrop Avenue, Wollaston, Mass.
COLLINS, ELINOR	189 Beech Street, Holyoke, Mass.
COLLINS, MARGARET	212 Main Street, Hornell, N. Y.
CONBOY, HELEN	300 Hayward Avenue, Fleetwood, N. Y.
COOK, MARY	Green End Avenue, Newport, R. I.
COSTIGAN, ALICE	74 Clairmont Avenue, Longmeadow, Mass.
COUGHLIN, HELENE	197 Park Avenue, Eastchester, N. Y.
COURTNEY, MARGARET	36 Laurel Place, Yonkers, N. Y.
CRAMER, PATRICIA	R. F. D. No. 3, Butler, Pa.
CRONIN, RACHEL	15 Parker Hill Avenue, Milford, Mass.
CROWLEY, JOAN	2104 Valentine Avenue, New York, N. Y.
CUFF, EILEEN	7 Cathedral Avenue, Garden City, N. Y.

CURLEY, JOAN	70 Linden Avenue, Bridgeport, Conn.
DeLANEY, EILEEN	15 Charles Street, Poughkeepsie, N. Y.
DEVANNEY, ELINOR	226 North Regent Street, Portchester, N. Y.
DEVLIN, FRANCES	73 Commodore Road, Worcester, Mass.
DOBBINS, RUTH	70 Bellmore Street, Floral Park, N. Y.
DOLPHIN, MARY ELIZABETH	74 Old River Road, Wilkes Barre, Pa.
DOMSER, IRENE	Trenton Road, Utica, N. Y.
DONNELLY, JANET	9038 217th Street, Queens Village, N. Y.
DOWD, CLARE	67 Fairfield Avenue, Holyoke, Mass.
DRAPEAU, MARCELLE	19 High Street, Brunswick, Maine
EBERHARD, CATHERINE	500 East 162nd Street, New York, N. Y.
EDER, CECYL	12 Brewster Terrace, New Rochelle, N. Y.
FALLON, EILEEN	Constable, New York
FEE, IRENE	Manhattan Avenue, New Rochelle, N. Y.
FERRY, MAUREEN	61 Parker Avenue North, Meridan, Conn.
FISHER, LUCILLE	Terrace Avenue, Riverside, Conn.
FITZGERALD, MARY	365 East 193rd Street, New York, N. Y.
FLANAGAN, ANN	44 Prospect Park West, Brooklyn, N. Y.
FLANNERY, GERALDINE	341 Mile Square Road, Yonkers, N. Y.
FORBERG, THELMA	18253 Santa Rosa Drive, Detroit, Mich.
FRASER, GWENDOLYN	246 Centre Avenue, New Rochelle, N. Y.
FRATTEROLA, ALYCE	126 Halstead Avenue, Harrison, N. Y.
GALLAGHER, MARGARET	3170 Roberts Avenue, New York, N. Y.
GARDNER, MARY	20 Nautilus Place, New Rochelle, N. Y.
GARVEY, MARY	400 Jerusalem Avenue, Hempstead, N. Y.
GEARY, MARGARET	78 Day Street, Fitchburg, Mass.
GENTILE, CONSTANCE	524 Westview Avenue, Grantwood, N. J.
GOWANS, ELIZABETH	217 Park Avenue, Medina, N. Y.
GRIFFIN, ELIZABETH	2486 Morris Avenue, New York, N. Y.
GRIVISICH, GRACE	7401 Ridge Boulevard, Brooklyn, N. Y.
HALEY, ELIZABETH	531 Beacon Street, Boston, Mass.
HANLON, AILEEN	1659 Hering Avenue, New York, N. Y.
HAMPEL, PATTI	15 Overlook Street, Mount Vernon, N. Y.
HANCHROW, MAXINE	11 Albemarle Avenue, New Rochelle, N. Y.
HANRAHAN, VIRGINIA	225 Read Avenue, Crestwood, N. Y.
HARDING, ELEANOR	311 East 238th Street, New York, N. Y.
HAUG, CONSTANCE	Taylor Road, Nashua, N. H.
HEALY, MARGARET	1510 West 8th Street, Wilmington, Del.
HEAZEL, ANNA	P. O. Box 1506, Asheville, N. C.
HLOBIL, EVELYN	86-22 Dongan Avenue, Elmhurst, N. Y.
HESLER, MARGARET	519 Carroll Avenue, Mamaroneck, N. Y.
HITZEL, JOAN	8 Woodstock Avenue, Rutland, Vermont

HOLLAND, JOAN	40-31 73rd Street, Jackson Heights, N. Y.
HOULIHAN, RITA ANNA	200 Elk Avenue, New Rochelle, N. Y.
HULSEBOCK, ADELAIDE	51 Horicon Avenue, Glens Falls, N. Y.
JIMINEZ, MARY	340 West 86th Street, New York, N. Y.
JOHNSTON, MARY	3515 North Lake Drive, Milwaukee, Wisconsin
KELLY, Agatha	2102 Valentine Avenue, New York, N. Y.
KELLY, BETTY	6 Highland Avenue, Great Neck, N. Y.
KILCULLEN, DORIS	32 Andersen Avenue, Bergenfield, N. J.
KING, ROSE ANNE	3060 Decatur Avenue, New York, N. Y.
KUHN, IRENE	144 Wisner Avenue, Middletown, N. Y.
LANDRIGAN, MARY	R. F. D. No. 2, Oswego, N. Y.
LAPWING, MARY	29 Kenwood Road, Tenaflly, N. J.
LA RUSSO, LUCY	68 Fox Island Road, Port Chester, N. Y.
LARAWAY, FRANCES	99 Leland Avenue, New Rochelle, N. Y.
LAVERY, MARY	455 55th Street, Brooklyn, N. Y.
LAWRENCE, PEGGY	80 Elliott Street, New Haven, Conn.
LEINEN, FRANCES	330 Yarmouth Road, Rochester, N. Y.
LEE, RUTH M.	Scoville's Walk, Brooklyn, N. Y.
LEO, MARY	89-38 164th Street, Jamaica, N. Y.
LEWIS, JEANNE	295 Plainfield Avenue, Floral Park, N. Y.
LEWIS, MARGARET	324 East 41st Street, New York, N. Y.
LIGHTBODY, AGNES	127 Fifth Avenue, Pelham, N. Y.
LYONS, LOUISE	Chestnut Street, Emerson, N. J.
LYNCH, BETTY	128 18th Street, Canton, Ohio
LYNCH, DOROTHY	295 Alexander Avenue, New York, N. Y.
LYNCH, MARY ELIZABETH	295 Alexander Avenue, New York, N. Y.
LYNCH, MARGARET	218 Madison Avenue, Holyoke, Mass.
MADDEN, INEZ	Ogdensburg, New Jersey
MADDEN, RITA	55 Park Side Drive, Lake Placid, N. Y.
MAFFUCCI, CONSTANCE	80 Charles Street, New Rochelle, N. Y.
MAGUIRE, CECELIA	4 Jochum Avenue, Larchmont, N. Y.
MANNA, ROSE	254 Bedford Avenue, Mount Vernon, N. Y.
MANSKE, BETTY	22 Nutley Place, Staten Island, N. Y.
MARTIN, JOAN	Hotel Bossert, Montague and Hicks Streets, Brooklyn, N. Y.
MAZZUCHULLI, LOUISE	17 Richardson Place, Tuckahoe, N. Y.
MARTIN, KATHERINE	17 Brained Avenue, Great Barrington, Mass.
McCANN, ANN MARIE	11 Eastchester Road, New Rochelle, N. Y.
McCARTHY, MARY	1240 Asylum Avenue, Hartford, Conn.
McCORMACK, MARCELLE	122 West 39th Street, Bayonne, N. J.
McDONNELL, GRACE	166 West Walnut Street, Long Beach, N. Y.
McENTAGART, DOROTHY	Magnolia and Highland Avenues, Woodcliff Lake, N. J.
McGIRR, EILEEN	258 Devoe Avenue, Yonkers, N. Y.

McGOLDRICK, MARIE	58 Shephard Avenue, Teaneck, N. J.
McGOUGH, MURIEL	50 West 5th Street, Oswego, N. Y.
McMANUS, MARY MARGARET	16 Franklin Avenue, Yonkers, N. Y.
McNEICE, CLAIRE	67-102 Burns Avenue, Forest Hills, N. Y.
McNEIL, BARBARA	424 Hammond Street, Bangor, Maine
McQUILLAN, ISABELLE	355 East 187th Street, New York, N. Y.
MEANY, REGINA	1626 Mayflower Avenue, Bronx, N. Y.
MINNOCK, CATHERINE	102 Sherwood Avenue, Sherwood Park, Yonkers, N. Y.
MITCHELL, ROSETTE	338 Park Avenue, Yonkers, N. Y.
MOFFATT, MARGARET	120 81st Street, Brooklyn, N. Y.
MOORE, MARGARET	54 Broadway, Rockville Center, N. Y.
MORIARITY, VERA	110-44 195th Street, Hollis, N. Y.
MORRA, ANTOINETTE	834 South 3rd Street, Mount Vernon, N. Y.
MULLADY, HELEN	171 Livermore Avenue, Westerleigh, S. I., N. Y.
MURPHY, FRANCES	27 Edgewood Avenue, Larchmont, N. Y.
MURRY, SHEILA	155 Placid Avenue, Stratford, Conn.
O'CONNELL, VIRGINIA	353 Westchester Avenue, Crestwood, N. Y.
O'HARE, KATHLEEN	1622 North Main Street, Hartford, Conn.
O'LEARY, KATHLEEN	31 West 12th Street, New York, N. Y.
OSBORNE, JACQUELINE	331 Post Road, Eastchester, N. Y.
PALADINO, MARIE	605 Minneford Avenue, City Island, N. Y.
PHILLIPS, MARJOLAINE	Edgemont Highway, Scarsdale, N. Y.
POPE, JUDITH	5328 Indian Mound Avenue, Cincinnati, Ohio
POTTOROFF, MARY	272 Beechmont Drive, New Rochelle, N. Y.
QUINN, MARIE PATRICIA	615 Fort Washington Avenue, New York, N. Y.
RAUD, MARILYN	840 Grand Concourse, New York, N. Y.
RASIS, ADELE	36 Disbrow Lane, New Rochelle, N. Y.
REILLY, EDNAJANE	1730 Radcliffe Avenue, New York, N. Y.
REYES, MARIA	Paramount Pictures Inc., Bogota, Colombia, S. A.
REYNOLDS, JENNIE	1 Fullig Avenue, Tuckahoe, N. Y.
ROBB, WENDY REID	48 Leland Avenue, New Rochelle, N. Y.
ROCHE, KATHRYN	104 Lake Street, New Britain, Conn.
ROGERS, MARY	75 Main Street, Greenwich, N. Y.
RUZZO, GLORIA	670 Broadway, Kingston, N. Y.
SAVAGE, JEANNE	2247 Ryer Avenue, New York, N. Y.
SCHMITT, BARBARA	34 Leonard Street, Springfield, Mass.
SEXTON, ELIZABETH	118 Clinton Place, Utica, N. Y.
SHANLEY, KATHRYN	848 6th Avenue, Troy, N. Y.
SHARRON, MARY ELIZABETH	93 Court Street, Plattsburg, N. Y.
SHUSTERMAN, EDNA	207 Liberty Avenue, New Rochelle, N. Y.
SILVANI, GLORIA	2525 Morris Avenue, Bronx, N. Y.
SICONOLFI, ELENA	1052 Arnow Avenue, Bronx, N. Y.

SIMMONS, WILLMA	135 Bridge Street, Westport, Conn.
SKROCKA, C.	134 East 157th Street, New York, N. Y.
SLATER, EILEEN	67 First Street, Yonkers, N. Y.
SMITH, ELIZABETH ANN	35 Bartlett Avenue, Red Bank, N. J.
SLOYAN, ELIZABETH	112 Broad Street, Red Bank, N. J.
SPENCE, ELIZABETH	80 Deep Dale Drive, Manhasset, L. I., N. Y.
SORCE, FRANCES	234 3rd Street, Clifton, N. J.
STANFIELD, CLARA	1667 Forest Hill, Plainfield, N. J.
STRANDBERG, SHIRLEE	208-06 109th Avenue, Bellaire, N. Y.
STEMPEL, MARJORIE	349 East Grand Street, Mount Vernon, N. Y.
STOKEM, MADELINE	271 East 164th Street, New York, N. Y.
SWEENEY, DOROTHY	161 Sherman Avenue, Teaneck, N. J.
THIBERT, LAURINA	120 Kimberly Avenue, Springfield, Mass.
THOMPSON, DOROTHY	675 North Terrace Avenue, Mount Vernon, N. Y.
THURSTON, JANE	11 Fairlawn Street, Naugatuck, Conn.
TISI, HELEN	454 Coram Avenue, Shelton, Conn.
TORPY, FRANCES	233 Fremont Street, Peekskill, N. Y.
TUREK, ALICIA	111 Cleveland Street, Brooklyn, N. Y.
TREFFEISEN, IRENE	10 Sycamore Avenue, New Rochelle, N. Y.
TROISI, ANNA	296 Rick Avenue, Mount Vernon, N. Y.
TUITE, EILEEN	2290 University Avenue, New York, N. Y.
VACHIO, ANNA	3331 Bainbridge Avenue, New York, N. Y.
VOLK, DOROTHY	1236 Pawnee Avenue, New York, N. Y.
WALSH, CLAIRE	205 Roberts Avenue, Yonkers, N. Y.
WERTENBACH, VIRGINIA	1413 Liberty Avenue, McKeesport, Pa.
WHITAKER, RUTH	309 Mosholu Parkway, New York, N. Y.
WHITE, MARY KAY	9 Ann Street, Bradford, Pa.
WILLIAMS, ANNA CLAIRE	Fort Hamilton, Brooklyn, N. Y.
WOLFE, ROBERTA	61 South Main Street, South Norwalk, Conn.
WRIGHT, VIRGINIA	12 Drake Avenue, Rye, N. Y.
WURZLER, PATRICIA	19 Innes Road, Scarsdale, N. Y.
ZIMMERMAN, ANN	Moriches Road, Saint James, N. Y.



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